

### Person Specification for Peripatetic Music Teacher - Guitar

#### Person Specification –Guitar Teacher

| Essential   | Desirable   | Evidenced by  |
|---|---|---|
| 1. Suitable performance qualifications (diploma etc.) &/or extensive performance experience on Guitar                             | Music degree.<br>Further music qualifications   | Application form, confirmed with original documents |
| 2. Evidence of successful peripatetic or private teaching of Guitars, including Classical, Electric and Bass                      | A competent pianist with accompanying skills  | Letter. Interview. References. Lesson observation.  |
| 3. Knowledge and experience of current music performance qualifications, such as ABRSM and RockSchool, up to Grade 8 if required. | Understanding &/or experience of assisting with GCSE and A level performance work with guitars            | Letter. Interview. References.                      |
| 4. Able and confident to write reports on pupils' musical development.  |   | Letter. Interview. References.                      |
| 5. Commitment to the wider life of the school.  | Evidence of prior commitment to extra-curricular activities or with professional / amateur organisations. | Letter. Interview. References.                      |
| 6. Open and approachable yet firm in application of standards.  |   | Letter. Interview. References. Lesson observation.  |
| 7. Energy, resilience, enthusiasm and an ability to inspire and motivate pupils of all ages.                                      |   | Interview. Lesson observation.                      |
| 8. Suitability to work with children.   |   | References. Interview. DBS check.                   |