



# **Information for Candidates**

## **Head of**

# **Media & Photography**

**(Pay Range: MPR1 – UPR3 +TLR2B)**

## Information for Candidates:

### Introduction

Thank you for your interest in this post.

We currently benefit from a highly experienced, professional and cohesive Creative & Media team of 6 teachers, encompassing Art and Photography, Music and Performing Arts. Our aim is to stimulate creative thinking, to encourage each individual to work in a co-operative and collaborative manner and to generate high quality performance across the Arts. We aim to provide quality exhibition and performance spaces so as to present a focus for the Arts within the Academy and the wider community. The team is committed to these aims, and our curriculum development and pedagogy reflect contemporary and innovative strategies that seek to nurture emerging creatives within the context of the whole curriculum.

The subjects within the Creative & Media team - Art and Photography, Performing Arts, Music and Media (from September 2021) - are in many ways diverse, but we believe that our aims can only be achieved by searching for common ground between them, and so provide a more unified experience for our students. We strive to integrate arts wherever possible, working collaboratively to develop challenging and engaging learning experiences. Our curriculum aims to foster a positive attitude within our students and build a life long appreciation of the Arts. This equips them with many attributes needed for success in their future working lives and empowers them to become articulate, confident, respectful and well-rounded members of our community.

The post of Media and Photography teacher marks an exciting expansion of the Creative & Media curriculum area. We are looking for a well-qualified and motivated teacher, ambitious for themselves and their students. The post would be suitable for a colleague who has proven success in delivering both Media and Photography to level 3 and who would be available to join the team in September 2021. We pride ourselves on a commitment to continuous improvement and the successful candidate can look forward to joining an enthusiastic, supportive and innovative team.

The successful candidate will be an enthusiastic, innovative and dynamic teacher, ambitious, imaginative and committed to developing outstanding practice in Media and Photography. In return we can offer you a role within an attractive and exciting school with well-motivated students and supportive staff, excellent facilities and continuous professional development.

## **Creative & Media at SBL Academy:**

### **Curriculum**

In KS3 the Creative & Media curriculum provides students with a broad experience in Art & Design, Music and Performing Arts, students follow both skills based units and extended project units using some aspects of Project Based Learning. At KS4 every student can choose at least one Creative & Media GCSE or equivalent. From September 2021 our KS4 offer is expanding with the introduction of Level 2 BTEC Creative Media Production. Various courses are offered at A level based at either SBL (Fine Art, Photography) or at another centre within the WMAT as part of our shared Post 16 provision.

### **Enrichment:**

A wide range of extended curriculum activities is offered to students. There is a skilled team of student theatre technicians who provide technical support for Academy events. We have a record of producing high quality musical productions. Visits to galleries, the theatre, dance and concerts are opportunities offered to students and staff, including a 2-day residential trip to London for Yr9 based around theatre and visual art, and we host practitioner workshops. The music department presents annual concerts, which include a range of musical styles and produces the music for school productions. A strong team of peripatetic teachers support the work of the music department. Student's Art and Photography work is regularly exhibited in the various school galleries, as well as in the local area, and there is a programme of extra curricular Art clubs available for students.

### **Staffing:**

There are 6 staff members within the Creative & Media team all of whom work collaboratively to manage the ongoing development and pedagogy within the curriculum area. The Curriculum Team Leader for Creative & Media also has responsibility for Performing Arts. The work of the team is ably supported by 3 technicians (various hours) covering Art, Photography and Media, and Performing Arts and Music.

## **Accommodation & Resources:**

**Art:** 2 specialist rooms suitable for both 2d and 2d work, kiln room

**Performing Arts:** large 'black box' performance/teaching space, full lighting rig which includes a range of intelligent lighting, industry standard sound system, black-out curtaining; smaller performance/teaching space with small lighting rig and black outs

**Photography:** specialist room; range of photographic equipment including cameras, lenses, tripods, etc; 20 desktop PCs (additional laptops available when needed); darkroom; studio lighting; photographic backdrops

**Music:** specialist room with practice rooms attached; range of keyboards and other instruments; 15 desktop Macs

**Media:** Our new TV studio provides high quality and extensive specialist equipment, with support provided by our Media technician:

The heart of the studio is a NewTek TriCaster 410 which receives live video feeds from 3x dedicated studio cameras, each mounted on high quality dolly wheels. The primary camera provides autocue functionality, operated from within the control room/gallery.

Voice sound recording is provided via wireless belt packs and lavalier mics for the main presenters with talkback capability provided from the director in the gallery via wireless beltpacks and in-ear headphones, with full sound monitoring and mixing via a 12-channel mixing desk located in the control room/gallery.

The studio space is designed to be as flexible as possible, offering recording opportunities in all orientations, with a full 360 degree dual curtain rail complete with hanging drapes of varying colours including white, black and green. Above the space is a fully functional lighting grid, complete with a variety of lighting fixtures offering full DMX control via a programmable ETC Smartfade lighting desk [4x LED Fresnel lights (Full RGBAW), 2x LED Batten lights (Full RGBAW), 4x LED 30x30cm Panel].

Also available are two 'field camera' kit bags, offering high quality cameras with mounted external shotgun mics and option for wireless beltpack lavalier mics. Included are good quality tripods and flexible options for dolly wheels if needed.

The studio space also has two permanent infinity walls as well as a set of pull-down paper backdrops for photography work to be used with our photography strobe lights.

### **The working Environment:**

- Strong team:** A wide range of interests, experience and expertise and a supportive ethos within the team to help meet the challenge of a rapidly changing curriculum area.
- Supportive SLT:** Who recognise and value the diversity of experiences we offer.
- Respected:** We have a good uptake at KS4 and a healthy P16 which both provide a strong basis for students leaving us to with as much opportunity as possible.

In your letter of application and at interview I am particularly looking forward to hearing your views on how you make Media and Photography enjoyable, accessible and inspiring for students at SBL Academy. In your letter of application you may wish to express a view on:

- ✓ the role of Media and Photography in developing young people who are ready to take their place in 21<sup>st</sup> century Britain
- ✓ how you work with your colleagues to continually improve what you do
- ✓ how your teaching prepares students well for the deep learning required to be a successful student and lifelong learner.

This post has the potential to develop Media as an integral part of the Creative & Media curriculum area and of the Academy as a whole. We are committed to achieving our goals and look forward to welcoming this new and important member of our team. We therefore look forward to receiving your application.

If you would like to know more please contact Miss F Harland (Curriculum Team Leader for Creative & Media): [pha@sblonline.org.uk](mailto:pha@sblonline.org.uk)

Yours sincerely



**Simon White**  
**Vice Principal**