BISHOP WORDSWORTH'S SCHOOL TEACHER OF MUSIC TECHNOLOGY VACANCY

APPLICANT INFORMATION PACK





VERITAS IN CARITATE



History and tradition

Bishop John Wordsworth intended that his school should provide a centre of academic excellence in the heart of Salisbury. Since 1890 Bishop's has fulfilled that mission, and today we educate 1,176 students aged between 11 and 18 and which include approximately 130 girls in our now fully co-educational sixth form. Under the shadow of the Cathedral spire our eclectic buildings span the seventeenth to the twenty-first centuries, reflecting the school's heritage. This creates a very special atmosphere in which students are conscious, on a daily basis, of their part in a long tradition of academic endeavour.

THE SCHOOL

Admission on ability

As a Church of England Grammar School and Academy, we set our own entrance test and policy on admissions. Any student living within reasonable travelling distance of Salisbury is welcome to apply and students from the broadest range of schools and backgrounds thrive here.

High expectations and high achievement

Bishop's is one of the best-performing schools in the country and outstanding levels of success are part of everyday life. We never take this for granted, however, and continuously support and encourage our students to commit themselves fully to all that they do. Well aware of our expectations, our students relish the opportunity to aim high and achieve their goals. Every student is encouraged to find something at which they excel and to develop self-confidence

Christian values

Our Church school ethos permeates the fabric of life here – from regular worship in the Cathedral and our Chapel, through religious education, to the way we operate as a community. We welcome students of all faiths or none, but the Christian values of concern for one other, respect and tolerance provide a moral compass that influences everyone, both personally and culturally.

Spirit of togetherness

As the school motto *veritas in caritate* (truth through caring) suggests, consideration and thoughtfulness are central to life at Bishop's. Right from day one, we work hard to make students feel valued and welcome. Within each year there are five tutor groups of around 32 students, led by form tutors. During Year 7 we monitor these groups carefully, knowing that the happier students are, the quicker they will settle in and flourish. If problems arise the form tutor or the relevant Head of School are the first points of contact and Heads of School operate an 'open door' policy whenever possible. Every sixth form student is allocated a personal mentor

Academic life

Rigour, depth and breadth characterise academic life at Bishop's. Students enjoy being taught by highly qualified subject specialists. Teachers teach so that students do well – but also to extend their knowledge and understanding beyond the narrow confines of exam syllabi. Throughout, we aim to engender a passion for learning and the development of skills to pursue that passion independently. In and out of school there are countless opportunities for students to develop their academic interests – workshops, lectures, master classes, fieldwork and more. Students regularly take part in school and national competitions, with many gaining success both within and beyond the curriculum.

Extra-curricular

A broad extra-curricular programme helps students to understand more of the world, to challenge themselves and to grow as individuals. At Bishop's we aim to provide many and varied opportunities, so that every student has the chance to find new interests and achieve great things. Competitive sport is in the lifeblood of the school. Rugby, Cross Country, Athletics, Basketball, Soccer, Hockey, Netball, Cricket and more figure in the sporting calendar, with regular fixtures against schools across Wiltshire and the South West of England. While we are justly proud of our outstanding reputation for sporting success both regionally and nationally, we value equally the commitment of students who give their best to an activity they enjoy.

THE DEPARTMENT



@BWSMusicdept



@BWSMUSIC1

Director of Music: Mr Lewis Edney

Music Graduate: Mr Thomas Reeve



The music department at Bishops aims to provide a full musical education for our diverse range of pupils. We teach practical performance skills, tailored to the pupil's prior experience; composition through music making, Soundtrap and traditional notation; and musical understanding through active listening and 'doing' music in KS3. GCSE, AS and A-Level music is all offered, and our numbers are above national average for all these courses. We will be using the Eduqas syllabus throughout from September 2023.

Outside of the classroom we offer a wide range of co-curricular activities and are immensely proud of what we achieve. The school choir is 60 strong and rehearses two times a week, leading all major school services including the monthly school service in Salisbury Cathedral. The choir performs up to 6 other concerts in a school year, with one major oratorio, this year we are performing Vivaldi Gloria in May. Recently the choir has given Evensong in Salisbury, Winchester and Wells cathedrals with plans for another major cathedral visit in 2023-24. The auditioned chamber choir, Bishops Singers, has a yearly joint Evensong with two other Grammar Schools at St Peter's College, Oxford. This partnership continues to blossom, and we will be travelling to Oxford again in September 2023 for another day working with the college Director of Music and Music Scholars before the Evensong. We also have a school Big band, Wind band, String orchestra and Lower School Orchestra all that perform to a very high standard and perform regularly throughout the year.

The school chapel houses a Viscount Chorum 90 organ which is used for daily school worship. We have several boys in the school that are learning the organ and have a duty rotation for them to accompany the hymns in these services. If the successful candidate was an organist, there is a strong relationship with Salisbury cathedral and practice times could be arranged.

Over the last 18 months the Music Department has moved towards music technology and a fundraising drive has raised over £15,000 to facilitate the purchase of a suite of Macs. The curriculum for Years 8 and 9 is being redesigned to focus on the education of music through technology in order to provide an exciting alternative to traditional music.



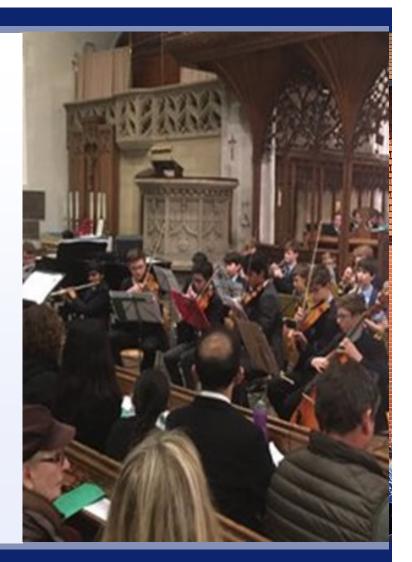
The opportunities to experience extra curriculum activities are immense

As well as the trips to France, Germany and Spain, Bishop Wordsworth's School offers pupils the chance to take part in a wide range of extracurricular activities. In sport, we achieve success in rugby, football and cricket.

For outdoor education enthusiasts, we run residential visits to Pencelli in South Wales, as well as Duke of Edinburgh expeditions and Ten Tors throughout the year.

Musicians and artists are given the chance to display their skills in various showcases and concerts. The music department runs a School Choir, Orchestra, Big Band, Music Theory as well as offering opportunities for chamber groups and music technology sessions.

Over 40 clubs and societies meet during lunch breaks or after school. A student can become involved in voluntary work locally, play chess, try debating or film-making. The opportunities to experience activities and destinations here and abroad are immense. A willingness to contribute to this range of activities is essential to working at this outstanding school.



TEACHER OF MUSIC TECHNOLOGY



PERSON SPECIFICATION — TEACHER OF MUSIC TECHNOLOGY

	Essential	Desirable
Qualifications		
Good honours degree in the specified subject or in a closely-related area	✓	
UK Qualified Teacher Status	✓	
Evidence of further relevant qualifications or training		✓
Evidence of recent professional development		✓
Experience		
Evidence of successful teaching at KS5 in the specified subject		✓
The ability to design and implement a music technology curriculum	✓	
Experience of pastoral work in a school setting		✓
Evidence of achieving outstanding outcomes for students at KS4		✓
Experience of people management		••
Knowledge		
Up to date knowledge of the curriculum and current trends or developments	✓	
Familiarity with the requirements of public examinations in the subject	✓	
Skills		
A confident and competent classroom practitioner	✓	
A proven record of securing good progress for pupils	✓	
Ability to differentiate teaching to meet the needs of all pupils	✓	
Good communication, organisational and interpersonal skills	✓	
Ability to converse fluently in English	✓	
A willingness to share good practice and promote the development of the subject	√	
Ability to use and promote the effective use of ICT	~	
Familiar with Music Technology hardware and software including installation	√	
An ability to build positive working relationships with colleagues	✓	
Excellent interpersonal skills and emotional intelligence, with a determination to prioritise collegiate and effective working relationships with all staff	✓	
An ability to work effectively as part of a team and to work independently	√	
Other		
Enthusiasm for learning and a passion for teaching	✓	
High expectations of pupils and their behaviour	✓	
A willingness to engage fully with continuing professional development	✓	
A recognition of the importance of personal responsibility for Health and Safety	√	
A demonstrable commitment to equal opportunities	√	
Commitment to safeguarding and promoting the welfare of pupils	✓	
A commitment to the School ethos and selective education in general	✓	
Ability and willingness to contribute to the wider life of the School	✓	

TEACHER'S JOB DESCRIPTION

Postholder: tbc

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KEY AREA	RESPONSIBILITIES		
Working Environment	 To ensure that teaching areas are organised appropriately and provide as pleasant, stimulating and tidy a working environment as possible. To be vigilant and proactive in the maintenance of the teaching environment, irrespective of location or circumstances. To report any damage or graffiti immediately it is discovered and take action if the perpetrator is known. 		
Punctuality and Attendance	 To insist on punctuality and to lead by example in this respect. To register all classes on Bromcom, and follow up any suspicious absences or follow up any patterns of absence as necessary To provide work as necessary in cases of extended absence using Insight. 		
Good Order	 To ensure that each lesson starts and ends in an orderly fashion. To ensure that pupils' behaviour and appearance is exemplary both in the classroom and upon pupils' arrival and departure. To apply the school's Behaviour Policy in full throughout the school day for all pupils and all areas of the school so as to ensure corporate discipline and standards. To apply the policy through appropriate use of praise and sanctions. To ensure that any sanctions are recorded on Bromcom as necessary. 		
Classroom Management	 To maintain high standards of classroom discipline and control, and refer to the Head of Department/form tutor any pupils who are difficult or disruptive. To ensure that there are opportunities for differentiation in lessons so that pupils can realise their potential. 		
Lesson Content	To follow departmental syllabuses and schemes of work and contribute to their review, enhancement and development.		
Preparation	 To ensure that all lessons are thoroughly prepared and carefully structured and that the work is appropriate to the needs and abilities of each pupil. This should be recorded in the teacher's planner/diary; these should show work to be covered (as a forecast) and/or work covered (as a record) depending upon the subject matter and the individual teacher's preference. These planners should be available to the Headmaster, Deputy Headmaster and Head of Department upon request. To ensure that specific pupil circumstances and/or needs (eg pupil premium, SEND) are suitably indicated in the planner so as to ensure that this is taken into account when planning and teaching. 		
Homework	To set homework regularly on the nights specified in the homework timetable and in accordance with the School's homework policy. Pupils who do not produce satisfactory work on time should be referred to the Head of Department and, if appropriate, the form tutor.		
Marking	To mark work regularly, in line with School and departmental policy and guidance, and to keep up to date records of each pupil's work and progress. This record should be available to the Head of Department/Head of School and Deputy Headmaster.		

Assessments /Reports	 To complete pupil assessments, profiles and reports carefully and promptly and to adhere to the School's policies and procedures for formal assessments and examinations. To ensure that all reports are individual in nature, and that the reports for pupils at all levels are completed punctually and to an exemplary standard as befits a grammar school
Books/ Equipment/ Resources	 To keep careful records of the issue and collection of books and resources and to inform the Head of Department of any loss or damage which occurs. To manage the use of all resources by pupils in line with the School's Health & Safety Policy.
Meetings	 To attend and contribute to departmental and staff meetings. To attend parents' evenings and any other meetings directed by the Headmaster.
Rewards/ Sanctions/ Concerns	 To apply the School's system of rewards and sanctions, and to inform the Head of Department of pupils worthy or praise and pupils causing concern. To ensure that any pastoral information is shared with colleagues as necessary fully and promptly using CPOMS.
Professional Development	 To extend professional expertise by seeking and applying for relevant in-service training and attending whole staff training sessions. To contribute to wider professional development of staff by cascading information as necessary to colleagues.
Performance Management	To participate in the School's system of Appraisals.
Music technology	 To instigate and develop an innovative approach to Music Technology that will stimulate all students to achieve their potential. To develop and implement the Music Technology strategy for Key Stage 3 so that it integrates with the major objectives of the School and Department Development Plans. In conjunction with the Director of Music, to set strategic targets for teaching and learning in Music and Music Technology and achievement in Key Stage 3. To design a broad curriculum in Music Technology for Key Stage 3 that meets the aims of the School and the needs of all students, with a view for improved numbers at GCSE using Technology as a means to realising coursework. To make innovative and appropriate approaches to learning available to all students, in particular those with little musical education prior to joining the School. To evaluate national and international initiatives to promote learning and incorporating appropriate elements into the School's strategy for Music and Music Technology at Key Stage 3. To work with the Director of Music to agree schemes of work so that the content of the two streams is complementary and so provides students with a broad understanding of Music Technology and its links with other fields of study. To evaluate the design and delivery of the curriculum for Key Stage 3 in Music Technology, continuously striving to improve all aspects. To design a curriculum that enables students at the end of Year 9 to achieve Level 2 VTQ or equivalent. To work with the Director of Music to put the department in a position to offer Alevel Music Technology with the next 2-3 years. To help develop and implement partnerships with other departments within the school and other schools in the local community.
Extra-Curricular Activities	• To contribute to the School's extra-curricular activities programme so as to encourage team working, corporate identity and spirit and enhance opportunities for the students. This is a non-contractual area where staff participation is entirely a matter of discretion and goodwill. However, such involvement carries important reciprocal benefits – for pupils and the development of the School's ethos but also for the professional development of the colleague concerned.