

## Job Description

### Teachers and Support Staff

<b>Role:</b>	<b>Peripatetic Teacher</b>
<b>School:</b>	Beckfoot Oakbank
<b>Salary/Grade:</b>	UNQ 1-6
<b>Reporting to:</b>	Subject Leader Music

### Core Purpose of the Post:

To create and embed a culture that enables all students to maximise their achievements over across the spectrum of school life.

To teach one to one and group lessons as required by the Subject Lead for Music.

To encourage musical development through individual and group learning.

To advise and rehearse appropriate repertoire as directed by Subject Leader Music

To support and lead rehearsals for school productions, ensemble, concerts, in-school showcases and output

This role involves engaging with students in regulated activity relevant to children.


### Main Duties and responsibilities:

- To fulfil commitments as required by the Subject Leader
- To plan and prepare effective peripatetic instrumental lessons and ensembles.
- To teach engaging and effective lessons that motivate, inspire and improve student attainment.
- To use regular assessments to monitor progress and set targets.
- To maintain regular and productive communication with parents, to report on progress and achievements.
- To plan and keep accurate records of lessons, progress and achievement and keep accurate attendance registers and other such records.
- To maintain and establish positive behaviour for learning across the School.
- To report the specific needs of any individual students needs to the Subject Leader.
- To lead and support musical performances and ensembles as required by the school.
- To provide stimulating and enriching extracurricular opportunities for students and potentially members of the wider school community.
- To deliver peripatetic lessons appropriate to the standard of the allocated students on a weekly basis;
- To set an example of high standards to pupils by demonstrating expertise in the voice and its repertoire
- To provide a considered programme of study tailored to each individual pupil that allows for continuity from lesson to lesson
- Support the teaching of examination groups and preparing students fully for assessments;
- Prepare students fully for performances and auditions;
- To advise and encourage pupils to take advantage of appropriate musical activities such as choirs, ensembles, competitions and other musical opportunities;
- Contribute to the extra-curricular music programme by directing ensembles as appropriate, choosing repertoire, attending and performing in concerts;
- To be aware of the individual needs of pupils by liaising with the Subject Lead for Music and Creative Arts Faculty Leader, teachers, boarding staff and parents as appropriate;
- To keep a record of attendance and lesson content, following up absences

### Supervision and range of decision making:

- No supervisory responsibility for other staff. May be required to assist in the supervision of students on work experience, trainees, voluntary helpers with whom the post holder is working.

<ul style="list-style-type: none"> <li>Required to use own initiative to make decisions within established working practices and procedures to ensure accuracy and consistency of application. Required to use good common sense and initiative in all matters relating to the duties of the post.</li> </ul>	
<b>Communications and working with others:</b>	
<ul style="list-style-type: none"> <li>Communicate with parents as appropriate;</li> <li>Communicate with tutors, Heads of Year, and other staff, as appropriate</li> </ul>	
<b>Resources:</b>	
<ul style="list-style-type: none"> <li>To maintain the confidential nature of information relating to the school, its staff and pupils, parents and carers.</li> </ul>	
<b>Professional development:</b>	
<ul style="list-style-type: none"> <li>To be committed to own personal CPD.</li> <li>Participate in performance appraisal reviews and training as required.</li> </ul>	
<b>Other Considerations:</b>	
<ul style="list-style-type: none"> <li>To be aware of and comply with policies and procedures relating to child protection; being vigilant for signs that children may be being abused and to report any such suspicions to the school's nominated Child Protection Co-ordinator or the Headteacher.</li> <li>To act in accordance with the Data Protection Act and maintain confidentiality at all times e.g. access to staff/student/parent and carers files.</li> <li>Accept and commit to the principles underlying the Schools Equal Rights policies and practices.</li> <li>Be able to perform all duties and tasks with reasonable adjustment, where appropriate, in accordance with the Equality Act.</li> <li>Must be legally entitled to work in the UK.</li> </ul>	
<b>Safeguarding:</b> No contra-indications in personal background or criminal record indicating unsuitability to work with children/young people/vulnerable clients/finance (An enhanced DBS check is required).	
<b>Advanced Threshold Fluency Duty Required:</b> In line with the Immigration Act 2016; the Government has created a duty to ensure that all Public Authority staff working in customer facing roles can speak fluent English to an appropriate standard. For this role the post holder is required to meet the Advanced Threshold Level. The post holder should demonstrate they can: <ul style="list-style-type: none"> <li>Express themselves fluently and spontaneously at length effortlessly.</li> <li>Explain difficult concepts simply without hindering the natural smooth flow of language.</li> <li>Take responsibility for promoting high standards of literacy, articulacy and the correct use of standard English in school.</li> </ul>	
<b>Notes:</b> This is illustrative of the general nature and level of responsibility of the work to be undertaken, commensurate with the grade and is not a comprehensive list of all the duties and responsibilities of the post. Successful postholders should not refuse to undertake work, which is not specified on this form and the job description may be amended at any time in consultation with the postholder. Beckfoot Trust is an Equal Opportunities Employer and requires its employees to comply with all current equality policies both in terms of equal opportunity for employment. The Trust is committed to making any necessary reasonable adjustments to the job role and the working environment that would enable access to employment opportunities for disabled job applicants or continued employment for any employee who develops a disabling condition	
<b>Date:</b>	March 2021

<b>Person Specification</b> <b>Teachers and Support Staff</b>			
<b>Role:</b>	<b>Peripatetic Teacher</b>		
	<b>Essential Requirements</b>		How Identified
<b>Qualifications</b>	Must possess a qualification in Music such as Grade 8 ABRSM, Diploma in Higher Education or BA Music		Application
<b>Experience</b>	Experience in teaching individual lessons, group instrumental lessons, general musicianship and musical games		Application References Interview
<b>Training</b>	Relevant subject training.		Application Interview
<b>Knowledge, Skills and Ability</b>	<p>The ability confidently to accompany students – good piano skills are desirable. The ability and desire to emphasise the encouragement of basic musical skills, physical ease with training the voice and the enjoyment of singing and performing</p> <p>The ability to foster a love of singing and an enthusiasm amongst the pupils</p> <p>To join the appropriate choir and perform in concerts</p> <p>An interest in a wide variety of musical styles and genres and the ability to explore all elements of music, in an active and stimulating fashion with the students.</p> <p>The ability to teach singing up to Grade 7/8.</p> <p>Energy, enthusiasm and a genuine passion for inspiring young musicians</p> <p>Familiarity and experience of preparing all aspects of examinations including ABRSM and Trinity Rock &amp; Pop Music Examinations</p> <p>Have a passion for education and a deeply felt desire to make a difference for young people.</p> <p>Demonstrate good co-operative, interpersonal, listening and highly developed organisation skills.</p> <p>Look smart and professional and model the values of the Beckfoot Oakbank and the Trust</p> <p>Be emotionally intelligent</p> <p>Enthusiastic, flexible, team player. Enjoy hard work and take constructive criticism</p> <p>Able to work effectively in a diverse team environment</p> <p>Ability to work on own initiative and to assume responsibility</p> <p>To be responsible for promoting and safeguarding the welfare of children and young people within the school.</p> <p>Excellent organisational skills</p> <p>Correct and timely preparation and delivery of materials for use in practical lessons.</p> <p>Complies with Health and Safety regulations at all times.</p>		Application Interview
<b>Personal Circumstances</b>	<p>Must have the ability to be flexible and work to the requirements of a busyschool</p> <p>Commit to and provide availability so that a termly timetable can be published</p>		Application Interview

<b>Disposition and Attitude</b>	<p>A passion for education and a deep-felt desire to make a difference for young people.</p> <p>To like young people and be liked by them</p> <p>To possess educational vision underpinned by values</p> <p>To operate in line with the seven principles of public life of selflessness, integrity, objectivity, accountability, openness, honesty and leadership.</p> <p>Humility: a recognition that the more you know, the less you know! Not being afraid to say 'I don't know'.</p> <p>Be emotionally intelligent: know when to direct, when to challenge and when not to; be able to inspire, present a positive perspective at all times; be able to listen and show awareness of other's sensitivities; to have personal pride and lead by example.</p> <p>Be happy to get your hands dirty. Don't ask people to do things you wouldn't do yourself.</p> <p>Understand the importance of work/ life balance.</p> <p>Enthusiastic, flexible, team player. Enjoy hard work and take constructive criticism.</p> <p>Desire for significant professional development.</p> <p>Must have an ability to relate well to both pupils, teachers and members of the Music Department and the School and communicate effectively with parents as necessary</p>	<p>Application Interview</p> <p>References</p>
<b>Physical</b>	<p>Resilient</p> <p>Excellent attendance and punctuality</p> <p>Set the highest professional standards of dress, punctuality and politeness and be prepared to demand the same of his/her pupils</p>	<p>References Interview</p>
<b>Equality</b>	<p>A commitment to, and evidence of, promoting diversity and equal opportunities within the Trust, the curriculum and employment practice.</p>	<p>Application Interview</p>