



Person Specification

Media & Performing Arts Technician

The successful candidate will be well motivated, able to use his/her initiative and enjoy the level of responsibility involved in this post.

	Essential	How assessed	Desirable
Qualifications	<ul style="list-style-type: none"> • Good general education up to A-Level or equivalent • Technical qualification in audio-visual, media or performing arts 	<p>A</p> <p>A/I</p>	<ul style="list-style-type: none"> • Evidence of further studies
Experience	<ul style="list-style-type: none"> • Experience of working in a practical setting in an area that is relevant to the requirements of this post e.g. training or workplace 	A / I	<ul style="list-style-type: none"> • Experience of working with children
Specific Skills (attributes and abilities)	<ul style="list-style-type: none"> • Up to date knowledge of applications in the following: <ul style="list-style-type: none"> Sound <ul style="list-style-type: none"> - Digital audio editing software - Multi track recording techniques - Audio/MIDI sequencing software - Editing, mixing and mastering Lighting <ul style="list-style-type: none"> - Theory of lighting and how to create effects. - Knowledge of how to plan, program and apply theatrical lighting. Photography and Video <ul style="list-style-type: none"> - Audio editing (e.g. Logic Studio) - Image editing (e.g. Adobe Photoshop) - Videoing and video editing (e.g. iMovie\FCP) • Sound, lighting and photography maintenance and repairs. • General knowledge of Windows and OS X operating systems. • Awareness of copyright laws. • Sound appreciation of health and safety and security in a school's Performing Arts department. 	A / I / R	<ul style="list-style-type: none"> • Knowledge and understanding of the wider role of ICT in teaching and learning • Expertise in more than one area

Aptitude and Skills	<ul style="list-style-type: none"> • Ability to motivate, inspire and harness the creativity of others. • Commitment to participative teamwork • Ability to plan and deliver technical workshops for staff and others • Ability and initiative to work to deadlines • Ability to establish good relationships with staff and pupils and to supervise use of the facilities • High level of personal organisation 	I / R	
Motivation	<ul style="list-style-type: none"> • Evidence that work is important to personal satisfaction • Commitment to performing arts • A willingness and commitment to undertake training in areas of limited expertise • A flexible attitude to work patterns 	I I / R I I / R	
Personal Qualities	<ul style="list-style-type: none"> • Reliability • Drive, energy and enthusiasm • Good interpersonal skills and the ability to establish good working relationships with students, staff and members of the public • Self-starter with resilience to manage pressure and the capacity to manage change 	R I / R I / R A / I / R	

A = Application

R = Reference

I = Interview