**BOBBY**

**MOORE**

ACADEMY

**Teacher of Art**

Bobby Moore Academy (Secondary Phase)

MPS to UPS (Inner London)

**Applicant Information Pack**

A group of men on a stage

Description automatically generated

Bobby Moore Academy is an all-through school, providing world-class opportunities for the children of East London. A school characterised by ambition and drive it is transformational in its impact on their life chances and we all as a community stand firm in our belief that;

**Bobby Moore Academy**

I am the driver of social mobility.

I address injustice head on.

I am the architect of aspiration.

Unrelenting in our focus on academic achievement.

Crafting my own good character.

Dignity and Kindness is Key.

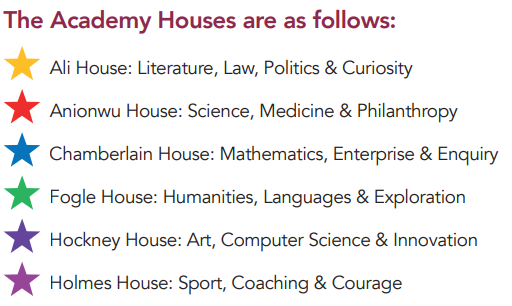
I am Bobby Moore Academy, and

I will Build by Legacy!

We are situated across two iconic sites on the Queen Elizabeth Olympic Park, and our Secondary phase is now heavily oversubscribed. We are building partnerships with the new East Bank development, including the BBC, UCL, V&A East which is bringing incredible opportunities to the young people of East London.

Since the school was founded in 2017, we have set ambitious academic standards backed up by exciting enrichment opportunities, whilst nurturing and caring for the wellbeing of every child. At capacity, our two sites will accommodate over 1500 pupils, including a Sixth Form.   
Built on the legacy of the 2012 London Olympic and Paralympic Games we enjoy world beating facilities including a competition standard 400m running track, full size football pitch and field events space, Astro-turf pitch, and state of the art classrooms and school buildings. Taking leadership inspiration from our namesake and the 1966 World Cup winning team we are inspired to generate transformational change for the young people in our care.

We believe that we operate the best House System in any state-operated school in the country. Our House system fosters a sense of belonging, and also unlimited potential. Each House represents a field of study and a character trait. Scholars apply to the House and figurehead that inspires them most, particularly in terms of the field of study they are interested in pursuing for a career. Our figureheads are living people who visit the school and support the scholars by acting as a symbol of where their ambitions can take them. House activities include competitions, inter-house sport, music and drama, house trips, PSHE lessons and career guidance relevant to their house, and visits from the house figurehead.





**About Hockney House and the Art, Design and Technology Department**

Hockey House is named after David Hockney the English [painter](https://en.m.wikipedia.org/wiki/Painting), [draughtsman](https://en.m.wikipedia.org/wiki/Drawing), [printmaker](https://en.m.wikipedia.org/wiki/Printmaking), [stage designer](https://en.m.wikipedia.org/wiki/Scenic_design), and [photographer](https://en.m.wikipedia.org/wiki/Photographer). He is considered one of the most influential British artists of the 20th and 21st centuries and stands as a figurehead to all of our most creative, ambitious Art scholars after overcoming adversity in his own life, fighting for change in his time at the Royal College of Art and going on to sell world-famous works for multi million pound deals. BMA believes in the power of the Arts and encourages all scholars who have a talent, passion or career ambition in this field to pursue those life goals.

The Art, Design & Technology Department is a thriving department in the school with diverse team of teachers who pride themselves on being excellent practitioners and team players. We are looking for someone who is enthusiastic, committed to continuous professional development and passionate about their subject. We offer a range of courses across the subjects of the department, from Fine Art, to Textiles, to Engineering, from KS3 through to KS5.

We are delighted to have a BMA Gallery in the centre of the corridor where the Art and Design rooms are situated, which proudly displays collections of work from our scholars. In addition, we enjoy a strong partnership with the V&A, UCL East, The Royal Drawing School and many other industry and educational institutions who offer their time, expertise and opportunities to our young people to enjoy and learn from.

This department sits under the Hockney House, and the successful candidate will be a part of the Hockney House community within the academy. You will have a passion for innovation, the Arts and work with our scholars to realise their potential, creativity and passion for the field.

**About the David Ross Education Trust**

The David Ross Education Trust (DRET) offer mainstream educated children a private-school standard of educational opportunities. With 5 peripatetic music teachers at the school, all children have the opportunity to learn the instrument of their choice. BMA is supported by 2 Sports Enrichment Officers, who run sports training, fixtures, and clubs for the scholars. Scholars have the chance to complete at twice yearly DRET Cup events, where they compete at world-class facilities, and are joined by special guests (most recently Sir Colin Jackson) at the event.

Such an ethos of high standards, and unlimited opportunity, demands that at Trust and individual school level, we bring together best practice from across the independent and state sectors, to ensure high expectations and outcomes for pupils. In practice, this ethos is driven through four core values, the rules by which our community will thrives:

* Aspiration – Always aiming high
* Ambition – Being the best we can be
* Courage – Nothing holds us back
* Respect – Always leading by example

We are an equal opportunities employer, and as with all roles within Bobby Moore Academy, we welcome and strongly encourage applications from candidates representing ethnically diverse communities.

**Benefits of working at Bobby Moore Academy**

* World-class facilities
* Comprehensive training, coaching, and mentoring available. We are a school that is

passionate about the science of learning and implementing evidence-informed practice

* Supportive working culture
* Competitive salary
* Free staff gym on site
* Interest free loans for season tickets and bicycle purchase
* Access to the London Marathon Community Track
* Opportunities to attend Park events

**Job Purpose**

* To provide scholars at the Bobby Moore Academy with the highest quality Art education.
* To support the Director of Art in the development of teaching and curricula within the Art Department to ensure that all scholars are successful as creative, articulate and eloquent scholars.
* To be a model of professionalism, a dynamic team player and an outstanding practitioner in their own right.
* To support the school and Hockney house, by providing extra-curricular opportunities for scholars.
* To be committed to building your own legacy at the school, by taking opportunities to lead and develop your career, and therefore have a wider positive impact on scholars at the school.

**Main areas of responsibility**

**Key responsibilities:**

* To support the Art Department in delivering a world-class education which is transformational in its impact
* To be accountable for scholar progress and attainment levels within the subject area
* To ensure that strategies are in place to maximise levels of attainment in Art for all scholars
* To work closely with the Primary phase lead for Art development
* To develop and enhance the practice of other members of staff in the subject area
* To contribute to the strategic leadership of the Academy, developing, implementing and evaluating systems, policies and procedures
* To actively promote the academy and liaise with outside agencies as necessary, representing the Academy or DRET as appropriate
* To maintain a presence around the school to ensure that the highest standards of behaviour and are upheld
* To communicate and liaise with staff, scholars, parents, governors and members of the local community as appropriate
* To be active in issues of staff and scholar welfare and support
* To maintain a teaching timetable, modelling outstanding practice in terms of classroom teaching, preparation, marking and assessment
* To demonstrate a commitment to Equality of Opportunity for all members of the Academy’s community

**Further duties and responsibilities:**

* Be (and stay) aware of changes to exam specifications and assessment objectives, in order to ensure scholars achieve the very highest outcomes.
* Implementing department systems and protocols, e.g. homework, assessments, feedback.
* Planning, delivering and arranging marking of assessments. .

**Curriculum and Assessment**

* To develop an engaging and challenging Art curriculum that enables all scholars to enjoy the subject and achieve at the highest level, supported by detailed schemes of work which ensure consistency and coherence across English teaching
* To teach and model the delivery of outstanding lessons that motivate and inspire scholars, equipping them with the knowledge needed to achieve at the highest levels
* To keep up to date with national developments in the subject area at each key stage and teaching practice and pedagogy
* To liaise with partner schools, feeder schools, universities and HE institutions, sharing and gathering best practice and using it to inform the practice of the subject team
* To actively monitor and respond to curriculum developments and initiatives at national, regional and local levels and to disseminate this knowledge to staff
* To set, oversee and evaluate regular, relevant and diagnostic assessments for scholars ensuring that they are carried out consistently .
* To ensure that all scholar data is understood, interpreted and utilised to modify planning and personalise support
* To ensure that a comprehensive and rich programme of enrichment and extension activities and trips and visits are offered to and taken up by scholars
* To play an active role in the DRET Art community
* To ensure that statutory requirements are met
* To ensure that you are assessing and providing feedback in line with best practice and Academy policy at all times
* To be a teacher of literacy (along with all Academy staff) and to promote and encourage literacy through the English curriculum

**Whole school duties and responsibilities:**

* Play a lead role in modelling the BMA Way and the development of our culture across the academy
* Commitment and contribution to the co-curricular programme
* Participate in Trust meetings and coaching; work in effective partnership with other colleagues across the Trust
* Engage fully in the academy appraisal process to fulfil personal potential and be able to participate effectively in the implementation of the academy’s goals and improvement plan.
* Manage your own workload and that of others to allow appropriate balance
* Manage and maintain an effective quality assurance process
* To be responsible for promoting and safeguarding the welfare of scholars and for raising any concerns in line with Academy procedures
* To be responsible for promoting equality and diversity in line with Academy policies and procedures
* Report any safeguarding concerns immediately to the DSL
* Carry out any other reasonable duties as requested by the Executive Principal

**Personal Specification**

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| Qualifications | Qualified Teacher Status  A good honours degree in a relevant subject  Evidence of ongoing professional development | Graduate from high-tariff university  Evidence of postgraduate study  Upper Second or First Class undergraduate degree | Application |
| Experience | Excellent practitioner with demonstrable experience of raising standards in Art  Experience of successful delivery of the GCSE and A-Level Art programmes to a high standard  Experience of working in high-performing contexts | Experience of working in areas of high economic and social deprivation  Experience of leading developments in the teaching of Art | Application  Interview  References |
| Knowledge & Skills | Commitment to research-informed pedagogy  Relentlessly high expectations of staff and scholars  Excellent subject knowledge  Familiarity and comfort with recent developments in Art education  Ability to draw meaningful and actionable interpretations from data  Ability to motivate inspire and develop others  Ability to develop the teaching practice of other colleagues | Familiarity with cognitive psychology and its application to education  Experience of coaching and mentoring  Knowledge of contemporary debates around pedagogy and curriculum | Application  Interview  References |
| Character & Ethos | Aligned with BMA’s commitment to transformational education  Values-driven with a strong moral purpose  Motivated, enthusiastic and flexible  Willingness to give and receive constructive feedback  Excellent interpersonal skills  Reflective practitioner, with a commitment to self-improvement  Ability to work under pressure  Commitment to co-curricular education as well as academic programmes | Evidence of volunteering and charitable work  Involvement in sports | Application  Interview  References |



The academy is committed to safeguarding and promoting the welfare of children and young people and expects all staff to share this commitment.

**How to Apply**

For more information, please visit [www.bobbymooreacademy.co.uk](http://www.bobbymooreacademy.co.uk)

If you would like to discuss this opportunity further, in confidence, or to arrange a visit please contact the Principal, Sarah Donnelly, via [principal@bobbymooreacademy.co.uk](mailto:principal@bobbymooreacademy.co.uk)

To apply please visit [www.dretjobs.co.uk](http://www.dretjobs.co.uk)

Thank you for your interest in our school. We look forward to receiving your application.