**



**OLD BUCKENHAM HIGH SCHOOL JOB DESCRIPTION**

**CURRICULUM LEADER EXPRESSIVE ARTS**

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| **Line Managers job title:** | Assistant Headteacher |
| **Salary:** | MPS/UPS plus TLR 2.2 £5,635 |
| **Tenure:** | Permanent  |
| **Contract type:** | 52 weeks  |
| **% of FTE** | 1.0 FTE |

**THE POST**

Old Buckenham High School is a member of the Sapientia Education Trust (SET). SET is an expanding multi-academy trust with 11 primary and 9 secondary schools.

We are looking for a hard-working and enthusiastic person with high standards and the ability to communicate and interact effectively with others as part of our school as a **Curriculum Leader of Expressive Arts**. First and foremost, you will be an excellent Music teacher and have an unwavering passion for your subject. You will have a clear focus and understanding of what makes high quality teaching and learning and provide excellent outcomes for students.

Old Buckenham High School is located in the beautiful and historic village of Old Buckenham in Norfolk. Our school benefits from being within a stunning, rural setting; with a drive and focus on ensuring our students are provided with every opportunity to become successful members of society.

We pride ourselves on the experiences we offer beyond the classroom, including a wide range of lunchtime and after school clubs and events, where academic performance and personal development go hand in hand.

Our academic and personal development curriculum is designed to equip our students with the skills and ‘habits’ necessary to become confident, resilient and ambitious learners and leaders.

We are a strong community school in which mutual respect, tolerance and cooperation is at the heart of our values. The relationship between staff and students is a key strength and we will support, nurture and encourage our students throughout their learning journey with us. We take the wellbeing of our staff seriously and have a collaborative and supportive approach, working together to ensure the best for our students.

The first six months of employment shall be a probationary period and employment may be terminated by the Trust during this period at any time on one week’s prior written notice. The Trust may, at its absolute discretion, extend this period for up to a further six months. During this probationary period, performance and suitability for continued employment will be monitored.

**PERSON SPECIFICATION**

The professional competencies expected of the Curriculum Leader of Expressive Arts are:

* Be an Outstanding Teacher (or have the potential to be) with evidence of impact on pupil outcomes with a proven track record of total commitment to helping every pupil achieve their very best and make progress.
* Have excellent understanding of what constitutes excellence in teaching and learning.
* Have a keen understanding of data and be able to analyse patterns in performance over time.
* Be a positive role model for pupils and staff on a day-to-day basis.
* Collaborate effectively with staff, parents/carers and students.
* The ability to communicate clearly and tactfully using appropriate methods and

an awareness of the impact of your own communication on others.

* Able to maintain positive relationships with all and able to work as an effective and

flexible part of a team; willing to change methods of work and routines to benefit

the team.

* Be able to multi-task and work under pressure.
* Be flexible and resilient in managing and executing their daily responsibilities.
* Able to demonstrate strong planning and organisational skills.
* Willingness to accept responsibility for your own actions.
* The ability to prioritise effectively, meet deadlines and accept challenges.

The qualifications and experience required of the Curriculum Leader of Expressive Artsare:

* Have qualified teacher status

**JOB SPECIFICATION**

**Specific Responsibilities**

A non-exhaustive list of specific responsibilities for the role is below and you will be required to undertake other duties and responsibilities as may reasonably be required.

The Curriculum Leader of Expressive Arts is responsible for:

* To provide high quality leadership of the Expressive Arts Department.
* To lead on the planning, delivery and assessment of high quality Expressive Arts.
* To lead on the development of innovative thinking about the curriculum and teaching and learning across the Expressive Arts department.
* To liaise and collaborate with senior colleagues and other curriculum leaders to support with the strategic development of good practise across the school.

**KEY TASKS:**

* To provide high quality leadership, support and challenge to the Expressive Arts department in order to achieve high quality teaching and learning.
* To oversee, monitor and quality assure the assessment, evaluation and mentoring of student progress in Expressive Arts.
* To ensure that strong procedures are undertaken in Expressive Arts for the recording, monitoring analysing and acting upon a range of data to enable subject teachers to.
* Track student overall attainment and achievement on a regular basis.
* Evaluate the quality and appropriateness of intervention to tackle student underachievement.
* The performance management and professional development of all members of your team.
* To work in close partnership with the SENDCo in your curriculum area to provide high quality support for SEN students in order to secure ‘good’ achievement and progress.
* To monitor and evaluate the progress made in achieving the Expressive Arts subject development plan and targets.
* To report to the Leadership Group on all aspects of academic progress in the Expressive Arts department.
* To contribute fully to the implementation of School policies to raise student achievement and progress.
* To interpret and use national, local and school-level performance data to help raise achievement and ‘close the gap’ for key student groups in the school.
* To ensure the effective development of students’ literacy, numeracy and ICT skills through Expressive Arts.
* To manage the Expressive Arts department capitation and ensure the effective management and deployment of learning resources within the department to improve student achievement and progress.
* To be responsible for the consistent implementation and evaluation of behaviour management in the Expressive Arts department.
* To meet and work with parents, carers and other agencies as required.
* To organise and deliver performances of school pupils for the local community.  This may include an annual play, seasonal concerts or other appropriate shows.

**Planning**

* Maintain high expectations of pupil behaviour, demonstrating a high level of discipline through positive and productive relationships and well-focused teaching.
* Assist in the development of schemes of work, teaching resources, marking policies and teaching strategies alongside other teachers and the subject lead.
* Assist in the development of the subject curriculum, ensuring the continued relevance to the needs of pupils.
* Identify clear teaching objectives, content, and lesson structures, and plan sequences of lessons appropriate to the subject content and the pupils being taught.
* Set appropriate and demanding expectations for pupils’ learning, setting clear targets for pupils’ learning based on prior attainment.
* Identify pupils who have additional educational needs and adapt lesson planning to cater for these needs.
* Incorporate the use of resources into lesson plans, ensuring that equipment is in good working order and suitable for teaching use, and that resources are used effectively.

**Teaching**

* Implement and deliver an appropriately broad, balanced, relevant and differentiated curriculum for the specified subject area, building on pupils’ prior knowledge.
* Deliver lessons appropriate to pupils’ different abilities and educational needs, ensuring that they are all able to progress to their potential.
* Provide and contribute to oral and written assessments, reports and references relating to individual pupils and groups of pupils.
* Mark and monitor pupils’ class and homework regularly, providing constructive oral and written feedback.
* Use assessments of pupils’ progress to inform future teaching.
* Prepare informative and constructive written reports for parents which identify how each pupil is performing, and how they can improve within the classroom.
* Share and support the school’s duty to provide and monitor opportunities for personal and academic growth.

**Managing pupils**

* Adhere to the processes outlined in the school’s Behaviour Policy, ensuring that any poor levels of behaviour are dealt with appropriately.
* Through effective teaching, ensure that pupils are challenged and that best use is made of teaching time to promote good levels of behaviour.
* Employ a range of teaching methods to keep pupils engaged, e.g. through effective questioning, clear presentation and use of resources.

The post-holder will be required to comply with the Trust Code of Conduct. The post holder will have access to and be responsible for confidential information and documentation. They must ensure confidential or sensitive material is handled appropriately and accurately.

The post holder shall participate in the Trust’s programme of Performance Management and Continuing Professional Development.

**REMUNERATION**

* MPS minimum – UPS maximum plus TLR 2.2

The post-holder will be auto enrolled to join the Teachers’ pension scheme.

**DRESS CODE**

The post-holder will be expected to wear appropriate business attire. All staff will be supplied with appropriate Staff ID. This must be worn at all times to ensure that students, staff and visitors are able to identify employees.

**PRE-EMPLOYMENT CHECKS**

Sapientia Education Trust is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

All staff must be prepared to undergo several vetting checks to confirm their suitability to work with children and young people. The Trust reserves the right to withdraw offers of employment where checks or references are deemed to be unsatisfactory.