



English Department

English is a gateway subject allowing success in reading, writing and critical thinking throughout academia. The English department is currently made up of eleven full-time specialist teachers of English. The leadership structure is well established and experienced, with a Head of Department and Second in Department. Each key stage has a teacher taking responsibility for curriculum, data and assessment. This vibrant department gives all teachers the opportunity and support to take a lead in areas of interest contributing to their own professional development.

English is a successful department characterised by strong team-work and excellent working relationships: everyone contributes to the work of the department by developing curriculum resources and materials through a collaborative ethos of sharing. Continuing professional development is integral, we pride ourselves in outstanding, research-led, CPD that digs into the core of English Literature and Language, looking to find the most powerful knowledge to impart on our pupils to bring about their success.














Through our SCITT, our staff have the opportunity to train aspiring English teachers, developing personal leadership and mentoring skills. Combined with this, we have experienced ECT mentors well embedded in the department, helping new teachers to enhance their practice with the cutting edge of educational research. We can guarantee that the successful applicant, irrespective of their experience, will be offered every opportunity to extend their professional development throughout all the Key Stages at Blue Coat.

The English department has its own dedicated area: teachers have their own classrooms and there is an English department workroom. All of our classrooms are equipped with an interactive whiteboard and visualiser.












Within English at Blue Coat we aspire for our pupils to do more and be more, therefore we run a wide range of extra-curricular activities for all students including reading clubs, writing intervention, A-level reading and GCSE further learning lectures. We aspire for our pupils to contribute to the wider academic community and enter many local and national competitions and challenges including rhetoric by heart, and poetry by heart.

The English department is a lively, passionate and ambitious team of dedicated professionals who seek to inspire and enthuse students to enjoy English, both in class and beyond, whilst encouraging and contributing to their cultural and personal development.

KS3 Curriculum Map 2023-24

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	Myths and Legends: The Iliad 	Myths to Medieval 	The Tempest: Renaissance 		Romanticism 	
	Frankenstein 		Rhetoric through time 		Dystopian Fiction 	
Year 8	Othello 		The Crucible 		Modern Voices: Things Fall Apart 	
	Othello 		The Crucible 		Modern Voices: Things Fall Apart 	

KS4 Curriculum Map 2024-25

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 10	Paper 2 Section B - Non-Fiction writing Spoken Language Endorsement 	An Inspector Calls 	Macbeth P1SB Descriptive writing  		Paper 1 – Section A Fiction <i>Childhood, poverty and discrimination</i> 	Power and Conflict Poetry 
	Paper 2- Non-fiction Section A, power and corruption A Christmas Carol 	A Christmas Carol Mock exams 	Power and Conflict Poetry 	Unseen poetry 	Revision and exams 	

Key Stage 5

	A*-A		A*-B		L3VA	
	2022	2023	2022	2023	2022	2023
English Language	14%	11%	41%	33%	N/A	N/A
English Literature	47%	21%	71%	74%	N/A	N/A

Key Stage 4

	9-7		9-4		Progress 8	
	2022	2023	2022	2023	2022	2023
English Language	39%	22%	92%	87%	+0.81	+0.51
English Literature	43%	36%	92%	88%		