



#### **GENERATION HULL CREATIVE CAREERS PARTNERSHIP OFFICER**

#### The Role

The Creative Careers Partnership Officer role within Generation Hull (GH) will lead on the delivery, development and evaluation of the creative career pathways ambition of our ACE Place Partnership Project "Fight for Our Creative Future" (FFoCF).

#### What is FFoCF?

Hosted within the Thrive Co-operative Learning Trust, our three-year programme is a collaboration across a range of partners to enable the children and young people (CYP) in our City to access, to participate in and to shape the arts and cultural opportunities and provision in the City. Developed by Hull's CYP, FFOCF is a transformation programme supporting them to determine what they want to see in the cultural life of their schools, their city and their own creative futures. Making connections and building skills by working with artists and creative organisations across the range of arts media in schools to lead on to a career pathway into creative industries building much needed capacity and skills in the cultural sector in the City.

# What is Generation Hull (GH)

As the City's Local Cultural Education Partnership, GH brings together the worlds of education and culture so that our CYP get the best creative curricula possible and access to the cultural opportunities in the city. Bringing together the cultural organisations in Hull, the Creative Leads and CYP in our schools and youth organisations, GH is the delivery organisation for FFOCF.

## **Key Roles and Responsibilities**

Work with GH creative and education partners, artists and CYP voice to develop, deliver and evaluate FFOCF career pathways, realising CYP creative career ambitions and ACE principles when delivering on the following objectives and deliverables:

- Working with education partners and CYP to set up Arts Councils in schools and youth organisations across Hull;
- Connect schools with artists that will support CYP to realise ambitions;
- Work with schools and artists on the 'creative proposal' process;
- Support CYP to work with artists to create outputs that help realise their creative career ambitions:
- Work with GH team, partners and artists to show case creative outputs to local communities;
- Work with creative partners and GH team to create a bank of Artists that help realise CYP creative career ambitions;
- Work with partners and CYP in setting up a work experience bank in Hull's creative and cultural industry;
- Through the arts councils identify CYP to who want to undertake:
  - Creative work experiences
  - Creative Apprenticeships
  - ➤ Volunteer for GH Steering group
- Connect CYP to relevant work experience partners and Supply Train apprenticeships that recognise CYP ambitions and the skills gaps in the creative industry;









- Canvass and liaise with local employers in relation to work experience placements for 14 to 18
  year-olds. Provide support and guidance before, during and after placements to CYP, parents and
  employers to ensure a smooth and valuable experience for all;
- Work with GH administrator to manage experience database including ensuring all health & safety are carried out by third party on all placements;
- Contribute to the ongoing assessment of the effectiveness of the FFoCF Creative Career pathways
  by contributing to the development and maintenance of a suite of relevant performance
  information (including data, quality indicators, creative outputs, reflection reports and outcomes
  and support teams of artists to do the same;
- Document progress reports, proposals and deliver presentations to the director and partners;
- Contribute to the development of the existing project FFoCF supporting a MODEL that is to be nationally recognised;
- To promote and safeguard the welfare of CYP ensuring safeguarding policies and procedures robustly adhered to in accordance with the guidelines of the Host; and
- To work effectively within Thrive's and GH polices and procedures in securing the objectives in relation to FFoCF programme.

### **About You:**

You will have a proven record of delivering successful employment, education or arts programmes or projects. You will be knowledgeable about the principles of, and outcomes required by, the ACE 'Let's Create' Strategy and be committed to ensuring that the voices of CYP in our city are heard and acted upon. Within the requirements of the Place Partnership Project, you will have significant autonomy and the ability to work independently is critical as is the ability to lead the team and keep partners engaged and supportive. An enhanced DBS certificate is an essential requirement of the role.

This 30 hour per week role is renumerated on a freelance basis at £30k per annum, stage payments will be made monthly in arrears on delivery of reports and other materials that show how the project has delivered on the specific outcomes to be determined in conjunction with the Programme Director and Chair of Generation Hull and the programme deliverables agreed with ACE.

As you can see from the attached project deliverables, this is an ambitious and exciting programme for the CYP in our city, so it is not for the faint hearted! If you are interested in this role, please contact Lisa Wedgner, Programme Director of Generation Hull for an informal chat on 07890964091

## **Recruitment process:**

Recruitment process: Submission of the attached application form detailing your experience and what you will bring to this role to Lisa Wedgner via people@thrivetrust.uk by 17 April 2025. Interviews: 1st May 2025

As part of Thrive Co-operative Learning Trust's commitment to safer recruitment processes and in accordance with statutory guidance: Keeping Children Safe in Education, an online search will be carried out on all shortlisted candidates.









Please note, we do not accept CVs, applications must be submitted using our application form.

**Our commitment to Safeguarding:** Thrive Co-operative Learning Trust is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Each school has a robust Safeguarding Policy and all staff receive training relevant to their role at induction and throughout their employment.

A candidate's suitability to work with children will be explored at all stages of the recruitment process. The successful applicant will, in accordance with statutory guidance, be subject to a comprehensive pre-employment checking process including receipt of a satisfactory enhanced disclosure from the Disclosure and Barring Service (DBS), a Children's Barred List check, a Section 128 Management Check if relevant, Prohibition check and overseas checks as applicable, identity check, medical clearance, proof of qualifications, satisfactory references and a check regarding their eligibility to work in the UK.

### **Qualifications / Experience:**

- Maths and English GCSE grade C or equivalent;
- Proven record of delivering education, employment or arts programmes or projects for CYP;
- Experienced in delivering, monitoring and planning projects;
- Experience of successfully delivering on complex activity plans, quality assurance and and performance targets;
- Experienced in reviewing, approving, or rejecting proposals;
- Experience of developing and maintaining positive and collaborative relationships with partner organisations; and
- Experience of building positive relationships with young people and involving them in service/project design, delivery and evaluation.

### **Team and Business Skills:**

- Ability to work with teams of employees, artists, partners and young volunteers to deliver on FFOCF programme;
- Ability to work with these teams to work collaboratively with partners translating CYP vision and proposals into measurable creative output results;
- Ability to work within budgets, reducing costs without reducing quality of project;
- Ability to work towards set goals and objectives ensuring performance aligns with the outputs/milestones
  of the FFOCF programme and principles of ACE;
- Ability to support artists to focus on capturing evidence based results; and
- Contribute to capturing evidence that will support project funding at a strategic level for the development of the LCEP's future.

#### Other Skills:

- Motivation to work with and for CYP; including those identified as vulnerable or from marginalised groups or who are considered "harder to engage";
- Ability to form and maintain appropriate relationships and personal boundaries with CYP; and
- High level of communication and interpersonal skills.

### Knowledge:









- A knowledge and commitment to safeguarding and promoting the welfare of young people;
- Knowledge and understanding of successful strategies for encouraging young people's participation;
- Knowledge of IT tools to plan, schedule, track, and document project outcomes; and
- An understanding of Hull's cultural ecology.

### Hours of work and travel

• The post requires you to work in a flexible with some weekend and evening events and in school holidays in order to manage and attend partner meetings and events. You will be responsible for multiple projects at different sites requiring you to travel to these sites to ensure support and understanding of each project's status. Travel expenses will be paid in line with the HMRC rates.



