

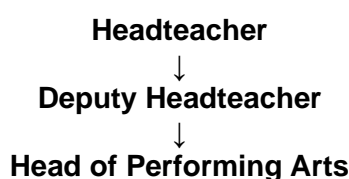
King's Academy Easthampstead Park

Job Description – Curriculum Leader for Performing Arts -Teacher of Drama and/or Dance

Location: Easthampstead Park Community School	Job Title: Head of Performing Arts
Authority: Bracknell Forest Council	With effect from: 1 September 2024

Pay Grade: MPS (fringe) + TLR 2A £7,017 per annum

DESIGNATION OF POST AND POSITION WITHIN CURRICULUM STRUCTURE



The job description identifies the responsibilities attached to your post. It is subject to the limits on working time set out in the Teachers' Pay and Conditions Document.

This job description is subject to amendment from time to time within the terms of your conditions of employment, as the needs of the school may require, but only to an extent consistent with those conditions of employment, and only after consultation with yourself.

The Post

To take a lead role in the growth of our school community by developing and implementing a rigorous and ambitious curriculum which enables the highest level of student progress and attainment across all key stages.

To grow the Performing Arts department year on year, recruiting, inducting and developing your team as it expands to ensure consistently high standards of teaching.

To model what it takes to be an outstanding teacher and subject leader and thereby act as an example to all middle leaders.

Key Responsibilities

Lead and manage a professional community of subject teachers to ensure the highest possible standards of student attainment and progress.

To put in place the systems and structures at a department level to monitor the effectiveness of teaching and learning and the planning processes that lead to good and outstanding teaching within Performing Arts.

Monitoring and accountability for the progress and attainment of students in Performing Arts.

Design an engaging and challenging curriculum that enables all students to enjoy and achieve at the highest level, supported by detailed schemes of work, to ensure consistency and coherence across all in Performing Arts.

Modeling for all staff exemplary practice in terms of managing students, and establishing a culture of high expectations within your department.

Establish a clear departmental improvement plan and monitor and evaluate its delivery and effectiveness, ensuring all members of your department engage with it.

Teach and model the delivery of engaging and effective lessons that motivate, inspire and improve pupil attainment.

Ensure the Performing Arts department complies with and implements all school policies.

Support the professional development of teachers and their training where appropriate and participate in appraisal arrangements.

Manage the development of department resources effectively and efficiently.

To be fully competent and excel at the full range of professional teaching standards.

Curriculum and assessment

Ensure internal and external moderation of assessment outcomes for reliability and consistency.

Ensure all student data is understood and interpreted by staff and students and used to modify lesson planning.

Monitor the progress of all students and plan appropriate support/interventions.

Keep up to date with national curriculum and examination specification developments.

We expect all our leaders to be professionals who read widely and think deeply about education and related issues, who are interested in research, and who take a proactive approach to their own professional development. All leaders should understand and demonstrate through their own practice that we are all learners and, as such, should continually reflect on and improve on current practice.

Budgetary – Management of Resources

To monitor the available resources of space, staff, finance and equipment efficiently within the limits, guidelines and procedures laid down. This includes utilising the Performing Arts department's budget, acting as a cost centre holder, requisitioning, organising and maintaining equipment and stock, and keeping appropriate records.

To work with the Deputy Headteacher in order to ensure that the Performing Arts department's teaching commitments are effectively and efficiently time-tabled and roomed.

To ensure that the Science rooms present a stimulating environment.

King's Academy Easthampstead Park

Person Specification – Curriculum Leader for Performing Arts - Teacher of Drama and/or Dance

Key Criteria	Essential	Desirable
Qualifications and Training	<ul style="list-style-type: none"> • A degree in a relevant subject. • QTS. • Permitted to work in the UK. 	<ul style="list-style-type: none"> • Good honours degree (2:1 or higher) in a relevant subject. • Evidence of further study - for example MA. • Evidence of continued professional learning - e.g.: NPQ qualification.
Competence Summary (Knowledge abilities, skills, experience)	<ul style="list-style-type: none"> • A clear and good understanding of current educational issues, theory and practice, with particular regard to the National Curriculum, relevant subject area, learning and personal development. • Subject knowledge sufficient to teach Drama and/or to students of all abilities at KS3, 4 and 5. • Subject knowledge sufficient to lead curriculum development in Music and Dance. • Sharp understanding of quality first teaching and assessment for learning, and how they impact on learner performance. • Successfully employs a range of teaching and assessment strategies, using a variety of methods and resources, including use of new technology, in a way that contributes markedly to students' learning and progress. • Ability to clearly define a vision, and define the steps required to achieving these aims. • Ability to use pupil progress data alongside data from lesson observations and student feedback to evaluate curriculum implementation, and set targets to drive this forward. • Ability to coach and support others to develop their quality of teaching. • Ability to hold team members to account. • A clear and good understanding of the importance of child safeguarding practice and procedure. 	<ul style="list-style-type: none"> • Ability to teach at least two of Dance/Drama/Music at KS3/4 if required. • Experience of delivering a Performing Arts based course at KS5. • Experience/working knowledge of BTEC Level 2/Level 3 qualifications and processes. • Experience working as an examiner/moderator for an exam board. • Track record of running successful whole school productions and performances.

	<ul style="list-style-type: none"> ● Effective use of non-confrontational and inclusive management strategies. ● Able to relate to, challenge, inspire, motivate young people and respond flexibly and sensitively to their needs. ● Able to contribute to the development of policies and procedures. ● Understanding of and commitment to the requirements of safeguarding children. 	
<p>Personal Professional Requirements</p>	<ul style="list-style-type: none"> ● Suitability to work with children / young people. ● Able to communicate well, both orally and in writing, with others, including young people and other adults. ● Able to remain calm in challenging and pressurised situations. ● Able to work well independently and as part of a team. ● Ability to plan time effectively and meet deadlines. ● Strong commitment to equality of opportunity. ● Strong commitment to own continuing professional development and learning. ● Conveys and/or able to develop high professional standards and a strong sense of personal fulfilment and achievement. ● Positive outlook and approach. ● A willingness to adopt or try new approaches and ideas. ● Good time management. ● Professional standard of personal presentation and dress. ● Excellent record of attendance and punctuality. ● A satisfactory enhanced Disclosure and Barring Service Clearance which the school will conduct if appointed. 	<ul style="list-style-type: none"> ● Evidence of continuous INSET and commitment to further professional development.