

King Edward VI Grammar School

FORTITER EX ANIMO



Appointment of Permanent Teacher of Art

Full time (although part time applicants of 0.8 and above would be actively considered)

From 1 September 2026



King Edward VI Grammar School
Broomfield Road
Chelmsford
CMI 3SX

T: 01245 353510
email: recruitment@kegs.org.uk
www.kegs.org.uk

Headteacher's Welcome

Dear Applicant,

I am delighted that you are interested in the post of Teacher of Art at King Edward VI Grammar School, Chelmsford.

Founded in 1551, KEGS has a proud history and a reputation as one of the country's leading grammar schools. I was honoured to be appointed Headteacher in September 2025, bringing with me over a decade of senior leadership experience in top British International Schools worldwide. What makes KEGS so special is the combination of exceptional academic standards, a strong sense of community, and an ethos that nurtures curiosity, creativity and resilience in all our students.



Our pupils are ambitious, motivated and eager to learn, with outcomes that consistently place the school among the best nationally. Beyond the classroom, they embrace a rich co-curricular programme including music, sport, drama, CCF, DofE, community service and the historic Corps of Drums. Staff here are highly committed professionals who value collaboration, innovation and the opportunity to inspire such talented young people. KEGS is a dynamic and rewarding environment in which to teach, and we look forward to welcoming applications from colleagues keen to contribute to its vibrant and purposeful life.

We have been fortunate in being able to support these aspirations over recent years with a building programme which has provided a superb sixth form centre, a music school, a flexible learning centre, a new art and design block, and a Sports Hall. Most recently we have used freed up space to create a new theatre.

A key requirement of this role is the ability to teach Art to pupils of all abilities at GCSE and A level. We would welcome an application, regardless of what stage you are at in your career.

To apply, you need to complete the recruitment application form, including a personal statement explaining how your experience to date fits the person specification and the job description, including specific examples of relevant experience.

Please note that due to our stringent safeguarding regulations, applications for any role within KEGS can only be considered if submitted using the formal recruitment application form which is available via our website at www.kegs.org.uk under About/Staff Vacancies, or by emailing recruitment@kegs.org.uk

The application form should be sent either by email to recruitment@kegs.org.uk or by post for the attention of Ms Natalie Wilson, Headteacher. If sending by post, please address as follows:

F.A.O: Ms N Wilson, Headteacher
C/O: Mrs A Cowell, HR Manager
King Edward VI Grammar School
Broomfield Road
Chelmsford CM1 3SX

Applications close at noon on Monday 13 April 2026. All applications will be acknowledged. We welcome any prospective candidates who would like to tour the school and meet members of the leadership team and other staff. To arrange this, please contact the school office.

Natalie Wilson

The Art Department at KEGS Curiosity • Creativity • Confidence

Why teach Art at KEGS?

- A highly successful and well-supported department with excellent GCSE and A Level outcomes
- A modern Art and Design block opened by Turner Prize-winning artist and KEGS alumnus Grayson Perry, with four dedicated studio spaces
- The opportunity to teach Art from Years 7–13 and Photography from Years 10–13
- Enthusiastic, highly able students with strong uptake at GCSE and A Level
- Regular gallery visits, enrichment opportunities and national competitions
- A collaborative department culture that values creative practice and innovative teaching.



Department Ethos

We believe in building longer tables rather than higher fences, creating an inclusive creative environment where staff and students work alongside one another to nurture curiosity, creativity and a lifelong engagement with the visual arts.

“Art at KEGS encourages you to take creative risks and develop your own ideas while being supported by teachers and students who genuinely care about the work you produce.”

— Sixth Form Art Student



The Art Department at KEGS

At KEGS we provide an Art curriculum that is intellectually engaging, exciting and accessible to all students. We place strong emphasis on developing students’ practical, observational and conceptual skills while encouraging many to pursue Art or Photography at GCSE and A Level.

Students develop confidence in their creative abilities and engage critically with works of art from a wide range of traditions, cultures and historical periods. Through the study of artists, gallery visits and independent research, they gain an understanding of the cultural and historical contexts in which art is created.

We aim to provide a stimulating and supportive environment in which students experiment, refine ideas and develop their own creative voice. Teachers within the department maintain an active interest in their own artistic practice, and this enthusiasm for making and thinking about art informs classroom teaching.

The successful candidate will join a supportive and collaborative team with a wide range of artistic interests and expertise. Results at both GCSE and A Level have been outstanding in recent years and the subject enjoys strong uptake at both stages. Art and Photography remain popular choices at both GCSE and A Level, with many students choosing to continue their creative studies beyond school.

Students in the department are highly motivated and produce work of impressive ambition and quality.

The Art Department at KEGS Curiosity • Creativity • Confidence

Students work across a wide range of media including drawing, painting, printmaking, mixed media and digital processes. Photography is offered from Year 10 through to A Level, allowing students to explore digital photographic techniques.

The department also offers a range of enrichment opportunities including gallery visits allowing students to experience major works of art and architecture first-hand.

The department currently consists of three members of teaching staff, one of whom is a Deputy Head. We are seeking to appoint someone with a genuine passion for communicating Art and Photography and who is excited by the opportunity to work with highly able and motivated young people. The department particularly welcomes colleagues who are enthusiastic about developing their own creative practice and contributing new ideas to an ambitious and forward-looking curriculum.

The Art Curriculum

Art is taught to all students in Years 7–9, with strong emphasis on observational drawing, practical skills and creative thinking. Students work with a variety of materials and processes while developing confidence in recording, experimentation and the development of ideas.

At GCSE students may choose to continue their studies in Art, or select Photography from Year 10. In the Sixth Form students can opt for Art or Photography at A Level. All examination courses follow the Eduqas specification, allowing students to develop increasingly personal and independent work supported by contextual research and critical understanding.



Drawing remains central to our teaching and students explore a wide range of materials and techniques. The department also makes effective use of digital processes and ICT, particularly within Photography.

Students engage critically with their own work and the work of others, developing the ability to analyse, evaluate and refine ideas through both practical investigation and contextual study.

The department also benefits from a strong culture of peer support, reflecting our belief in building longer tables rather than higher fences. A Level students often act as mentors for GCSE students, offering guidance, sharing experiences and helping to foster a collaborative studio environment.

Students are typically taught in groups of approximately 22 in Years 7–9, while GCSE and A Level classes are usually capped at around 20 students.

The department actively supports students entering internal and external competitions. Recent opportunities have included the Royal Institute Coronation Award and the Royal Academy Young Artist Summer Show, and staff remain alert to further opportunities for students to showcase their work.

A range of enrichment opportunities is also available, including clubs such as Art Club and Camera Club, where students further explore photographic techniques and develop their creative practice beyond the classroom.

The Job Description

The Status of the Post

Classroom teachers are accountable to their immediate Head of Department or Curriculum Area manager in the first instance, and through them to the Headteacher.

The Main Purpose of the Post

To be accountable for raising the standards of teaching, learning and attainment of students taught directly by them in their subject or curriculum area. The professional duties of all teachers (other than the Headteacher) are set out in the School Teachers Pay and Conditions document and this document is to be read in conjunction with these duties.

Professional Responsibilities

The postholder will be required to exercise his/her professional skills and judgement to carry out, in a collaborative manner, the professional duties set out below:

- To deliver the subject curriculum and to set high expectations with regard to students' engagement and learning
- To take responsibility for the postholder's own professional development, in particular of higher order teaching skills
- To work collaboratively within the Department or Curriculum Area Team

PROFESSIONAL RESPONSIBILITIES OF SUBJECT TEACHER: DETAILED ILLUSTRATIVE LIST

To deliver the subject curriculum and to set high expectations with regard to students' engagement and learning

- To prepare and deliver teaching and learning strategies to further the aims and objectives of the Department as expressed in Programmes of Study and Schemes of Work
- To promote teaching and learning activities which stimulate pupil interest and involvement
- To keep up to date with curriculum developments and legislative requirements in the subject or curriculum area.
- To implement Department policy with regard to levels of expectation in classwork and homework, and to ensure that homework tasks are understood and followed by all students
- To implement the Department policy on assessment, formative assessment ('assessment for learning') for all students, and the Department policy on record-keeping to ensure close tracking of student progression
- To liaise with the Head of Department, Form Tutor, Pastoral Head or SENDCo in the case of pupil learning or behavioural difficulties
- To provide information on student progress and achievements as required for reports, grades, referrals or references
- To make students aware of opportunities for extending their educational experience outside timetabled time, both in and out of school, and to foster and support student participation in such activities
- To make sure that equipment and rooms are well organised, and are cared for; to ensure a record of equipment issued is kept, and equipment accounted for; to create an orderly and stimulating learning environment
- To ensure that students are aware of relevant safety procedures which apply to rooms or equipment used and that equipment is safe to use

To take responsibility for the postholder's own professional development, in particular of higher order teaching skills

The Job Description

- To undertake appropriate in school or externally provided professional development as agreed with the Head of Department and Staff Development Manager to enhance teaching skills and subject knowledge
- To play a role as appropriate in the development of Department self-review and approaches to teaching and learning; to undertake responsibilities within the Department which might be reasonably delegated or shared
- To participate in Departmental consultation concerning the subject or curriculum area and the cross-curricular, cross-phase or outreach work of the Department as appropriate

To work collaboratively within the Department or Curriculum Area Team

- To advise the Head of Department of resource or curriculum needs of which he /she may not be aware
- To undertake an equitable share of the setting and marking of internal examinations or public examination coursework assessment as directed by the Head of Department
- To contribute to Schemes of Work and learning resources as agreed
- To provide all relevant information to the Head of Department as required – predicted grades, pupil entries, attendance, and any other information requested, and to make sure that students are well informed about all relevant subject information and deadlines
- To report back to the Department from INSET or working groups
- To support the Head of Department in providing professional support and guidance for student teachers or ECTs within the Department
- To be familiar with procedures within the Staff Handbook to help the smooth running of the school



The Person Specification

Personal Qualities

- A principled person with strong interpersonal skills, conveying warmth and humour and personal integrity, and a concern for all pupils regardless of their background.
- A strong work ethic and commitment to doing things well.
- The capacity to work with colleagues in a team and contribute to collective initiatives.
- The capacity to accept constructive feedback without being defensive and to look for continuous improvement.
- Excellent communication skills.
- The ability to listen to a range of views.

Qualities as a teacher

- The ability to communicate a genuine passion for their subject and the capacity to teach to a very high level.
- Strong subject knowledge (to confidently teach to GCSE and A level standard).
- A record of securing strong examination outcomes (unless the person is a new entrant to the profession).
- A genuine passion for engaging with young people of all ages and to establish positive relationships including with disengaged students.
- An interest in contemporary thinking regarding effective teaching and learning.

Administrative and Technical

- The ability to be well organised and efficient and work well under pressure.
- The ability to meet deadlines and set standards for others to follow in the quality of their communication.

Qualifications

- A graduate with a relevant degree.
- Qualified teacher status



Salary, Hours and Benefits

The salary awarded will depend on experience and qualifications of the successful candidate. The Trustees review salaries each year to ensure they remain competitive. Salaries are paid by bank transfer on the 26th day of each month in twelve equal payments.

Hours

Teaching staff are expected to be in school for 08.45am and the school day ends at 3:40pm.

Benefits include:-

Standard school holidays

Membership of the Teachers' Pension Scheme - all teachers are automatically enrolled into the scheme

Enhanced maternity/paternity pay arrangements - the school offers additional support to staff via its family friendly policies

Employee Assistance Programme - 24/7 support line offering a range of practical and emotional help

iPad or laptop - these are available to all staff for teaching purposes

Free on-site parking



The History of KEGS

We are very proud of our traditions and our long and interesting history. The following text is an extract from Anthony Tuckwell's book 'That honourable and gentlemanlike House', a history of King Edward VI Grammar School, Chelmsford, 1551-2001. Anthony Tuckwell was Headmaster of KEGS from 1984 to 1999.

On March 24th 1551 a royal warrant of Edward VI established a free grammar school in Chelmsford for the education, in the Anglican religion and classical languages, of the boys of the manor of Chelmsford and the hamlet of Moulsham. The school was housed from 1551 to 1627 in part of an old friary between the modern Friars Walk and New London Road, just to the south of the River Can in Moulsham. It was to be financed from the rents of former chantry lands with which it was endowed. Its position is recorded on John Walker's 1591 map of Chelmsford.

The endowments were entrusted to the care of three knights, Sir Walter Mildmay, Sir Henry Tyrrell and Sir William Petre and their descendants, plus Thomas Mildmay, Walter's elder brother. The Petre connection was interrupted in 1678 when Lord William Petre became an innocent victim of the Popish Plot and was imprisoned in the Tower of London. The Petre name re-appeared again towards the start of the nineteenth century. The Tyrrell name also disappeared for a while although the family connection was sustained for some of the gap by a Comyns son-in-law. Mildmay's and Tyrrell's were still there in 1873 when the governing bodies of all endowed grammar schools were reformed. Archdeacon Mildmay's death in 1878 ended an unbroken Mildmay connection of 327 years.



The impecunious Tudor endowments comprised a farm on the coast near Tilbury, which suffered considerable losses through erosion and flooding, other farms at Hatfield Peverel and Southminster and cottages at Great Baddow. The governors retained these until well into the twentieth century, the last property being sold in 1957. The poverty of these endowments explains why the school became a state school rather than staying independent. In the end state education was the making of the modern KEGS.

For 450 years the school has provided education on an almost continuous basis. But by its tercentenary in 1851 it was on the point of collapse and closed temporarily from 1853 to 1856. The exclusively

classical curriculum, entirely suitable as a preparation for the entry of an occasional boy to Oxford and Cambridge universities, but not for much else, would have been very familiar to the Tudor schoolboy. It was unattractive to Victorian townspeople who wanted their sons educated for entry into business, farm management or a profession.

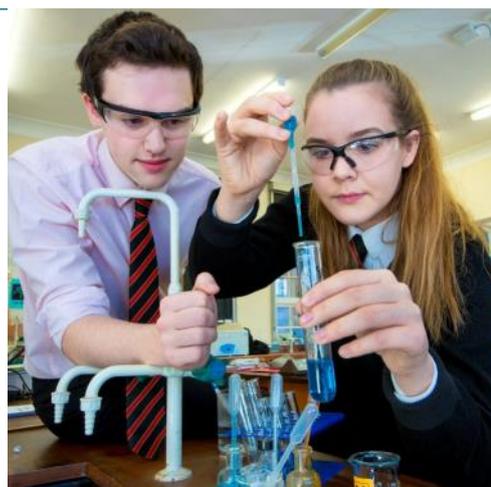
In company with most of the old endowed Tudor schools Chelmsford's grammar school was confined by the rigidity of its original statutes, a small governing body who rarely got together in one meeting and the conservatism of the priestly schoolmasters who, by and large, liked things as they were and would, in any case, receive a salary from the endowments even if pupil numbers dropped.

For those who wanted curriculum modernisation the cost of getting the original statutes changed by private act of parliament was prohibitive. A school like Manchester Grammar School could, in the eighteenth century, set up classes teaching modern subjects side by side with the classical endowment as it had wealthy benefactors to stump up the additional capital.

Small market towns like Chelmsford generally could not aspire to such riches. To take a chance and use the income from the original endowments to finance modern subjects could lead to an expensive legal challenge in the Court of Chancery and the ruination of the school and its governors. Government intervention was needed. It came in the 1860s with a royal commission that produced highly critical reports on the state of education in the old endowed schools.

The History of KEGS

The Endowed Schools Act of 1869 loosened the classical stranglehold and governing bodies were expanded so that they became more representative of ' the local population. The new governors were not afraid to assert authority over their headmasters but also felt the pressure from townspeople during some quite vitriolic campaigns for the election of parish representatives to the governing body. A broadened curriculum saw the tentative appearance of science and modern languages much to the relief of frustrated townspeople. In 1871 the law was further changed so that grammar school masters no longer had to be Anglican priests licensed by their bishop. At the opening of the twentieth century the 1902 Education Act forbade religious instruction in the Anglican doctrine, a move welcomed by a sizeable non-conformist population in Chelmsford. The school, for the first time, also became answerable to rigorous inspection by His Majesty's Inspectors. Their first full inspection came with stunning impact in 1907 with subsequent inspections in 1913, 1922, 1930, 1939, 1955 and 1989. The new Office for Standards in Education (OFSTED) then took over the role and inspected the school in 1996. The 1989 and 1996 inspection reports were public documents whereas preceding reports were confidential to the governors and headmaster. There was also a full National Audit Office inspection in 1994.



From the last quarter of the nineteenth century the public examination system influenced the curriculum in the upper forms but, by and large, left professional freedom as to what was taught lower down. In the last decade of the twentieth century central government reversed the situation. The National Curriculum now determines what is taught from the bottom up with tight control over the whole learning process through detailed programmes of study, frequent inspection and testing, annual examination league tables, school target setting and benchmarking against similar schools, and performance management of teachers linked, to a degree, to pay. There was centralisation of a different sort under the Tudors and Stuarts when what was taught by priests in schools and in the Anglican pulpit was tightly controlled by the monarch through the bishops and the printing press to fend off Roman Catholic enemies abroad and Puritan extremists at home, although their aim was static conformity not the current quest for continuously measurable academic improvement.

Until 1856 pupils paid fees. Rent from lands with which the school had been endowed paid only for the cost of lessons in Latin and religion, not for any other subjects, books, materials, furniture or heat. All these were subject to a charge. Masters could make but a limited living from the pupils admitted on the income received from the endowment that was eroded in value by inflation. They therefore supplemented their income by taking in boarders or working as priests, at best in the local parish church, at worst in some more distant church, which would lead to absence from the classroom.

From 1856 a few pupils earned whole or part remission of tuition fees from foundation scholarships, awarded by the governors for excellent academic performance. The first free place county council pupils entered the school in 1893 on technical scholarships. Then, as state education developed in the twentieth century, the law gradually required the admission of free place pupils financed by the county from the rates - 12¹/₂% of the intake in 1909 and 25% in 1931. In 1932 the county took control of all admissions but parents were means-tested to see whether they should pay whole or part fees. In 1944 fees were abolished and secondary education became free at the point of delivery. 425 years of boarding



The History of KEGS

finished in July 1976, but was immediately followed by a new venture, the first girl to join the sixth form in September 1976.

As the school became more and more part of a twentieth century state system of education so numbers rose. Between 1856 and 1885 pupil numbers varied little from what they had been back in the 1550s, ranging between forty and seventy-five, taught by a master (or chief master as he became known in the mid-eighteenth century and headmaster from 1856), an usher (re-titled undermaster in 1830), and a few teachers brought in occasionally for peripheral subjects like drawing and French which appeared from about 1860 on. As soon as the hugely influential Frank Rogers became headmaster in 1885 numbers soared to 115 in 1886, peaking at 156 in 1905. When the county council became involved in the provision of secondary education after 1902 numbers rose further, to 260 in 1918, 300 in 1921 and 450 in 1935. These figures included about sixty boys in the preparatory school, more commonly known as the junior school, which had opened in 1896, moved into a separate building, Westfield House, in 1924, and closed in 1948 when state schools could no longer charge fees. It is at this point that the school became exclusively a secondary school. Numbers subsided to just under 400 in the late 1940s with the closure of the junior school and the decline in the sixth form during the Second World War. But the baby bulge that came with post-war demobilisation hit secondary education in 1955 when the school's two-form intake was increased to three and numbers rocketed up to 600. Numbers rose to 700 in 1961, going down to 650 in 1977, stayed between 640 and 706 during the 1980s, rose to 750 in a four-form intake in 1996 once grant-maintained status, achieved in 1992, freed the school from local authority admissions restrictions, and to just over 830 in 2000.



Alongside the rise in numbers a constant theme throughout the last 120 years has been the inadequacy of the building accommodation. After 275 years in the unhealthy one room schoolhouse in Duke Street, the site now occupied by county hall, the school moved in 1892 to the larger site and new buildings on Broomfield Road with a capacity of 150 pupils. This temporarily relieved the problem but numbers wishing to enter the school soon filled the classrooms and were swollen by the large increase in the birth-rate which followed the end of the First World War. By the 1930s the school was very overcrowded. Essential extensions were ultimately built in 1937 having been seriously delayed by the economic ravages of the great depression of the early 1930s. Without them the evacuated Tottenham Grammar School could not have been accommodated in 1939-1940. But a second post-war bulge in the birth rate, which hit secondary schools in the mid-1950s, renewed the pressures. The 1962-1963 extensions were welcome, but, again, were

hugely delayed by national economic circumstances and the county council's difficulty in building the number of new schools required to keep pace with Essex's burgeoning population. At one stage in the 1960s it is said that a new county council school was being opened every three weeks. For several years prior to the new extension KEGS was a split site school. Sixth form classes were hived off to the Rectory Lane Youth Club (now the YMCA) and the Technical College (now Anglia Polytechnic University) in Victoria Road South. The first year were resident at the disused Friars Infants School in Moulsham Street, just south of the stone bridge (the site is now subsumed by Parkway). Pressure on accommodation still exists. The new technology block opened in 1994 helped but the funding mechanism in operation since 1990, driven by pupil numbers, makes it necessary to control staff costs while maximising pupil numbers if requisite facilities for KEGS very able pupils are to be provided. The £1 million KEGS450 appeal for new buildings launched in 1998 has reached a successful conclusion and will, it is hoped, end this ongoing congestion.

Nor, until 1977, did there ever seem to be adequate playing fields. The small green space on the Broomfield Road site behind the main Victorian building was plagued by poor drainage and proved inadequate for games.

The History of KEGS

Until Newfields was acquired in 1914, a quarter of a mile away, adjacent to the County High School for Girls, pitches were begged and borrowed around the town. When Westfield, actually adjacent to the main school, was added in 1924 the problem seemed to have been resolved but increased pupil numbers soon cancelled out the apparent gain. The County High School was even worse off. They had virtually no playing fields of their own. Newfields



would be ideal for them. A deal was struck in 1976 inspired by the generosity of old boy Harold Bedford, chairman of the foundation governors, who purchased and gave to the school the current site at Partridge Green next to Broomfield Hospital, three and a half miles north of the school. With this benefaction and the proceeds of the sale of Newfields to the county council for use by the County High School, the Bedford Playing Fields and its associated buildings came into being.

Throughout all its 450 years the school has also been part of the history of its times. What did the boys make of the Spanish Armada, the Gunpowder Plot, the execution of Charles I, the French Revolution, the Napoleonic Wars, and the coming of the railways? These events certainly left a mark on Chelmsford and Essex and would have had some impact on pupils' lives. In more recent times the Leonidas window commemorating those who gave their lives in the Boer War (pictured on the front cover of this book), the Roll of Honour commemorating the dead of two world wars, and the Old Chelmsfordians' headquarters at Lawford Lane, set up as a memorial to those of their number who died in the second world war, are testament to the courage of many young men not long out of the classroom. They must have had their brave antecedents in previous centuries.

The last century has seen the school at its strongest. Frank Rogers' headship from 1885 to 1909 saw the school emerge from educational mediocrity into an institution with a growing local and national reputation. The house system, army cadets, cadet band, The Chelmsfordian, sport, drama, debating, music and a wide range of other activities came to life through his vision and energy. But the school was dogged by financial difficulties as a result of the 1892 move to Broomfield Road and Frank Rogers' vision was impatient of financial restraint. It is unfortunate that from the mid-1890s on major disagreements with the governors led to a controversial and graceless end to his tenure of office.

The years of war and economic depression from 1914 to the mid-1950s were testing times for all publicly funded organisations. But such matters bother adults much more than boys. The Chelmsfordian magazine abounds with exuberant high spirits. From the 1960s to the present day the school's educational reputation has continued to soar. In 1981 it was named by The Sunday Times as the most successful state school as measured by Oxbridge open awards and in 1998 by the Financial Times as the most successful state school at GCE advanced level in the period 1993-1998. Government financial restructuring of the education service, forcing local authorities to give most of their money to schools rather than wasting it on top-heavy bureaucracies, and the end to high inflation which had dogged the economy from the 1960s onwards, meant that the decade from 1990 on was the most affluent the school had ever experienced. It is now as close to solving its long-standing buildings' problems as it is ever likely to get.

It is a proud story to tell. It is not a story of unremitting success. There have been times of great difficulty. But, for the most part, it is a story of persistence and belief by people associated with the school throughout its history. Without them it could not have become what it is today.

Application

Please read this recruitment pack carefully and also our Recruitment & Selection Policy which can be found on www.kegs.org.uk under About/Staff Vacancies.

To apply, you need to complete the recruitment application form, including a personal statement explaining how your experience to date fits the person specification and the job description, including specific examples of relevant experience.

Please note that due to our stringent safeguarding regulations, applications for any role within KEGS can only be considered if submitted using the formal recruitment application form which is available via our website at www.kegs.org.uk under About/Staff Vacancies, or by emailing recruitment@kegs.org.uk

The application form should be sent either by email to recruitment@kegs.org.uk or by post for the attention of Ms N Wilson, Headteacher.

F.A.O: Ms N Wilson, Headteacher
C/O: Mrs A Cowell, HR Manager
King Edward VI Grammar School
Broomfield Road
Chelmsford CM1 3SX

Applications close at noon on Monday 13 April 2026. All applications will be acknowledged. We welcome any prospective candidates who would like to tour the school and meet members of the leadership team and other staff. To arrange this, please contact the school office.

Equal Opportunities

It is the policy of King Edward VI Grammar School to provide equal opportunities for all qualified individuals regardless of race, colour, religion, ethnic or national origin, sexual orientation, age, gender, medical condition or disability.

Safeguarding

Candidates should be aware that all posts within the school involve some degree of responsibility for safeguarding children. Therefore all posts are exempt from the Rehabilitation of Offenders Act 1974 and therefore all convictions, cautions and bind-overs, including those regarded as spent must be declared. The successful candidate will be required to complete a Disclosure & Barring Service application. References will be sought on shortlisted candidates and we may approach previous employers for information to verify particular experience and qualifications. The successful candidate will also be required to provide original certificates of qualification and if they have a medical condition which affects their work they will be required to undergo a medical examination prior to taking up post.



Location



By Car

KEGS is located centrally within Chelmsford, on Broomfield Road. There is a one-way system immediately outside of the school.

Car Parking

Visitors' parking can be found at the front of the school. If these space are occupied a public car park can be found opposite the school, accessed via Elms Drive.



By Bus

KEGS is a 5 minute walk from Chelmsford Bus Station which is located in Duke Street next door to Chelmsford railway station.

By Train

Chelmsford is located on the main line from Liverpool Street and is approximately 35 minutes from London. The railway station is located in Duke Street and is a 5 minute walk from the school.

On Arrival

Please report to Reception.



**King Edward VI Grammar School
Broomfield Road
Chelmsford
CMI 3SX**

**T: 01245 353510
email: recruitment@kegs.org.uk
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