GORSE

JOB DESCRIPTION

Job Title: Casual Peripatetic Music Tutor Drums
Grade: Fixed Rate of £29.82 per hour
Responsible to: Curriculum Leader of Music

Job Purpose:
To plan and teach stimulating and challenging lessons, according to the timetable created by our Curriculum Leader of Music, aiming to bring out the best in pupils at any stage of their musical development, from beginner level to the most advanced pupils.

Hours Required:
- Hours will vary depending on demand for lessons but will usually be 7 hours per week. Lessons are timetabled for 30 weeks of the year. (Where there are other commitments already in place, timetables/days can be negotiated).

Duties and Responsibilities:
- Differentiate work according to the ability of the pupils, whilst maintaining high expectations of all and taking full account of any Special Educational Needs.
- To prepare pupils for exams, concerts and performances as appropriate.
- To monitor, record and report on pupils' progress.
- To support concerts in which your pupils perform (when possible).
- To be a good role model and demonstrate high standards to pupils.

Personal Qualities:
- To have a good command of written and spoken English.
- To be confident and able to communicate with staff and pupils.
- To be a good team member and have the ability to work on own initiative.
- To be flexible.

Personal Responsibilities:
- To hold positive values and attitudes and adopt high standards of professional conduct in line with the Seven Principles of Public Life (selflessness, integrity, objectivity, accountability, openness, honesty, leadership) and our trust values of Diligence, Integrity, Rectitude and Kindness.
- Carry out the duties and responsibilities of the post, in accordance with GORSE's Health and Safety Policy and relevant Health and Safety Guidance and Legislation.
- Form positive professional relationships, and work in partnership with colleagues throughout GORSE.
- To willingly engage with training as required.
- Treat all aspects of the role with the strictest confidentiality.
- Be aware of and comply with policies and procedures relating to child protection, health, safety and security, confidentiality, equality and diversity and data protection, reporting all concerns to an appropriate person.

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Any Special Conditions of Service:

- The post is subject to a satisfactory enhanced DBS background check, relevant right to work documentation, suitable references and the successful completion of the trust's probationary period.
- Occasionally there may be a requirement to work off-site and undertake work outside normal office hours to meet the variable nature of workloads and deadlines and to support academy events.
- Contribution to the overall ethos/work/aims of GORSE.
- GORSE operates a No Smoking/Vaping Policy.

We are committed to safeguarding the welfare of children and expect all staff and volunteers to share this commitment. The successful candidate will be subject to full employment checks, including an enhanced DBS disclosure and barring service check. We promote diversity and aim to establish a workforce that reflects the population of Leeds.

Employment is conditional on confirmation of the right to work in the UK – either as a UK or Irish citizen, under the EU Settlement scheme or having secured any other relevant work visa.

Please note that, as a sponsor licence holder, we only provide sponsorship for teacher vacancies.

The GORSE Academies Trust
c/o John Smeaton Academy, Smeaton Approach, Barwick Road, Leeds, LS15 8TA
T 0113 487 8888 | **E**: info@tgat.org.uk | **W** www.tgat.org.uk

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Person Specification

Criteria	Essential/ Desirable
Qualifications	**E/D**
• One of the following: ▪ Recognised music teaching qualification ▪ Qualified Teaching Status Music diploma or other evidence of achievement within your field	**E**
Good honours degree in relevant subject	**D**
Level 4 Certificate for Music Educators (or equivalent)	**D**
Knowledge and Skills	**E/D**
Detailed knowledge of instrument/s taught.	**E**
Ability to create a positive learning environment.	**E**
Ability to communicate effectively with children from a range of backgrounds.	**E**
Ability to work as part of a team.	**E**
Ability to reflect on own teaching methods and respond positively to new ideas.	**E**
Ability to devise effective intervention strategies to support the progress of students (particularly KS4 exam students)	**E**
Evidence of leading ensembles and/or playing a key role in musical productions	**D**
Experience	**E/D**
Experience of teaching specific instrument and/or or vocal skills to individuals or groups	**E**
Experience of teaching whole class instrumental teaching	**D**
Experience working in the music industry outside of the classroom	**D**
Personal Qualities	**E/D**
A passion for education and making a difference	**E**
Excellent communicator	**E**
Effective team member	**E**
Drive and determination	**E**
Ambition	**E**
Energy, enthusiasm, sense of humour	**E**
Willingness to contribute to the wider life of the Academy	**E**
Continuous Professional Development	**E/D**
Evidence of commitment to Continuing Professional Development	**E**
Other Conditions	**E/D**
Enhanced DBS Clearance	**E**

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