



Director of Film & Television Production

East London Arts and Music



Welcome,

Welcome to East London Arts and Music (ELAM). At ELAM, we believe passionately in the power of education to transform lives and shape culture. Our vision — that all children growing up in the UK see themselves represented in UK culture — underpins everything we do. As Principal, I am proud to lead a school that not only champions creative excellence but also commits to equity, representation and opportunity across the creative industries.

The role of Director of Film & Television Production plays a central role in realising this vision through the strategic leadership of ELAM's film and television provision. Working closely with the Senior Leadership Team, teaching staff and industry partners, the Director is responsible for shaping a high-quality, industry-relevant curriculum and ensuring that trainees' creative work reflects both professional standards and diverse voices. This role is pivotal in positioning ELAM as a leading training ground for emerging talent in film and television, showcasing trainee achievement, and strengthening our links with the creative industries to create meaningful progression opportunities for our young people.

Yansé Cooper – Headteacher





ABOUT US

Day One Trust Schools



About the Day One Trust

I am proud to lead the Day One Trust, which includes ELAM and the London Screen Academy — schools dedicated to providing young people, regardless of background, with a world-class education in the creative industries. Our mission is simple: every trainee will leave us equipped with the skills, knowledge, and confidence to excel in their chosen fields and contribute to society.

The ambition of Day One Trust is to build more valuable, diverse and sustainable creative industries. We are committed to doing whatever it takes to future-proof these industries and ensure that young people, no matter their background, have the foot-up they need to make their greatest possible contribution.

At Day One Trust, we believe excellence in education stems from developing people. By investing in our trainees, staff and leaders, we foster a culture of collaboration, ambition and continuous improvement, where everyone has the chance to thrive academically and personally.

Our schools are intentionally small, ensuring every trainee is known, supported and empowered to succeed. With high standards and a focus on creativity and growth, we provide opportunities for every young person to reach their potential and grow with us.

Jeremy Palmer - Chair of Trustees





est. 2014

Originally established with a focus on music, ELAM has since expanded to include games design and film, reflecting the breadth of opportunities in the creative industries. Our trainees thrive in an environment that combines high expectations with industry expertise, preparing them for exciting careers in creative fields.

Number of trainees: 300
Last Ofsted - May 24' - Outstanding



est. 2019

LSA was created to build on the achievements of the UK film and TV industry, ensuring a strong pipeline of diverse talent. With its specialised curriculum and close industry links, LSA provides trainees with the skills and experiences they need to excel in screen storytelling and production.

Number of trainees: 860
Last Ofsted - May 23' - Outstanding



ABOUT THE ROLE

Director of Film & Television Production

Role Overview

The Director of Film & Television Production at East London Arts and Music (ELAM) plays a strategic, creative, and industry-facing role at the heart of our Film and Television provision. You will provide leadership and vision for the development, delivery, and continuous improvement of an ambitious, industry-relevant curriculum that reflects ELAM's commitment to excellence, representation, and access.

You will oversee teaching, learning, and production activity across the pathway, ensuring trainees develop high-level technical skills, creative voice, and professional behaviours. Working closely with teaching staff, industry partners, and the wider leadership team, you will shape projects that mirror professional practice, create meaningful industry engagement opportunities, and showcase trainee work through high-quality productions and public platforms.

This is a senior, hands-on role suited to an experienced practitioner and leader with deep knowledge of the film and television industries, a strong commitment to nurturing young talent, and a passion for widening

Role Responsibilities

- **Curriculum Leadership and Development**

- Lead the design, delivery, teaching and ongoing development of the Film & Television curriculum, ensuring it is project-based, industry-aligned, and inclusive.
- Ensure trainees gain technical proficiency, creative confidence, and professional behaviours necessary for careers in film, television, and media production.
- Monitor and evaluate teaching and learning, ensuring consistently high standards and opportunities for innovation.
- Embed diversity and representation into the curriculum, reflecting ELAM's mission of equity and inclusion in the creative industries

- **Project Management and trainee Production Oversight**

- Oversee all student productions, from concept to final delivery, ensuring professional-quality outcomes.
- Support staff and students in delivering real-world projects that develop skills, creativity, and problem-solving abilities.

- **Industry Engagement and Partnerships**

- Build and maintain relationships with industry professionals, production companies, and creative organisations.
- Help facilitate workshops, masterclasses, internships, and mentorships to provide students with real-world experience.
- Act as ELAM's industry-facing representative, promoting student work through screenings, festivals, showcases, and public events.

- **Operational and Strategic Oversight**

- Manage budgets, resources, and equipment for the Film & Television department efficiently and sustainably.
- Ensure robust assessment, feedback, and tracking of student outcomes.
- Promote and celebrate student achievements both internally and externally, enhancing ELAM's reputation.
- Lead, support, and mentor teaching and production staff, fostering a culture of creativity, excellence, and continuous improvement

Person Specification

- **Essential:**

- Proven experience in film or television production and project-based creative education.
- Proven track record as a classroom teacher.
- Strong record of curriculum design, teaching, and student project management.
- Experience building industry partnerships and providing students with real-world learning opportunities.
- Excellent leadership, communication, and organisational skills, with the ability to inspire staff and students.
- Passion for creative education, inclusion, and widening access to the creative industries.

- **Desirable:**

- Relevant leadership experience in creative education.
- Experience managing budgets, resources, and departmental operations.
- Well-connected within the film, television, or creative industries, with awareness of current trends.
- Experience delivering showcases, screenings, or public-facing student projects.

Role Details

- Reports to: Assistant Principal of Teaching and Learning
- Type: Permanent
- Start date: 13th April 2026
- Salary: from £50,856 to £61,397
- Location: Bromley-by-Bow, London





ABOUT THE PROCESS

How to Apply

How to apply

The deadline for application is 16th January 2026

Interviews will be on the week commencing 26th January 2026

To apply you must complete this application form by 23:59 on Friday 16th January

Applications will be on a rolling basis, we may close applications if we find a suitable candidate before the deadline.

Safer Recruitment

Day One Trust Schools are committed to safeguarding and promoting the welfare of children and young people. In order to meet this responsibility all candidates will be subjected to a rigorous selection process to discourage and screen out unsuitable applicants. This process is outlined below. Please do not hesitate to contact the school if further detail is required.

Disclosure

This post is classified as having substantial access to children, and appointment is subject to an enhanced police check of previous criminal convictions (DBS). Applicants are required, before appointment, to disclose any conviction, caution or binding over including 'spent convictions' under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020). Non-disclosure may lead to termination of employment. However, disclosure of a criminal background will not necessarily debar individuals from employment – this will depend upon the nature of the offence(s) and when they occurred.

The amendments to the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020) provides that when applying for certain jobs and activities, certain convictions and cautions are considered 'protected'. This means that they do not need to be disclosed to employers, and if they are disclosed, employers cannot take them into account. Guidance about whether a conviction or caution should be disclosed can be found on the Ministry of Justice website.

Interview

Candidates will be subject to an in-depth, interview and assessment day, along with a telephone interview in some circumstances. At each stage of the process candidates will be asked to address any discrepancies, anomalies or gaps in their application form or arising from information gained at the previous stage of the recruitment process.

Reference checking

References from the previous and current employers will be taken up for shortlisted candidates, before interview, and where necessary employers may be contacted to gather further information or address any discrepancies, anomalies or gaps in the reference provided.

Online searches

Keeping Children Safe in Education (KCSIE) asks schools to carry out online searches on shortlisted candidates as part of the process of assessing suitability.



THE END