
Meadowhead School Academy Trust

**A Member of
The Meadowhead Community Learning Trust**



Supporting Leader for Art



Art

We have a new purpose built 'Design' wing shared with Design and Technology and consisting of 3 fully equipped dedicated technology workshops, 2 food rooms, 2 textiles rooms, 1 graphics/ICT room, 1 ceramics base, a dark room and 3 Art rooms.

The two departments have 13 members of staff, 9 full-time and 4 part time with expertise in Product Design, Construction, Art, Textiles, 3D Design, Ceramics, Graphics/Photography and Food/Catering. We are supported by 4 technicians. The area is managed by two Subject Leaders and two members of staff hold responsibility points in curriculum support.

We have a wide variety of courses running throughout the area and we work as a team to promote the use of art and design technology across the area and beyond. This means that on occasions we work on cross curricular links to reinforce the work that we do in our individual subjects.

Art and Design is viewed as an important subject in the Meadowhead curriculum and we enjoy full support from the leadership and governors of the school. It is also a popular subject with the students.

Student's enjoyment of their creative and imaginative experiences in Art is essential and this is reflected in the large take up of courses after KS3. We are currently enjoying the freedom to develop our own structure and approach to the Key Stage 3 curriculum.

Art and Design curriculum structure and courses:

Year 7: Students have one hour a week. The year is seen as a Foundation year to build basic skills. They will experience different projects and activities covering 3 core areas of drawing, painting and sculpture. Although we work to a common framework, it is the expectation that every teacher will bring their own unique creative interpretation to these areas. In addition, all Y7s experience an 8 week rotation in Textile Design.

Year 8: Students have one hour a week. Building on the skills from Year 7, the curriculum takes a media led and experimental approach to the theme "The Living World." Students broaden their experiences of materials, techniques and processes and are encouraged to develop a more individual approach. Y8 students also experience 8 week rotations in Textile Design and Ceramics.

Year 9: Art is taught as part of a rotating carousel of 8 week courses, for 2 hours a week, that gives students further experiences in Art, DT and Food. There are 2 Art rotations, one focussing on Craft and the other on 2D Art and Design. Courses are designed to develop and improve students' skills and abilities, and to prepare them for GCSE should they opt to study one of our subjects at Key Stage 4.

Years 10 and 11: Students will work on their GCSE Art and Design courses for 2 or 3 hours a week. The courses end in mid - May of Year 11.

We currently offer:

AQA GCSE Art and Design (a broad general art course covering fine art, 3D art and graphics elements)

AQA GCSE Art and Design in Textile Design (covering art textiles, fashion and constructed textiles)

AQA GCSE Photography

Year 12 and 13: Students have 5 hours a week

We currently offer:
AQA GCE A Level in Textile
AQA GCE A Level in Art craft and design
AQA GCE A Level in Photography

Completing your Application

Every individual has potential and is, therefore, capable of achievement. It is the school's task to present the fullest possible range of opportunities so that each individual may discover just where their talents lie. It is inevitable, therefore, that the school opens those opportunities to all and makes no assumptions based on gender, nationality, race, ability, disability or creed.

Meadowhead Equal Opportunities Statement

Interviews for main scale posts will usually be conducted by:

- the Headteacher
- a member of the senior leadership team
- the person to whom the successful applicant will be directly responsible.

For posts of additional responsibility and certainly those at TLR 1b or higher, there will be at least one representative from the Governors' appointments panel.

Applicants who are not called for interview are thanked for the time, thought and effort that they have put into their application. Due to high costs involved the school is unable to acknowledge this via individual replies.