

Manchester Communication Academy

Music Curriculum Lead (KS3)

Applicant Pack



with you, for you, about you.

Dear Candidate,

Thank you very much for your interest in becoming a Music Curriculum Lead (KS3) at Manchester Communication Academy. The performing arts team is a wonderful team that deliver a great curriculum, great outcomes and great opportunities for our students. MCA is a unique school that stands at the heart of the community and our outward facing work is outstanding. If you are interested in this post I would strongly recommend coming for an informal visit where you can meet the team and get a feel for everything we are.

Manchester Communication Academy was first established in 2010 and has gone from strength to strength each academic year. The Academy has approximately 1200 students on roll in Years 7-11 and we boast a wonderfully rich and diverse school community. MCA is at the heart of the community and is committed to improving educational outcomes for all of our students. MCA is proud to be a community hub. In our 2019 Ofsted inspection, we were recognised as a good school and we want to continue to improve on that status by making the staff, student and family experience at MCA an exceptional one.

At MCA, we strive for excellence in everything we do. Implementing an ambitious, text-rich curriculum is a key priority and driving force in our ambition for excellence. We believe in the transformative power of knowledge in ensuring equitable opportunities for success. Our aspirational, bespoke curriculum ensures that all of our students gain the necessary experiences to compete academically, practically, socially and morally in the wider world. In order to achieve this, we invest deliberately in professional development. Drawing upon our EEF Research School, we are able to provide all staff with the most up-to-date and high quality evidence to develop their expertise. Our knowledge of the memory model and how learning works underpins our Teaching and Learning policy so that subject leaders and teachers are empowered to adopt these principles intelligently and appropriately, whilst maintaining fidelity to what we know is effective. During department time, allocated during the academy day, and during weekly subject-specific CPD time, teams explore the 'best bets' of evidence-informed practice and work collaboratively to embed this practice within their daily habits. These sessions are engaging, impactful and ambitious, including deliberate practice, instructional coaching and an emphasis on building effective habits.

At MCA, we proactively promote staff wellbeing through our management of workload and additional benefits for staff, such as flexi days and the Employee Assist programme. As a result, our staff are highly skilled and knowledgeable professionals who embrace new opportunities to learn more and keep getting better – a culture that permeates the academy amongst staff and students.

Our students appreciate and relish the opportunity to learn and we support their effective learning behaviours through high expectations with emphasis on metacognition and our work with parents, families and the community. Having the highest expectations of our students means that our teachers can focus on teaching and our students can focus on learning.

We are looking for teachers who are aligned with our values and who have the talent and potential to accelerate the school's journey to excellence. The position is a great opportunity for someone who shares our passion for delivering educational excellence. If you are aligned to our mission and values and could flourish with this opportunity, we very much look forward to hearing from you.

Kind Regards



Susan Watmough
Headteacher

JOB DESCRIPTION

JOB TITLE	Music Curriculum Lead (KS3)
GRADE	MPS-UPS3 + TLR2a (£,3526)
DEPARTMENT	Manchester Communication Academy

We are seeking to appoint a well-qualified teacher to lead KS3 music as part of our exceptional and inspirational Creative Arts faculty. This new role has been created to help continue the ongoing improvements in scale and success that the department has experienced over recent years. We are looking for someone with excellent subject knowledge who has a desire to take responsibility for teaching, learning and outcomes at KS3 as well as contributing to teaching one or more of our KS4 courses. A working knowledge of music technology might be beneficial. You are warmly welcomed and encouraged to arrange a tour of the school to meet the team, the students and to view our outstanding facilities.

The music department consists of a Head of Department, a classroom teacher and three full-time peripatetic tutors (Voice, Guitar & Bass, and Drums). As a school, we are very fortunate to be able to provide the very best resources for our students and the department currently benefits from a vast range of teaching space including three large teaching rooms, a recording studio, and four music practise rooms with large screens. Within these spaces, you will find a total of 5 digital pianos, almost 40 keyboards, 4 drum kits, hand percussion, 12 guitars, and 6 basses.

Attainment in, and appetite for music is exceptional. In addition to facilitating over 70 level 2 and level 3 qualifications year on year the department runs multiple clubs after school, during lunchtimes and breaks, and stages at least 6 public performances annually. Consequently, the music department's profile is significant within the context of the school's overall strategy to providing the very best educational and creative learning opportunities for our young people. Additionally, due to our commitments to, and passion for music making we are proud to have formed lasting partnerships with the London College of Music and Edge Hill University.

KEY TASKS

1. To be committed to safeguarding and promoting the welfare of children and young people.
2. To lead KS3 within the Music Department in improving the learning experiences the children have in this subject area.
3. To lead and monitor the effective delivery of the key stage 3 Music curriculum and assist with the delivery of the key stage 4 curriculum.
4. To plan and deliver a broad and exciting curriculum that allows students the opportunity to develop their skills and confidence in all aspects of music.
5. To analyse departmental data and use this to close gaps within key groups both at key stage 3 and key stage 4.
6. To assist with the quality assurance of the teaching and learning taking place within the music department and share best practice.

7. To use data on pupil performance to inform policy and practice, target setting, identify underachieving pupils, implement targeted intervention and monitor the effectiveness of the subject.
8. To plan appropriate, differentiated learning for all children, monitoring progress and intervening when there is underperformance.
9. Create a high quality, rich, stimulating, safe and enabling learning environment.
10. Work collaboratively and flexibly to ensure: effective planning, successful learning, better than expected progress and accurate and moderated assessment outcomes.
11. Manage the learning environment, resources and time to ensure effective learning takes place.
12. Monitor and celebrate children's learning, progress and achievement and record and report upon progress, including details on attendance, behaviour, development and additional needs.
13. To further develop the inspiring extra curricular music offer and assist with singing contests and creative arts showcases.
14. Be able to set clear targets, based on prior attainment, for pupils' learning
15. Have a detailed professional knowledge of the curriculum including an understanding of the progression of learning development and national testing.
16. To accurately assess children's development and to help create a successful framework for assessment.
17. To ensure that the music rooms and equipment are all maintained.
18. To work effectively with TAs, peripatetic teacher and other colleagues who support children in their learning and beyond
19. To maintain a positive attitude, seeking to bring out the best in learners and having high expectations for all.
20. Establish positive relationships with parents/carers, ensuring parental involvement in learning and progress
21. Constantly strive to improve own performance and identify areas for self - improvement, attending appropriate training.
22. To keep own CPD record up to date.
23. To undertake any other duties as deemed appropriate by the line manager and commensurate with the post.

STANDARD DUTIES

1. Have due regard to safeguarding and promoting the welfare of children and young people.
2. Promote and implement equality and diversity.
3. Adhere to legislation and the Academy's policies and procedures.
4. Participate in performance reviews and professional/personal development activities.
5. Will model the Academy's values at all times to generate a shared purpose.
6. Respect confidentiality. Confidential information to be kept in confidence and not released to unauthorised persons.

CONTACTS

All employees and contractors on site
Senior Leadership Team

RELATIONSHIP TO OTHER POSTS

Responsible to: Dylan Daniel (Head of Music)

Responsible for: The on-going support and direction of all music teachers, tutors and technician

SPECIAL CONDITIONS

- Enhanced DBS Check for a Regulated Activity
- Disqualification by Association Declaration

PERSON SPECIFICATION

JOB TITLE: Music Curriculum Lead (KS3)

CRITERIA Applicants should be able to provide evidence of their ability to meet the following criteria.

	Selection criteria (Essential)	Selection criteria (Desirable)	How to be Assessed
Education & Qualifications	A good relevant honours degree QTS - Higher qualifications relevant to the post, such as a Postgraduate degree/ a professional qualification	Other relevant professional qualifications	AF, C
Experience	An excellent practitioner To be able to effectively plan and deliver an outstanding Music curriculum at KS3 and KS4 Outstanding Subject Knowledge		AF, T, I, C, R



	<p>Experience of Practitioner Research</p> <p>Experience of teaching KS4 Music Qualifications</p> <p>Evidence of adding value to children’s outcomes and ensuring better than expected progress</p> <p>Evidence of showcasing student talents</p>		
Skills & Abilities	<p>Ability to reflect objectively on your practice</p> <p>A deep passion for your subject area and how it integrates cross curricular</p> <p>A passion for learning and quality in educational provision</p> <p>Ability to communicate effectively and develop professional relationship with staff, partners and parents</p> <p>Ability to use Information and Communication Technology (ICT) to enhance teaching and learning and for data management</p> <p>Able to work independently and proactively</p> <p>Ability to work effectively as a team member</p> <p>Ability to reflect on own skills and knowledge, and to seek opportunities to develop</p> <p>High level of organisation skill</p>		AF, T, I, C
Knowledge	<p>A flexible, adaptable and innovative approach to learning, teaching, curriculum and assessment (at both KS3 and KS4)</p> <p>A sound knowledge of a variety of effective teaching and learning strategies</p>		AF, T, I, C



	<p>A commitment to and knowledge of community cohesion and social inclusion</p> <p>Knowledge of strategies to engage parent/carers with children's learning</p>		
Work Circumstances	<p>Enhanced DBS Check for a Regulated Activity</p> <p>Disqualification by Association Declaration</p> <p>Equivalent of 10 days continued professional development</p> <p>Equivalent of 10 days extra - curricular activity (2 hours per week after core learning)</p> <p>Minimum of two appropriate references</p>		<p>I</p> <p>I</p> <p>I</p> <p>I</p> <p>AF, R</p>

AF – application form, T- test, I – interview, C – certificate R - reference