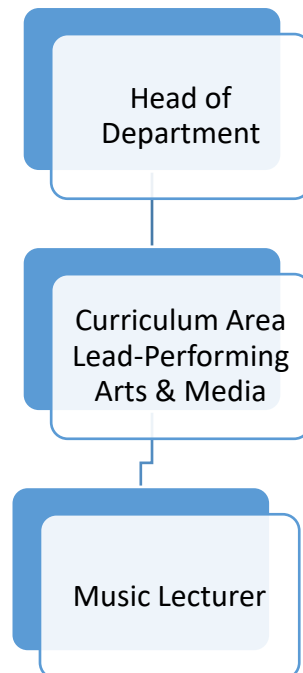


Post Title:	Music Teacher (Digital Production & Mixed Media Specialist)
Team:	Music Media and Performing Arts
Line Manager:	Curriculum Area Lead-Performing Arts & Media
Grade:	£11,498 - £16,857
Hours per week:	0.4 (15)
Location	Hinckley Campus
Job reference:	REQ0000816

Job Purpose

To inspire and develop students' creative and technical skills in music production, with a strong emphasis on Logic Pro. The role also includes teaching contemporary content creation skills, including podcasting, vlogging, and multimedia storytelling, preparing learners for progression into the modern creative industries.

Organisation Structure



Main Duties and Responsibilities

Teaching & Learning

Plan and deliver engaging lessons in music production using Logic Pro, covering Composition, Sequencing, Recording, Editing, Mixing, and Mastering.

Teach core music concepts including rhythm, harmony, arrangement, and sound design in a digital context. Develop student competence in DAWs, MIDI programming, sampling, and audio recording techniques. Integrate real-world production workflows reflective of the current music and media industries.

Deliver practical sessions in:

Podcast production (recording, editing, publishing)
Vlogging and content production (shooting, editing, storytelling)
Audio-visual branding and content development

Support students in creating cross-platform content for YouTube, Spotify, and other digital platforms. Teach use of industry-standard tools (e.g., Logic Pro, Adobe software, or equivalent relevant video editing software).

Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified.

Generic for level

Design and adapt schemes of work that blend music production with multimedia creation.
Ensure curriculum content reflects current industry trends in digital music, social media, and content creation.
Embed employability skills such as collaboration, project management, and digital literacy.

Assessment & Progress

Assess and monitor student progress through practical coursework and creative projects.
Provide constructive feedback to support technical development and artistic growth.
Prepare students for internal and external assessments where applicable.

Build links with industry professionals in music production, podcasting, and digital media.

To undertake any other duties within the spirit of the job description and commensurate with the grading of the post.

Key Contacts

Internally:

- Students aged 16 -18 Students
- 19+ Students aged
- 14-16 Curriculum Directors
- Managers Quality Team
- Progress Coaches Learning support

Externally:

- Parents
- Carers Employers
- Awarding bodies
- External Verifiers

NWSLC Way

This role requires you to be an ambassador for the College, following the “NWSLC Way” framework by promoting and adhering to the College values and behaviours. The ‘NWSLC Way’ is to help each other to take pride in what we do and work together to realise our full potential, to nurture an environment of trust, to inspire colleagues to improve and develop, aspire to always deliver a high quality service and to create an environment of continuous improvement.

The College Values underpin our work and are NWSLC – Nurturing, Work ready, Sustainable, Leading and Collaborative.

Safeguarding and Promoting the Welfare of Children

All work in the College involves some degree of responsibility for safeguarding children, although the extent of that responsibility will vary according to the nature of the post. The College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The post holder must be aware of the College’s policies which safeguard and promote the welfare of children, and adhere to their guidelines. An Enhanced DBS check will be required for all roles at the college.

This job description is current at the date shown, but following consultation with you, may be changed by Management to reflect or anticipate changes in the job which are commensurate with the salary and job title.	
Signature: L. Miller	Date: 26/06/2026

Person Specification

Requirements	Essential (E) or Desirable (D) Requirements	Measured By: a) Application form b) Selection Process
Degree (or equivalent) in Music, Music Production, or a related field	E	
Teaching qualification or willingness to work towards one	E	
Experience in planning/delivering and assessing creative projects	E	
Ability to motivate, support and inspire learners from Diverse backgrounds	E	
Strong practical expertise in Logic Pro.	E	
Experience teaching or working with music technology and production workflows.	E	
Knowledge of audio recording, mixing, and mastering techniques.	E	
Understanding of digital media platforms and content creation.	E	
Experience with podcasting, vlogging, or video production.	D	
Knowledge of additional software (e.g., Ableton Live, Adobe Premiere etc.).	D	
Industry experience in music production or digital media.	D	

Where the post holder cannot demonstrate desirable criteria at the point of appointment, it is expected that there will be a willingness to agree a timeframe and work towards achievement of each desirable criteria.