



Teacher of Performing Arts & English (Main/Upper Pay Scale):

Full-time, permanent wef 1st September 2023

The Post

In September 2023, we will be introducing the BTEC Level 3 National Extended Certificate in Performance qualification in Performing Arts as an addition to our extensive Sixth Form curriculum offering. This will sit alongside the existing A Levels in Theatre Studies and Music, and the BTEC Level 3 Music Performance, which are already available to our Sixth Form students.

To support the introduction of the new course, we are seeking to appoint somebody who has a strong background in performing arts either as a classroom practitioner and/or as a performer, with a particular focus upon acting and musical theatre. The successful candidate will also be a member of the English Department and will be expected to teach English Language and Literature to GCSE level. The ability to teach either Film Studies, English Language and/or Literature to A Level would also be advantageous.

The successful candidate will be committed to the highest standards of academic achievement and behaviour and will genuinely enjoy working with teenagers of all abilities. They will have a clear understanding of how to achieve and maintain high standards and will already have a record as an excellent classroom teacher or, for applicants still in training, the potential to become outstanding.

The Drama and Theatre Studies Department is a thriving hub of activity at Prince Henry's with staff who are experienced and committed to enabling students to achieve their full potential in the subject. We aim to encourage an atmosphere of respect and understanding coupled with academic achievement. All production elements are on offer, including performance, design or directorial. Students are given a broad and dynamic range of texts to discover and explore as well as hands on guidance and advice for both the practical and theoretical perspectives.

In the English Department, we believe that an important aspect of our role is to develop every student's sense of self-worth and, by celebrating and educating about diversity, to promote the importance of understanding and respecting all members of society, their personal experiences, and their beliefs. We promote a love and a respect of language and literature across all year groups to ensure students' lives are enriched through a diverse and varied study of texts.

We strive to ensure our students have a strong knowledge of Literature and are confident in their ability to access language so that they are equipped to participate fully in public, cultural, and working life when they leave Prince Henry's.

Our work as a department aims to provide students with the requisite skills to develop a voice in society that is unique, clear, reflective and respectful of others in both the written and the spoken word.

We believe that this post offers an excellent opportunity for job satisfaction and for personal and professional development. It provides the opportunity to work with dedicated colleagues in a pleasant, thriving school, where students are responsive, industrious and articulate. Prince Henry's has been oversubscribed for several years and it is a feature of our intake that the very great majority of our students wish to do well and wish to work hard, with the school, to achieve this.

Prince Henry's offers a full programme of extra-curricular activities made possible by the outstanding commitment of members of staff. The successful candidate will be most welcome to contribute to the department's programme of extra-curricular activities, as well as the school's wider range of extra-curricular opportunities.

The Departments

The English Department, which has been designated as a Lead Department within Worcestershire, is one of the largest in the school. It currently comprises Mrs Annie Lee (Head of English); Mr Ross Kitson (Deputy Head of English); Miss Hannah Gillespie (Assistant Deputy Head of English); Mr Aaron Dingley (2nd Assistant Deputy Head of English); Miss Eve Loverock (Literacy and LRC Co-ordinator); Mrs Nuala Barker (Deputy Headteacher); Mr Matthew Cain; Mrs Maxine Cook (Head of Drama); Mrs Jude Fryer; Mrs Susan Hall; Mrs Gemma Hobbiss; Ms Michelle Maurice; Mrs Clare Webb (Assistant Headteacher/Head of Sixth Form); and Mr Mark Winters.

The Drama Department is led by Mrs Maxine Cook, with Mrs Sue Hall and Ms Michelle Maurice also teaching Drama. In respect of performing arts and extra-curricular productions, there is also close collaboration with the Music Department which is led by Mr Phill Bullas, supported by Mr Lee Fisher and a number of specialist peripatetic vocal and instrumental tutors.

The Curriculum: English

Key Stage 3

English in Year 9 is a vibrant and popular subject comprising Language, Literature, and Drama. All these aspects of the subject are integral parts of the final year of KS3. A skills-based approach is taken throughout the year to prepare students for their end of year exam and to prepare them for their next step into the GCSE courses.

Key Stage 4

In Years 10 and 11 students are prepared for their GCSEs in English Language and Literature for which we follow the AQA Specification. Although the examination board separates English Language and English Literature we teach them as elements of the same lessons to ensure blended learning so that students have the opportunity to practise a range of skills throughout the courses.

Key Stage 5

For students in Years 12 and 13, the department offers English Literature, English Language, Film Studies and Classical Civilisation to A Level. Each A level set is shared by two teachers. The minimum entry requirement for these courses is two Grade Cs in English Language and English Literature.

The Curriculum: Drama, Theatre Studies and Performing Arts

Key Stage 3

All students will receive one lesson of drama per month as part of their English lesson provision. These lessons are taught in the Drama Studio or the Arts Theatre.

Key Stage 4

Students follow the AQA Drama specification at GCSE

- Component 1 - Understanding Drama
- Component 2 - Devising Drama (practical)
- Component 3 - Texts in Practice (practical)

Key Stage 5

Students follow the AQA Drama and Theatre specification at A Level:

- Component 1 - Drama and Theatre
- Component 2 - Creating Original Drama (practical)
- Component 3 - Making Theatre (practical)

BTEC Level 3 National Extended Certificate in Performance

This qualification, which is equivalent in size to one A Level, will be added to our Sixth Form curriculum offering from September 2023. Prince Henry's will offer the Acting and Musical Theatre options from the BTEC 2016 specification and students will study the following units:

Mandatory

- Investigating Practitioners' Work
- Developing Skills and Techniques for Live Performance
- Group Performance Workshop

Optional - some to be selected

- Interpreting Classical Text for Performance
- Acting Styles
- Developing the Voice for Performance
- Improvisation
- Movement in Performance
- Musical Theatre Techniques
- Variety Performance

SUPER CURRICULUM

The English and Drama departments collaborate to provide Year 9 students with the opportunity to enjoy a range of Drama activities which will introduce them to some of the fun aspects of Drama and also introduce Drama skills that are integral to the requirements of Drama at GCSE. They will take part in Mime, Spontaneous Improvisation/Improvisation games, Roleplay, Thought-tracking and other key skills that will link to the English curriculum and also provide them with a taste of Drama at GCSE for when they choose their option subjects.

EXTRA CURRICULUM

There are a large number of extra-curricular Drama and English activities on offer at Prince Henry's. Here is an example of the activities that take place every school year:

- Theatre trips - regular opportunities to see live performances, including the RSC, Cheltenham Everyman Theatre and London
- Cultural trips - opportunities to visit the physical settings for key English texts, for example Haworth and WW1 Battlefields in Belgium
- Local and national competitions for creative writing, poetry and public speaking
- Carnegie Shadowing and Worcestershire Teen Book Award
- Year 9 and Year 10 Drama Club
- Year 11 Theatre in Education to Year 9 (as part of the GCSE course).
- Arts Award performance to Swan Lane First School

- Christmas Concert
- Main school production. (This is open to all students from year 9 - 13)
Our recent productions:

2014 - "Anything Goes"
 2015 - "A Midsummer Night's Dream"
 2016 - "Les Miserables" - The School Edition
 2017 - "Much Ado About Nothing".
 2018 - "Rodgers and Hammerstein's 'Oklahoma!'"
 2019 - "Me & My Girl"
 2020 - "Our House"
 2023 - "We Will Rock You"

Accommodation

The English Department is situated on the middle and top floor of The Grove, a superb state-of-the-art building which was completed in November 2015 and is located at the heart of the school site. There are 8 teaching rooms, and an office.

Drama and Performing Arts practical lessons take place in The Henrician Theatre, a purpose-built facility with a 325-seat auditorium and separate studio theatre, that is owned by the school and is also available for use outside of school hours by a wide range of local drama and music groups, as well as commercial hirers. In recent years, the Theatre has benefited from significant refurbishment, as well as the installation of new stage lighting and sound/lighting desk as part of an ongoing programme to make sure that this wonderful amenity continues to offer state-of-the-art facilities for all those who use and visit it.

January 2023