Betty Layward Primary School

Music Teacher

Job Description

Post	Music Teacher
Responsible to	Headteacher
Start date	January 2027
Teaching range	Nursery to Year 6

1. Purpose of the role

To lead high-quality music teaching across the school, from Nursery to Year 6, and to make singing, playing and performing a joyful part of every child's week. The postholder will lead the Monday singing assembly, the school choir and the rock band club, and will lead the school's musical events and performances.

2. Teaching and learning

- Plan and teach well-sequenced music lessons for every class from Nursery to Year 6, in line with the national curriculum and the EYFS framework
- Build children's singing, listening, composing and performing skills progressively, so they know more, remember more and can do more each year
- Teach children to play tuned and untuned instruments with increasing control, and to read and use simple notation
- Make music lessons engaging and practical, using high expectations and clear routines
- Check children's understanding in lessons and use this to adapt teaching
- Keep simple records of progress and share them with class teachers and leaders

3. Monday singing assembly and choir

- Plan and lead the weekly Monday singing assembly for the whole school, building a strong repertoire that children know well
- Choose songs from a wide range of styles, cultures, languages and periods
- Lead the school choir, running regular rehearsals and preparing children to perform with confidence
- Make sure the choir is open to all children and reflects our school community

4. Rock band club

- Lead the rock band club, teaching children to play together on guitar, bass, drums, keyboard and vocals
- Help children rehearse, write and perform their own songs as well as cover songs
- Set up and use amplified equipment safely and keep it in good working order

5. Events and performances

- Lead the school's musical events across the year, including seasonal concerts, celebrations and end-of-year performances
- Plan each event from start to finish: programme, rehearsals, staging, sound and timings, working with staff and the office
- Give every class the chance to perform to an audience during the year
- Contribute music to whole-school events, assemblies and community celebrations, including our Black History Season work

- Take part in local music hub and community events, and organise visits and visiting musicians where this enriches learning

6. Curriculum, resources and inclusion

- Keep the music curriculum, long-term plans and knowledge organisers up to date
- Look after the school's instruments and music resources, and give leaders a clear list of anything that needs to be ordered
- Adapt teaching so that all children, including those with SEND and those new to English, can take part fully and succeed
- Celebrate the music, languages and heritage of our families and the wider Hackney community
- Make sure disadvantaged children have equal access to clubs, performances and musical opportunities

7. Working with others

- Work closely with class teachers, support staff and leaders, and share expertise to raise confidence in music across the school
- Keep parents and carers informed about rehearsals, performances and clubs
- Take part in staff meetings, training and the school's monitoring cycle

8. Safeguarding

The postholder will follow Keeping Children Safe in Education and the school's safeguarding and child protection policy, report any concern without delay, and help keep children safe at all times, including during clubs, rehearsals, events and off-site performances.

This job description reflects the main duties of the post. It may be reviewed by the Headteacher in consultation with the postholder, and the postholder may be asked to carry out other reasonable duties in line with the post.

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Person Specification

E = essential D = desirable

Assessed by: A = application form I = interview L = lesson or singing session observation R = references C = pre-employment checks

Area	Criteria	E / D	Assessed by
Qualifications	Qualified Teacher Status	E	A, C
	Degree in music or a related subject, or equivalent musical training	D	A, C
	Further music teaching or choral training	D	A
Experience	Successful experience of teaching music in a primary school	E	A, I, R
	Experience of teaching music in the Early Years	D	A, I
	Experience of leading a choir and whole-school singing	E	A, I, L
	Experience of running a band or ensemble with children	D	A, I
	Experience of planning and leading school concerts or events	E	A, I, R
Musical skills	Strong, confident singing voice and the ability to lead large groups in song	E	I, L
	Able to accompany singing on piano or guitar	E	I, L
	Working knowledge of guitar, bass, drums and keyboard for band work	D	I, L
	Able to set up and use amplified sound equipment safely	D	I
Knowledge and teaching	Secure knowledge of the national curriculum for music and the EYFS framework	E	A, I
	Understanding of how children build musical knowledge and skills over time	E	I, L
	Able to manage behaviour well and keep lessons practical and purposeful	E	L, R
	Able to adapt teaching for children with SEND and those new to English	E	A, I, L
Events and organisation	Able to plan an event from start to finish, keeping to time and detail	E	A, I
	Able to manage rehearsals with large groups of children	E	I, L
	Good organisational skills and able to look after shared resources	E	A, R
Personal qualities	Warm, enthusiastic and able to inspire a love of music in every child	E	I, L, R
	Works well as part of a team and communicates clearly with staff and families	E	I, R
	Commitment to equality, diversity and inclusion	E	A, I
	Willing to give time to clubs, rehearsals and events beyond lessons	E	I
Safeguarding	Commitment to safeguarding and promoting the welfare of children	E	A, I, R
	Suitable to work with children, with satisfactory enhanced DBS and pre-employment checks	E	C