

Performing Arts



ALEC REED ACADEMY
PROUD TO LEARN



The Performing Arts department, which comprises Music and Drama has developed dramatically over the last few years. The current team, comprising of four specialist teachers, are committed to further improving standards and raising the profile of the department. Performing Arts is a popular curriculum area and student demand for courses has increased at both key stage 4 and key stage 5. All schemes of work have been reviewed in line with current developments in drama and music education and the department has already seen successes at all levels.



High expectations are set within the department for both students and teachers alike. Careful, thoughtful and differentiated planning informs exciting and innovative teaching. The Performing Arts team at ARA are committed to developing the way that they teach, taking on board new initiatives and experimenting with a wide range of teaching styles and strategies. Assessment for Learning is also a priority with students regularly encouraged to assess their own work and that of others. In Key Stage 3 students are taught in sets and teaching is differentiated and personalised to meet the individual needs of all students, and inclusion is central to the work of the team. Homework is an integral part of the students' success and theory work is marked to provide feedback to students and inform future planning.

Students start their Key Stage 4 programme in year 9 and the Academy currently offers RSL Music at KS4 & 5 and BTec Level 2 Performing Arts (Acting) and RSL Level 3 Performing Arts (CAPA).



Extra curricular activities are high on the agenda in the Performing Arts department. A range of musical groups are open to students and the department make regular visits to the theatre, concerts and other Performing Arts events as well as inviting professional practitioners from a wide range of backgrounds into the Academy itself. There are three concerts in each academic year which includes a High School Musical.



Performing Arts is a well-resourced curriculum area with a generous budget that is identified and planned through the integrated Academy-wide online Academy Improvement Plan. In addition to the resources in the main classrooms we have three practice rooms, an industry standard recording studio, control and live room, an iMac suite which is incredibly well resourced with Logic Pro X, Ableton Live and Ableton launchpads to offer advanced study in composition, sequencing and performance. There is also a professional theatre and control room, well-equipped drama studio and a wealth of instruments to encourage practical performance and peripatetic tuition.

Professional development of staff is actively promoted and supported at the Academy with training opportunities identified and Performance Management targets set as part of the annual cycle of Performance Review. As a result, the department benefits from the very latest teaching and learning strategies and innovations as well as ensuring that all teachers are expert practitioners in their field.