

# Person Specification

## Performing Arts Technician

Criteria	Essential	Desirable
<b>Qualifications</b>		
Degree in Music/performing Arts		X
Experience in theatre production, live events, school productions, or technical theatre.	X	
Relevant qualifications or training in drama production, sound engineering, theatre technology, media, or live events.	X	
A Level in Music or equivalent qualifications	X	
<b>Experience</b>		
Appropriate experience working with young people in school	X	
Experience coaching students in music or theatre based roles Good understanding of young people's development and learning processes	X	
An understanding that young people have differing needs and knowledge of inclusive practice	X	
Confidence supporting and/or organising drama, music, dance, assemblies, recording, livestreaming, or multimedia performances	X	
<b>Personal Qualities</b>		
Ability to work successfully in a team	X	
Creativity	X	
Able to work flexibly	X	
Able to exercise reflective judgement	X	

Good interpersonal skills	X	
<b>Knowledge and Skills</b>		
Practical knowledge of stage lighting, sound systems, microphones, AV equipment, and backstage operations	X	
Ability to set up, troubleshoot, maintain, and safely operate equipment for lessons, rehearsals, productions, and assemblies.	X	
Familiarity with basic rigging, staging, props, and scenery handling.	X	
Able to prepare spaces and equipment in advance, manage competing priorities, and maintain stock/equipment inventories.	X	
Dependable under pressure—school productions often run to fixed deadlines.	X	
<b>Other Requirements</b>		
Appropriate First Aid training		X