



**BOURNEMOUTH SCHOOL  
FOR GIRLS**

# **Peripatetic Teacher of Singing & Contemporary Choir Leader**

## **Bournemouth School for Girls**





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FOR GIRLS

Dear applicant

Thank you for your interest in our role of Peripatetic Teacher of Singing & Contemporary Choir Leader.

We are seeking to appoint an enthusiastic and talented Peripatetic Teacher of Singing to join our thriving Music Department from September 2026. The primary requirement will be to teach pupils of all abilities from Year 7 to Year 13 and be able to motivate and inspire young people in their music-making.

Hours of work will be dependent on the number of students wishing to study singing. We anticipate this to be in the region of one day per week initially. Ideally, this day would be a Thursday to align with our established extra-curricular programme, but we are happy to discuss this further.

The successful candidate will be expected to provide lessons on a one-to-one basis and act as director of 'Big Heart & Soul Choir' – our contemporary choir open to students in Years 10 to 13. Additionally, we ask all of our peripatetic staff to help us supporting and promoting the performance of pupils within the Music Department and the school.

This opportunity would suit a confident and highly motivated practitioner, with a range of musical talents and tastes, who is comfortable teaching singing in a range of styles, with particular strength in contemporary voice. You will normally have either several years' experience of instrumental teaching with a suitable higher-level qualification, or be a vocal specialist with a music degree and be able to perform at an equivalent standard as a singer.

If you wish to have the opportunity of an informal discussion prior to submitting an application, please contact Chris Block, Head of Music: [cblock@bsg.bournemouth.sch.uk](mailto:cblock@bsg.bournemouth.sch.uk)

Applications may be submitted by post or by email to Mrs Lisa McKenzie:  
[lmckenzie@bsg.bournemouth.sch.uk](mailto:lmckenzie@bsg.bournemouth.sch.uk) by 9am on Tuesday 5 May 2026

We plan to interview for this post week commencing 11 May 2026

If you have not been called for interview by 11 May 2026, please assume that your application has been unsuccessful. We thank you for your time and interest.

**Bournemouth School for Girls, Castle Gate Close, Castle Lane West, Bournemouth, BH8 9UJ.**

**Bournemouth School for Girls is committed to safeguarding and promoting the welfare of children and young people and expects staff and volunteers to share this commitment.**





# Job Description and Person Specification

**Post Title:** Peripatetic Teacher of Singing & Contemporary Choir Leader  
**Responsible to:** Head of Music

## Background of the Role

To provide lessons on a one-to-one basis and direct the Big Heart & Soul Choir, in addition to supporting and promoting the performance of students within the Music Department and the school.

This opportunity would suit a confident and highly motivated practitioner, with a range of musical talents and tastes, who is comfortable teaching singing in a range of musical styles and leading contemporary choirs.

You will normally have either several years' experience of instrumental teaching with a suitable higher-level qualification, or be a vocal specialist with a music degree and be able to perform at an equivalent standard on as a singer.

Hours of work will be dependent on the number of students wishing to take singing lessons. We expect to be able to offer in the region of a day per week initially.

This is an excellent opportunity to join a vibrant department in a selective girls' grammar school. Bournemouth School for Girls is a girls' 11–18 selective academy with the core aim of developing well-rounded young people who, as well as achieving outstanding academic results, are ready to make a difference in the world. BSG was inspected in May 2024 and achieved an outstanding grading in all areas. The report commended the school for its high-quality education, exemplary behaviour, and inclusive environment.

## Our Department

Music is taught to all pupils to the end of Year 9 (one hour per week), with strong uptake at both GCSE and A Level. We currently follow the Edexcel specification at both GCSE and A Level. At GCSE, we have two teaching groups in both Years 10 and 11. At A Level, there are groups in both Year 12 and Year 13. Outcomes at GCSE and A Level are strong and many students are entered for external instrumental and voice examinations with a high success rate. In recent years we have sent students to continue their Music studies at a range of well-respected establishments including Oxford, Manchester and the Royal College of Music.

There is a strong tradition of extra-curricular music at Bournemouth School for Girls. Over 200 pupils currently have instrumental or vocal lessons and there are thriving choirs (including a staff choir) and instrumental ensembles at all levels.

Our musicians also go out into the wider community, performing in concerts with other groups and taking part in local competitions. Our Chamber Choir has regularly been Bournemouth Youth Choir of the Year.

In recent years we have had very successful musical productions including *Little Shop of Horrors*, *West Side Story*, *Les Misérables*, *Hairspray*, *Elf*, *The Addams Family*, *We Will Rock You* and *Legally Blonde*.



Termly concerts, informal recitals, a Christmas carol service and contributions to assemblies all add to the musical life of the school.

## Our Facilities

Music and Drama are based in our modern and spacious Performing Arts Centre which is home to Music and Drama and Theatre Studies. Facilities here include two specialist music classrooms, an ICT room equipped with Sibelius and Cubase software and keyboards, 5 practice rooms where peripatetic music lessons take place, two drama studios and a large theatre space which seats 200. We also have a recording studio equipped with an iMac. There is an excellent range of musical instruments for pupils' use.

## Peripatetic Instrumental & Vocal Programme Details

The programme of lessons available to students depends on whether their year contains external examinations. This split clears the key summer period for their GCSE and A level exams.

Non-exam year students have 28 lessons spread through the academic year.

Exam year students have 20 lessons spread through their academic year.

All lessons are on an individual basis and can be 20 or 30 minutes.

## Ethos and Culture

- To continue personal development as agreed at appraisal reviews.
- To engage actively in the appraisal review process.
- To play a full part in the life of the Academy community; to support its distinctive aim and ethos and to encourage staff and students to follow this example.
- To carry out other reasonable tasks from time to time as directed.

## Salary and Benefits

**Hours per week:** To be agreed. Total hours are dependent on the number selecting and maintaining tuition. This is a casual, variable hours contract.

**Holidays:** An allowance for holiday pay is included within the hourly rate.

**Hourly rate:** £34.62 (2.5% increase agreed from September 2026). This is a locally agreed rate but is subject to annual cost of living rises in September as applicable.

## Terms and conditions

The post is subject to successful completion of 6 months' probationary period, satisfactory references, medical and DBS clearance.