

Drama at Reading School

The Drama Department at Reading School plays a crucial role in the life of Reading School.

The world needs young people who can empathise, move, perform, collaborate, communicate, imagine and think for themselves. Expressive Arts subjects are therefore critical to the success of our school community and Drama is highly valued by students, staff, governors and parents.

We greatly appreciate the contribution that the department makes to the School. This year we have seven students completing A-Level Theatre Studies and seventeen being examined for GCSE drama.

Every student at Reading School studies Drama once a week in Year 7 and 8, and we are proud of the knowledge, the skills and the personal development that these lessons support. We see drama as integral to our goal of building character and are clear that Drama plays an important place in our curriculum. No other subject encourages self-awareness, empathy, oracy, listening and teamwork in the same way that Drama does.

Many students have been involved in outstanding performances with local girls' schools over the past few years, and we are ready to support further productions with funding, resources and staff support.

Behaviour in class is exceptional, and students consistently make outstanding progress. Many love the kinaesthetic learning style our Drama lessons offer and spend hours in co-curricular clubs and undertaking their own rehearsals at break and lunch. Our Drama department benefits from two studios, an extensive wardrobe and an office which are set to be enhanced with the creation of a new 120 seat Theatre in the coming years.

We have a strong track record of producing outstanding public examination results in the subject, though we consider the benefit of the subject to be far deeper than these narrow measures. Similarly, though we delight in student productions, we also rejoice in the moments of self-awareness and perspective that occur in our drama studios – whether they are witnessed by audiences or go entirely unobserved.

We are therefore looking for an outstanding practitioner who can motivate and inspire our students, and who can challenge the way they see the world. As we pivot our entrance processes to reward creativity, and as the world becomes increasingly algorithmic, we want our Drama department to nurture authenticity and joy. Our successful candidate must therefore bring vision and enthusiasm alongside excellent subject knowledge and a capacity to get the best out of others. Though the successful candidate will be supported by committed colleagues, and our Assistant Head co-curricular, they will need to be a motivated self-starter with a passion for getting others involved.

Ours is a remarkable school, and we hope to find an exceptional candidate to join our brilliant team.