JOB DESCRIPTION

Post: Lead Teacher of Music

Reporting to: Head of Creative Arts

Salary: Main Pay/Upper Pay Scale plus TLR2B

We are seeking a dynamic and enthusiastic Lead Teacher of Music to join our highly successful Creative Arts department. The successful candidate would be expected to teach across the age and ability range, up to and including A-Level.

General professional responsibilities

You are required to carry out the duties of a school teacher as set out in the School Teachers' Pay and Conditions Document, and subsequent updates. You are required to carry out these duties in accordance with any relevant policy documents adopted by the academy and any division of teaching responsibilities that are from time to time decided.

Generic details

In accordance with the DfE Teachers Standards, the professional duties of a teacher shall be deemed to include the following duties:

- teaching, including planning and preparing courses and lessons, setting and marking of work and assessing, recording and reporting on development, progress and attainment in line with academy policy.
- Using data to inform classroom teaching, monitoring and tracking student progress and putting in place timely interventions.
- preparing students for public examinations, assessing students for the purposes of such examinations, recording and reporting such assessments and attending meetings connected with the conduct of public examinations.
- communicating and consulting with the parents of students, including the writing of reports and attendance at parents' evenings and open evenings.
- maintaining good order and discipline among the students taught.
- participating in departmental meetings.
- working as a member of a team in the shaping of departmental policy and practice, introduction of curricular initiatives, the preparation and development of programmes of study and methods of teaching and assessment.
- contributing to the provision of resources and teaching materials and taking some responsibility for care of stock.
- participating in administrative and organisational tasks in order to ensure the smooth running of the department.
- keeping up to date with curriculum innovation, participating in arrangements for INSET, actively leading own professional development.
- working collaboratively with support teachers in the classroom.
- where needed, taking responsibility for the monitoring and support of a student teacher taking their class.
- setting work for classes where absence is known in advance and setting work for absent colleagues where required.
- taking responsibility for a designated area of the curriculum, administration or curriculum innovation or project.
- Following correct procedures, as specified by the Head of Department, when ordering resources.
- Carrying out other tasks as reasonably directed by the Head of Department.



Whole School

- Contribute to the development of whole academy policies as and when appropriate
- Contribute to the development of the academy's distinctive religious nature
- Support the academy ethos and its policies
- Seek to secure the commitment of others to the common purpose, vision and values of the academy

Specific responsibilities

- To implement the Music schemes of work and exam syllabi KS3 to KS5.
- To maintain consistently outstanding teaching and learning with the Music curriculum.
- To ensure that all students secure outstanding progress and attainment in Music.
- To support the Head of Creative Arts in the organisation and delivery of a Music enrichment programme.
- To lead and manage all aspects of the delivery of the Music curriculum within the Creative Arts department.

Leadership and Management

- Write the Music developmental improvement plan as it links to the academy improvement plan.
- Assist the Head of Creative Arts in the maintenance and review of student progress.
- Assist the Head of Creative Arts in the professional development of staff.
- Manage the Music curriculum budget ensuring value for money and impact on teaching and learning and attainment.
- Fully support the academy's assessment, recording and reporting policies and procedures.

Teaching and Learning

- Direct and supervise support staff assigned to lessons to ensure that support provided to individuals and groups is having a significant impact on academic progress.
- Put in place an ongoing intervention programme to ensure students who are under-achieving have effective intervention to ensure that they catch up and sustain progress.
- Participate in the preparation of students for external examinations.

Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified. This job description may be changed to reflect or anticipate changes which are commensurate with the job title and TLR grade.

Desired Attributes

It is desirable that the successful candidate:

- Should have Qualified Teacher Status and a good Honours degree.
- Should provide evidence from PGCE profile of meeting the required standards.
- Has had previously successful teaching experience / or teaching practice.
- Most importantly be enthusiastic about the subject and be able to convey this to students
- Have an understanding of assessment and examination requirements for KS3, KS4 and KS5
- Be an outstanding teacher with the ability to demonstrate outstanding practice and progress of students.
- Works effectively as part of a team.
- To actively keep up to date with the developments in the teaching of Music.
- A willingness to develop as a professional, taking opportunities to train further within the department, or outside to progress in the career.
- Would be a practising Catholic, although non-Catholics supportive of the full ethos should not be deterred from applying.

This job description will be reviewed regularly and may be subject to modification and amendment.

Person Specification: Lead Teacher of Music

	Essential	Desirable
Qualifications	Qualified Teacher status.	Evidence of continuous INSET with particular reference to improvements in teaching and learning at all key stages
Experience	 A Lead Teacher should have experience of: Teaching across all key stages including KS5 Proven track record of outstanding practice in the classroom and outcomes for young people Setting targets, monitoring progress and interventions and evaluating their impact Working with colleagues in teams and across a school Working alongside other teachers in the development of learning Continuing professional development Holding colleagues to account to tackle underperformance. 	Experience of budget management
Knowledge and Understanding	A Lead Teacher should have knowledge and understanding of: - Curriculum and pedagogical issues related to student achievement, performance and the development of thinking skills - The importance of working as part of a team - Strategies for intervening with students who are at risk of underachieving as well as those who need further academic stretch - Behaviour management techniques for groups and individuals - National curriculum/exam board changes that could impact on students at all key stages	
Skills	 A Lead Teacher will be able to: Make consistent judgements based on careful analysis of available data as evidence Be an excellent classroom practitioner Have good data analysis skills with the ability to synthesise the information in reports and for departmental intervention action Have good communication skills, both written and oral Have good presentation skills with the ability to enthuse and motivate others Have good organisation skills. 	Confident in the use of information and communication technology. Good influencing and negotiation skills.
Personal Characteristics	 Ability to support the Catholic ethos of the academy Willingness to share expertise, skills and knowledge Sensitivity to the aspirations, needs and self-esteem of others Commitment to team working Willingness to address challenging issues with clarity of purpose and diplomacy. 	