



## Welcome to Music

Thank you for your interest in this exciting opportunity to lead Music at St Bede's. We are looking to appoint an experienced, well-qualified and enthusiastic teacher to promote the highest standards in music education throughout our distinctive inter-church school. The Head of Music will work in partnership with colleagues within the Expressive Arts Faculty, our Chaplaincy and with Cambridgeshire Music to enrich our school through a love of music. In addition to timetabled teaching at Key Stage 3 and GCSE levels, you will be awarded time to further develop choral and instrumental extra-curricular music as an entitlement for our students. Being Head of Music in Cambridgeshire's only church secondary school is a truly privileged position which offers a unique opportunity to develop music as an expression of worship for our community. Close links with both the Dioceses of Ely and East Anglia provide a rich resource to expand the musical experiences of our students.

Music is an integral part of society and culture. It is our aim at St Bede's Inter-Church School to nurture respect, creativity and confidence through music. We aim to create successful learners who enjoy learning and who will be able to make a positive contribution to society and fulfil their spiritual development.

*'Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.'*

(National Curriculum in English, Music Programmes of Study)

The study of music provides for the progressive development of

- skill in movement, voice and aural imagery, acquired through exploring and organising sounds
- awareness and appreciation of organised sound patterns
- sensitive, analytical and critical responses to music
- the capacity to express ideas, thoughts and feelings through music
- awareness and understanding of traditions, idioms and musical styles from a variety of different cultures, times and places
- the experience of fulfilment which derives from striving for the highest possible artistic and technical standards.

The aims of St Bede's Inter-Church School's Music Department are to make music

## Enjoyable

- To develop a sensitive response to sound in general and a life-long enjoyment of music of all kinds, both as a listener and a participant.
- To think about musical ideas.
- To use music as a creative stimulus.

## Creative

- To develop students' self-expression.
- To develop the capacity to understand and express ideas and feelings through the medium of sound.

## Moral

- Because singing together creates bonds.
- To develop the ability to work constructively as a member of a group using skills of leadership, discussion, negotiation and the blending of different peoples' ideas.
- To ensure students are treated with respect and are encouraged to respect others.
- To ensure students can develop socially and emotionally within a secure environment.

## Spiritual

- Because music contributes to acts of worship.
- To appreciate the way that a person's spirit can be expressed in writing and performing music.
- Because music helps students to understand the way their feelings work and to develop an insight into areas of experience, some of which cannot be verbalised easily.

## Cultural

- To develop an awareness of musical heritage, traditions and developments in a variety of cultures and societies.

## Cross-Curricular

- To help language development and literacy.
- To develop a feel for patterns and numeracy.
- To provide a vehicle for learning certain subjects or to enhance other subjects e.g. language, history, art and drama.

In summary, we aim to:

- Develop an understanding and enjoyment of music
- Provide opportunities for singing, performing, composing and listening
- Offer a variety of musical experiences reflecting different times, places and cultures
- Explore music through cross-curricular themes