

DIRECTOR OF MUSIC JOB DESCRIPTION



JOB PURPOSE

The Director of Music will lead and manage the team to deliver high-quality, inspirational music lessons to students across KS3, GCSE and A level so that academic results are excellent. Equally important is the leadership of our thriving extracurricular performing arts programme which includes our ensemble groups, orchestra and choirs. We expect the Director to lead performances and to organise a broad range of extracurricular trips to hear live music.

The post-holder will organise a programme of events to allow our music students and scholars opportunities to perform, this includes the Christmas Concert, Spring Concert, Remembrance, open evenings, assemblies and competitions.

The work of the Director of Music involves some evening and weekend work to facilitate the range of activities we offer.

LEADERSHIP AND MANAGEMENT OF MUSIC

Support music through a high-quality curriculum and a broad range of extracurricular activities by:

- Ensure we continue to be a beacon of excellence for music provision.
- Manage and quality assure the peripatetic staff who deliver our instrumental lessons, supported by a member of our administrative team.
- Oversee external music and drama examinations.
- Have an excellent knowledge of music to degree level alongside strong keyboard and performance skills.
- Inspire and enthuse our students so that they become confident performers within ensemble groups and as soloists.
- Offer a broad range of experiences for our music students and scholars by facilitating them to attend live music events, musical theatre, and listen to both classical and popular music.
- Confidently lead a range of ensemble groups, bands, choir and orchestra so that our music students have a broad range of opportunities to perform to a live audience.

TEACHING AND LEARNING

- Aim to consistently deliver excellent lessons.
- Lead and contribute to the development of schemes of work within the performing arts.
- To continue to develop own practice through action research and collaboration, using new technologies when appropriate to improve learning.

TEAM

- To work with the Director of Drama to produce high-quality extracurricular opportunities both within the Federation and the wider community.
- Lead on the development of schemes of work and curriculum opportunities for the subjects you lead in all years and subject areas.

STAKEHOLDER ENGAGEMENT

Directors will work with a wide range of both internal and external stakeholders to secure the commitment of our wider community to the ethos and general aims and direction of the Federation.

These will include:

- Members of the leadership team
- Teaching and support staff
- Students
- Parents, guardians and carers
- External agencies
- Trustees/Governors

FEDERATION

- To familiarise yourself and comply with the Federation rules, policies and procedures.
- Support the vision and ethos of the Federation.
- Actively uphold routines for learning and uniform.
- Contribute to monitoring and evaluating the success of the Federation.
- To proactively respond to issues identified in the Transformation Plan to bring about sustained improvement.
- Contribute to the range of extracurricular opportunities on offer to students.

DUTIES

Duties may be modified by the Executive Principal, in consultation with the Director, to reflect or anticipate changes in the job, commensurate with the salary and job title on an annual basis. Please also refer to the Job Description for Teachers.

Any other reasonable duties as requested by the Executive Principal.

SAFEGUARDING, HEALTH AND SAFETY

The Federation is committed to safeguarding and promoting the welfare of all students in our care and expects all staff to share this commitment. We provide safeguarding training to all staff on an annual basis, and all staff are responsible for ensuring safeguarding, health and safety policies are implemented in line with Federation policy and current legislation. Please familiarise yourself with our Safeguarding Policy, available online at www.rutlandfederation.com/policies.

This position advertised is a 'regulated position' which means it will involve regular contact with children and young people; under the Safeguarding Vulnerable Groups Act 2006 it is an offence to apply for this role if you are barred from engaging in regulated activity relevant to children. This position is also 'exempt' from the Rehabilitation of Offenders Act 1974. Applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service. We are an equal opportunities employer.

This job description sets out the main duties associated with the stated purpose of the post. It is assumed that other duties of a similar nature undertaken within the role are not excluded because they are not itemised.

DIRECTOR PERSON SPECIFICATION

ESSENTIAL It is expected that the successful candidate will demonstrate ALL of these qualities)	DESIRABLE It is expected that the successful candidate will demonstrate SOME of these qualities)	EVIDENCE
QUALIFICATIONS At least 2:1 honours degree in music Grade 8 in at least one instrument Hold QTS and has experience of teaching music at GCSE and A level.	Ability to play at least two musical instruments to a high standard, ideally an accomplished pianist.	Letter/certificates
EXPERIENCE Has a consistent record of delivering excellent lessons. Has evidence of good examination outcomes for own teaching groups. Has evidence of significant impact on the educational progress of students. Has evidence of delivering high-quality student performances. Has evidence of supporting a range of broader experiences within music.	Has had additional responsibility within their subject area. Has established excellent relationships with a range of stakeholders including the senior leadership team, teachers, students and parents.	Lesson observations, examination outcomes as evidenced in letter of application.
PERSONAL QUALITIES An ambitious, resilient, hard-working and adaptable individual with aspirations of reaching the highest positions within education. A belief in treating students and staff as individuals: Equal Value . A commitment to ensuring staff and students can be successful: Outstanding Progress . Has evidence of continued professional development relevant to their subject area.	Has established links with performing arts and performance specialists. An effective people manager who is able to bring about improvements in staff and student performance. A focus on achieving the best outcomes for the Federation. An imaginative leader who is able to creatively and efficiently manage resources to ensure success. A good listener who adapts their planning as a result of feedback and consultation. A demonstrable good sense of humour. Has evidence of leading, developing and enhancing the teaching practice of other staff.	Interview