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**Job Title:** Peripatetic Teacher  
**Reports to:** Coordinator of Learning, Music  
**Location:** Leigh Academy Halley

### Job Purpose

- To teach musical instruments as required by the Principal in group and individual settings.
- To support/direct ensembles as directed by the Director of Learning for Creative Arts.
- To encourage students to gain musical knowledge and skills through learning in lessons and through the experience of group music making.
- To foster the self-discipline and social skills necessary for music making.
- To enrich the education of each student through the provision of appropriate musical experiences and to provide skills that will serve the student for future music making, be it for leisure or professional purposes.
- To inspire a lifelong love and enjoyment of music.

### Main duties and responsibilities

- To fulfil all directed commitments as required by the Director of Learning for Creative Arts.
- To assess, in cooperation with the Director of Learning for Creative Arts, potential students' suitability for a particular instrument(s).
- To teach students in groups and individually as appropriate to the policies of the Academy.
- To plan and keep accurate records of lessons, student progress and achievement, keep accurate attendance registers and other such records as required by the Academy.
- To have, and continue to update, a thorough knowledge of teaching methods and repertoire and to be able to advise students and the Academy about suitable repertoire and teaching material.
- Within a holistic music education approach, teach and encourage good technique, posture and stylistic awareness on given instrument(s).
- To advise and encourage students to take advantage of appropriate musical activities such as choirs, ensembles, competitions and other musical opportunities.
- To prepare students, when and where appropriate, for the requirements of The Associated Boards of the Royal Schools of Music examinations (ensuring that all aspects of the examination requirements are well prepared and organised).
- To be aware of the individual needs of students by liaising with the Director of Learning for Creative Arts.
- To prepare students for performances at recitals, concerts, competitions as required.
- To take part in performances with students and other instrumental staff at recitals and concerts as required.
- To advise parents and students on the appropriate choice and purchase of instruments, music and accessories.
- To attend meetings as directed by the Director of Learning for Creative Arts.
- To perform other such duties related to the job purposes as may be required from time-to-time.

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- To practise and uphold the policies and requirements of the Academy.
  - This post requires teachers to be self-reliant and to be committed to equality principles and practices.

### Safeguarding of students and Duty of Care

All staff, regardless of role, level of seniority and location, have a responsibility to ensure the highest levels of safeguarding and promoting the welfare of our students, and we expect all our staff and volunteers to share this commitment. We must collectively create an environment where children feel safe to learn, play, and grow. Children should feel comfortable in their surroundings and know that they can approach any responsible adult with any problems or concerns.

All staff must be able to identify any children who are at risk of harm, and know the characteristics of abuse or neglect. If you suspect or confirm harm then it's essential you know what actions to take.

Annual safeguarding training is offered to all staff at Leigh Academies Trust, and it is the staff member's responsibility to be aware of the most up to date guidance documented in the [Keeping Children Safe in Education document \(Department of Education\)](#).

### Notes

The job description allocates duties and responsibilities but does not direct the particular amount of time to be spent on carrying them out and no part of it may be so construed. This job description is not necessarily a comprehensive definition of the post. It will be reviewed at least once a year and may be subject to modification or amendment at any time after consultation with the holder of the post.

The duties may be varied to meet the changing demands of the Academy at the reasonable discretion of the Principal. This job description does not form part of the contract of employment. It describes the way the post-holder is expected and required to perform and complete the particular duties as set out in the foregoing.