Phoenix Values

Community | Respect | Engagement | Aspiration | Trust | Equality

JOB DESCRIPTION
MUSIC INSTRUCTOR
One Year Fixed-Term Contract

At Phoenix School, the education of our students is our first concern. All staff are accountable for achieving the highest possible standards in work and conduct. Staff are expected to act with honesty and integrity; have strong subject knowledge, keep their knowledge and skills up to date and be self-critical; forge positive professional relationships; and work with parents in the best interest of their students.

GRADE: UNQUALIFIED / MAIN PAY SCALE + SEN 1 ALLOWANCE
RESPONSIBLE TO: PHASE LEADERS/SENIOR LEADERSHIP TEAM

PURPOSE OF THE JOB

The music instructor will work as part of the Creative Arts Team and teach music across the school. The music instructor will provide specialist advice to class teachers to ensure creativity in teaching and learning is developed in classroom practice and students have the opportunity to use music and singing across the day. The music instructor/teacher will play an active role in the Creative Arts Team and contribute to whole school events and assemblies.

KEY ACCOUNTABILITIES

1. **Strategic Direction and Development: work with the Creative Arts Department to develop and implement learning policies, plans, targets and practices to ensure contribution to the whole school development plan**

   - Facilitate, monitor and evaluate the impact of subject policy, subject development plans and schemes of work to ensure they contribute effectively to the whole school development plan and raise achievement of students.
   - To collect and collate subject specific data and liaise with the Creative Arts department to ensure that targets are integral to the whole school strategic planning process.

2. **Teaching and Learning: Secure and sustain effective teaching, evaluate the quality of teaching and standards of students' achievements and set targets for improvement to ensure high standards.**

   - To teach whole class music and some 1 to 1 lessons across the school.
   - To ensure music is an integral part of the school and that there are opportunities for singing, playing instruments, listening to music and expression through music beyond music lessons.
   - To oversee and evaluate curriculum provision to ensure appropriate challenge and success for every student through assessment of skills and target setting
   - To keep up to date with pedagogical and curricular developments and liaise with outside agencies and the Creative Arts team to ensure motivating and effective provision
   - To support with music contributions in assemblies and whole school events, working collaboratively within the Creative Arts Team.
   - To facilitate and manage ensembles within the Creative Arts offer, such as drumming or percussion groups, singing groups or a Performing Arts Club

3. **Leading and Managing Staff: work with the Expressive Arts department to develop and enhance the teaching practice of others**

   - Act as role model of good practice for other teachers, modelling effective strategies and advising on music and songs for classroom use as well as innovative ideas for circle time
   - Plan and implement strategies to improve teaching where needs are identified.

- To provide the SLT with relevant subject curriculum area and / or student performance information.
- To lead staff inset as appropriate alongside the Creative Arts Team
- To lead on aspects of Creative Arts across the school and develop links with other schools and community groups.

4. Staff and Resources Deployment: Identify and monitor appropriate resources to ensure they are used efficiently, effectively and safely.

- To promote team-work to ensure effective working relations.
- To support with the Creative Arts Budget to ensure best value for money.

TEACHING

To undertake an appropriate programme of teaching in accordance with the duties of a class tutor and subject specialist.

ADDITIONAL DUTIES

To play a full part in the life of the school and its community to supports its mission and ethos and to be a role model for staff and pupils

VARIATION CLAUSE

1. This is a description of the job, as it is constituted at the date shown. It is the practice of the school to periodically examine job descriptions, update them and ensure that they relate to the job performed, or to incorporate any proposed changes. This procedure will be conducted by the Executive Headteacher in consultation with the Post Holder.
2. In these circumstances it will be the aim to reach agreement on reasonable changes, but if agreement is not possible management reserves the right to make changes to the job description following consultation.

FLEXIBILITY CLAUSE

1. Other duties and responsibilities express and implied, which arise from the nature and character of the post within the school mentioned above or in a comparable post in any of the school's other sections or departments.
2. Staff are expected to comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.

EQUAL OPPORTUNITIES STATEMENT

To ensure equality of opportunity for all people in service provision and in employment, and to oppose strongly any form of discrimination.

SAFEGUARDING

Phoenix is committed to the safeguarding and welfare of our children and young people and expects all our staff and volunteers to share this commitment.

PERSONAL SPECIFICATION

POST TITLE: **MUSIC INSTRUCTOR**
GRADE: **UNQUALIFIED / MAIN PAY SCALE + SEN 1 ALLOWANCE**
RESPONSIBLE TO: **PHASE LEADERS/SENIOR LEADERSHIP TEAM**

All post holders are expected to demonstrate a commitment to Equal Opportunities and a proven ability to work effectively in culturally and linguistically diverse classrooms.

APPLICANTS MUST HAVE:

TRAINING AND QUALIFICATIONS:

- A qualification that is relevant to the needs of the job in music and performing
- Understanding of autism and ability to adapt teaching to support the musical development of autistic children and young people with complex needs
- Ability to play, perform, lead and accompany singing with a harmonic instrument and facilitate live music making in lessons and assemblies

EXPERIENCE AND EVIDENCE OF:

- Successful classroom teaching including partnership teaching and working with additional adults.
- Working with a range of children with SEND and of raising standards of teaching and learning.
- Managing and leading music within a Creative Arts department
- Planning and delivering a curriculum area and providing adaptive and differentiated teaching

KNOWLEDGE AND UNDERSTANDING OF:

- Successful SEND practice within the 3-19 age range.
- Factors that influence the musical development and how to raise levels of attainment for students with SEND
- Understand how music can positive influence other areas of a child's development
- The role of assessment and monitoring student progress in music
- Practices to create an inclusive environment for learning and adaptive teaching
- Developing partnerships with parents and the wider community

SKILLS AND ABILITY TO:

- Support all students through a range of teaching styles and approaches and interventions appropriate to the individual and class setting
- Communicate effectively and work as a member of various teams within the school.
- Feel confident to play an active part in the Creative Arts team
- Lead a team of teaching assistants in your lessons and communicate effectively with them to ensure active participation in lessons
- To be self-motivated, effectively manage your time, be able to assess situations and take appropriate action, often under pressure.
- Understand the principles and practice of an effective autistic approach to music education.
- Teach a practical music curriculum, which incorporates elements of movement and extra sensory elements as well as facilitating live, rehearsed, and improvised music making, singing and music technology
- Work collaboratively with colleagues across the Creative Arts department.

- Assess and monitor progress, maintain records and analyse data and to relate these strategies that promote achievement at individual, class, team and whole school level.

SAFEGUARDING:

1. Displays commitment to the protection and safeguarding of children and young people and has an up-to-date knowledge of relevant legislation and guidance in relation to working with, and the protection of, children and young people.
2. A sympathetic approach to parents and an understanding of the need for confidentiality.