Head of Department – Art & Design TLR 2c (Permanent Contract)

Full-time or Part-time

Welcome

I would like to thank you for your interest in applying for the above post. You now have the opportunity to join and lead a thriving and very successful Art & Design department built upon relationships of mutual respect between students and staff alike. Having had the chance to read our recruitment pack and find out a little bit more about our school and our department, I very much look forward to receiving your application.

**Staffing**

The Art and Design Department is a thriving team of expert practitioners with a total of 2 full-time teachers and 3 part-time teachers.

**Results**

Our results have been consistently high year on year.

August 2023 our students achieved:

* 85% grade 4 and above (GCSE)
* 35% grade 7 and above (GCSE)
* 100% grades A\* - E (A Level)
* 40% grades A\* - A (A level)

**Aims, Philosophy and Ethos**

In line with the aims of the school, the Art & Design Department aims to contribute to the overall education of our students by developing them to lead full and valuable lives. We provide students with a broad, balanced Art & Design curriculum, which is progressive, stimulating and challenging.

We believe that developing cultural and creative potential enhances learning and transforms lives. The Art curriculum is tailored to build on observational understanding – embedding the ability to see, to understand, to react. Art exists to evoke, whether it is feelings, thought, conversation or change; it is a subject of power. It creates space for personal investigation; one of the few subjects where students can explore their passions through an independent journey of themes and processes. Our aim is to produce engaged learners that create purposeful work and leave them feeling empowered by their own abilities, knowledge and practice. We develop individuality by exploring authentic ideas, providing students with the skills to transform them into a reality for all to see, hear and experience.

Art has an immense presence within the school and wider community: through exhibition of work in multiple sites, as well as greatly received public art installations throughout the academic year coordinated by the Arts Hub team. Extra-curricular art club is hugely popular and provides space for our young artists to work on personal projects, as well as building experiences away from lessons for more high ability students. Study trips to London and Birmingham provide further exposure of artists and curation of art in different spaces and contexts.

The Artist in Residence scheme creates a connection for past and present students to work collaboratively to create installation work. Art alumni are celebrated for their creative journeys and careers and present students appreciate the opportunity to see where the subject can lead.

In addition, we are very much an outward facing school looking to develop strong partnerships with our partner schools and organisations. We work closely with our feeder primary schools and primary and secondary schools further afield to provide CPD and bespoke support.

**Key Stage 3 Curriculum Overview**

Our curriculum has been carefully mapped out to meet the requirements of the Department for Educations Art and Design curriculum whilst also reflecting the needs of our students at Bishop Challoner. By the end of key stage 3, our aim is that all students have been exposed to a range of exciting, challenging and diverse materials, processes and techniques that have created a foundation level of skill and understanding in order to progress as artists. They will be able to work under a range of themes to recreate different artists' works, as well as devising their own as a form of response to their findings. Key drawing, painting, print, photography, sculpture and mixed media skills will be introduced and explored, ready to be embedded in later years. Artistic ability will be extended through direct instruction and constant specialist modelling, resulting in experimental and resolved pieces. They should then have the right tools to enter into a higher level of art education with the confidence to explore and adapt their own artistic practices based on their previous KS3 studies.

Themes studied at KS3:

* Year 7: ‘Natural Form’, ‘Still Life & Colour’ & ‘Recycled Surface: Folds’
* Year 8: ‘Collections & Memory’, ‘Architecture & Perspective’, ‘The Ever-Changing Landscape’
* Year 9: ‘Artistic Movements from 1500 – present day’, ‘Protest Portraits’

**Key Stage 4 and 5 Curriculum Overview**

Students in Year 10 and 11 follow the AQA GCSE Fine Art specification. Students in the Sixth Form can opt for A-Level Fine Art (AQA) ensuring a seamless transition for students from their Key Stage 4 course. A level Fine Art is a popular and diverse subject where students produce sophisticated and mature outcomes; many go on to exciting arts-based studies and wider career prospects.

I hope this gives you an insight into our department.

Best wishes and I look forward to receiving your application.

M Moon

Assistant Principal

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