

CAREER OPPORTUNITY

new wave
federation 

Federation Drama Teacher

NEW WAVE FEDERATION • HACKNEY

SALARY & SCALE

£43,713 - £54,131

Pro Rata
M2 - M6



CONTRACT & HOURS

Full Time
Monday - Friday
Term Time Only

KEY DATES

Interviews:
w/b 30th November
Start:
1st January 2027



WELCOME LETTER

Dear Applicant,

Thank you for your interest in the Federation drama teacher role at New Wave Federation. New Wave was founded in 2016 and comprises Grazebrook, Shacklewell, Woodberry Down, and Thomas Fairchild Primary Schools.

Our schools collaborate to drive excellence and enhance standards. As we continue to expand, we are seeking a dedicated manager to join us in this journey.

This information pack provides essential details about the role and the application process. If you wish to schedule a visit or have any questions, please contact Ms. Enis Zaman at **020 8800 5758**.



We are seeking an inspiring, dynamic, and innovative drama teacher with a passionate commitment to unlocking creative expression and confidence across all primary key stages. The ideal candidate will deliver energetic, high-quality drama provision that enriches our vibrant curriculum, fosters public speaking and storytelling, and nurtures every child's individual self-belief. You will be an imaginative practitioner capable of leading memorable performance opportunities and embedding a celebrated culture of the performing arts across our federation of schools.

What we can offer you:

- Popular, well-resourced schools with welcoming and supportive environments;
- A strong culture of collaboration across our four Federation schools;
- Excellent professional development opportunities and support for career progression;
- A friendly, dedicated and supportive staff team committed to working together;
- The opportunity to make a meaningful contribution to four vibrant schools.

If you are an effective communicator with vision, energy, and a strong commitment to operational excellence and bring enthusiasm, professionalism, and a drive to make a positive impact, we would be delighted to meet you.

Kind regards,

Nicole Reid

(Executive Headteacher, New Wave Federation)

ABOUT OUR SCHOOLS

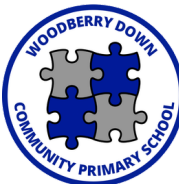
New Wave Federation brings together four vibrant and diverse schools, each with its own unique character, community and strengths.



Grazebrook Primary School is a welcoming and inclusive school in Stoke Newington, committed to providing a positive learning environment where children are encouraged to develop their confidence, independence and love of learning.



Shacklewell Primary School, based in Dalston, is a diverse and inclusive school at the heart of its local community. The school places a strong emphasis on high expectations, positive relationships and ensuring that every child is supported to achieve their potential.



Woodberry Down Community Primary School, in Manor House, is a community-focused school that values inclusion, collaboration and strong relationships with families. The school is committed to creating an environment where children feel safe, valued and motivated to learn.



Thomas Fairchild Community School, based in Hoxton, is a vibrant and inclusive school with a strong commitment to developing confident, resilient and successful learners. The school works closely with its community and places children at the centre of all that it does.

Together, the four schools benefit from working as one Federation. We share expertise, resources and best practice while celebrating the individual identity and strengths of each school. This collaborative approach enables us to support our staff, strengthen our provision and continually improve the experiences and outcomes of our pupils.

APPLICATION PROCESS

1. Please read the application pack carefully. It contains the person specification, job description and details of the duties and responsibilities associated with the role.
2. Please complete the enclosed application form. CVs will not be accepted. All applicants are required to provide a supporting statement. Applications without the required documents may not be considered.
3. When completing your supporting statement, please ensure that you address the criteria outlined in the person specification and demonstrate how your skills, experience and knowledge meet the requirements of the role.
4. If you have any questions about the application process or would like to arrange a visit to any of our schools, please contact the school office for further information.
5. Completed applications should be submitted by email to the address provided in the application pack.
6. When completing the references section of the application form, please ensure that your first referee is your current or most recent employer.



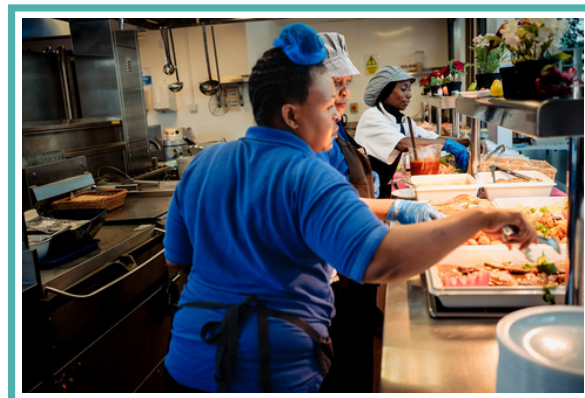
PERSON SPECIFICATION

CATEGORY	ESSENTIAL	DESIRABLE
Qualifications	• Qualified Teacher Status (QTS) or recognised teaching qualification. • Evidence of continuous professional development (CPD) in creative arts or primary pedagogy.	• Undergraduate degree in Drama, Performing Arts, Theatre Studies, or an equivalent related field. • First Aid training certification.
Experience & Knowledge	• Proven track record of planning and delivering engaging, inclusive drama opportunities across key stages. • In-depth knowledge of the UK National Curriculum and how drama integrates across humanities, literacy, and PSHE. • Demonstrated experience supporting school productions, showcases, or assemblies.	• Experience working within an inner-city school environment or multi-academy trust. • Experience integrating music, dance, or digital media into drama performances.
Communication	• Outstanding verbal and written communication skills for engaging children, parents, colleagues, and external artists. • Ability to build rapport, inspire enthusiasm, and motivate children of all abilities and backgrounds. • Clear and collaborative approach when communicating with SLT and cross-federation teams.	• Experience working alongside teaching assistants or staff on creative drama strategies in the classroom.
Skills & Attributes	• Strong classroom management with a focus on positive reinforcement and high expectations. • Ability to adapt drama activities to meet the diverse needs of pupils, including SEND and EAL learners. • Excellent organisational skills to manage rehearsals, prop/costume budgets, and event schedules.	• Ability to play a musical instrument or provide basic vocal/singing coaching for musical theatre.
Accountability and Freedom to Act	• Deep commitment to safeguarding, child protection, and pupil well-being in line with Keeping Children Safe in Education (KCSIE). • High personal standards of integrity, resilience, punctuality, and professional accountability. • Dedication to promoting diversity, inclusion, and equal access to the arts for every child.	• Experience acting as a Subject Leader or leading extra-curricular performing arts clubs.

KEY RESPONSIBILITIES

Curriculum Delivery & High-Quality Teaching

- Plan, prepare, and deliver an enriching, progressive Drama curriculum across EYFS, Key Stage 1, and Key Stage 2 that aligns with federation standards.
- Create an inclusive, engaging, and safe learning environment where all pupils feel confident to explore creative expression, improvisation, and public speaking.
- Differentiate learning activities effectively to ensure full participation and progress for pupils of all abilities, including SEND, EAL, and disadvantaged learners.



Performance, Extra-Curricular & Federation Arts

- Lead, direct, and coordinate vibrant termly productions, seasonal showcases, nativity plays, and end-of-year performances across the federation.
- Establish and run high-quality extra-curricular drama clubs, debate societies, theatre groups and trip opportunities to extend pupils' enrichment.
- Forge partnerships with local theatre groups, cultural institutions, and visiting artists to enhance pupils' exposure to the performing arts.



Assessment, Progress & Safeguarding

- Systematically monitor, assess, and report on pupil progress in drama, providing constructive feedback that encourages self-assessment and reflection.
- Strictly adhere to all federation safeguarding, child protection, and health & safety policies (in accordance with KCSIE) during all lessons, rehearsals, and trips.
- Maintain positive working relationships with parents, carers, and colleagues, actively contributing to whole-school life and cross-federation collaboration.

SHORTLISTING

Once your application has been received, you will receive an acknowledgement by email. Candidates who are shortlisted for interview will be contacted shortly after the closing date.

As part of the Federation's commitment to safeguarding and in line with Keeping Children Safe in Education (KCSIE), shortlisted candidates may be asked to provide relevant social media information to enable an online search to be undertaken prior to interview.

Shortlisted candidates may be required to complete a selection task and attend a formal interview. Candidates should ensure that, if successful, they are able to provide the necessary evidence of their right to work in the UK. The Federation will undertake all required checks in accordance with current legislation.

HOW TO APPLY

For an application form and further information, or to arrange a visit, please contact:

Ms Enis Zaman

020 8800 5758

ezaman@newwavefederation.co.uk

SAFEGUARDING & INCLUSION

Successful candidates will be required to complete an enhanced Disclosure and Barring Service (DBS) check, where applicable to the role.

We are committed to safeguarding and promoting the welfare of children and young people and expect all staff and volunteers to share this commitment.

All qualifications, references and other relevant pre-employment checks will be verified before an appointment is confirmed.



KEY DATES

Closing Date: 18th November 2026

Interviews: Week beginning
30th November 2026

Proposed Start Date: 1st January 2027

If you are an experienced drama professional looking for an opportunity to make a real difference across a thriving four-school primary federation, we would love to hear from you.

