

Teacher of Art from September 2021

Thank you for your interest in this post and we look forward to receiving your application.

This is an exciting opportunity for someone to join our school. We are looking for someone who is:

- Passionate about high quality teaching and learning and
- Offers inspirational and caring guidance for young people,
- Works collaboratively, asks questions and is keen to learn.

We are seeking someone with the commitment and enthusiasm to be part of a successful team, willing to contribute fully to developing new schemes of work and assessment. Applications welcome from both NQTs and existing teachers. There will be an opportunity to teach A-level Photography. If you are interested in this, please mention it in your application.

The successful candidate will be given full support and will be encouraged to engage in further professional development which we believe will benefit both the individual and the school. We have a **strong induction programme**, particularly for NQTs who will be part of the George Abbot NQT Induction Programme and whose **salaries will be backdated to 1st August**. The successful applicant is likely to be a form tutor. As the school transitioned from being a Local Authority Community School to forming a MAT, a key element was maintaining the full benefit and protection of the National Pay & Conditions. Similarly, staff appointed from other academies are not disadvantaged, e.g. by counting service towards sick pay and maternity leave. The school takes a constructive approach towards Performance Management & Appraisal and Pay Progression and offers many opportunities for career development through paid responsibilities.

Please note that NQT salary is backdated to 1st August

This document contains information about the department and the person specification. Separately, there are the following documents:

- Overview information about the school, including extracts from the January 2019 Ofsted report
- A selection of staff stories highlighting the career opportunities available in the school
- The main school and 6th form prospectus

Applicants should submit the Application Form and a letter of application which should not normally exceed two sides. Curriculum vitae is not necessary as all relevant information should be included on the application form or in the letter.

Visit our website www.ashcombe.surrey.sch.uk for information about the school.

This school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Any successful applicant will be required to undertake an Enhanced Disclosure check by the Disclosure and Barring Service (DBS)

Candidates selected for interview will be informed by telephone. We do not generally contact candidates who are not shortlisted.

Thank you for taking the time to complete your application

Current Information on the Art Department

Courses and grouping arrangements

<i>Year</i>	<i>Course & materials</i>	<i>Lesson allocation*</i>	<i>Grouping</i>
7	All members of the department work to a common scheme of work which covers Painting / Drawing, Mixed Media, Work in 3 Dimensions and Printmaking.	1	Mixed – tutor groups
8		1	Mixed tutor groups
9		1	Mixed teaching groups
10 & 11	AQA Art and Design full course	2	Currently mixed ability option groups.
	AQA short course	1	Currently mixed ability option groups.
6th form L6	Art A level OCR	4	Mixed ability option groups.
	AS Art OCR		
U6	A2 Art OCR	3½	Mixed ability option groups.

*out of 20x70 minutes lesson week

Accommodation

The accommodation comprises a suite of 3 multi-media studios, a separate 6th form area, office and large storage areas. Computers are available in each studio.

As well as general painting and drawing facilities:

- Studio 18 - contains the ceramic equipment with kiln room, dampstore, pugmill and clay storage. Studio 19 - general art room
- Studio 20 - contains the printing equipment,
- 6th form area - facilities for individual work by A-level students.

Staffing

Head of Department Full-time	<ul style="list-style-type: none"> • Charlotte Knight • Nick Liu • Phoebe Mason • Leona Read • David Woollett
Part Time	

The 6th Form has a strong uptake for AS and A2 Media studies. We have excellent facilities within the 6th Form and make use of Adobe CS6 and Premiere Elements. Experience with CSS styles, management of layers and multi-track editing would be beneficial.

Teacher of Art (MPS) - Person Specification

In selecting candidates for interview and eventual selection, the Governors will be looking for teachers with relevant education, experience, job-related knowledge, aptitudes and skills, and many of the personal qualities listed below. The Governors welcome applications from teachers who consider that they could meet most if not all of the requirements listed.

EDUCATION/QUALIFICATIONS

- Qualified teacher status
- First degree or equivalent in Art or equivalent; able to teach up to and including A-level Art and Photography

EXPERIENCE

- Either successful progress on a PGCE course or in a teaching post, preferably (but not necessarily) in a mixed-comprehensive school
- An excellent record of attendance and punctuality

JOB RELATED KNOWLEDGE, APTITUDE AND SKILLS

The curriculum:

- Commitment to the comprehensive ideal and to the principles and practice of equal opportunities
- The knowledge and vision to put these into practice in order to meet current and future challenges within Art
- A keen interest in children as individuals, in how they learn, and in a collaborative approach to learning

Contribution to the Department

- An ability to teach the full age range 11-18 in the subject
- An ability to contribute to the coherence, effective planning, implementation, monitoring and evaluation of the Art development plans within the school development plan
- A commitment to the development of a collaborative approach to decision-making, implementation and evaluation of the work in both departments
- A commitment to using a wide range of teaching and learning styles to suit the needs of a comprehensive intake
- An ability to communicate effectively both orally and in writing
- A willingness to use or acquire relevant I.T. skills for administration purposes and to enhance the teaching of Art

PERSONAL QUALITIES

- Confidence, imagination and drive
- Flexibility and adaptability
- A sense of humour and perspective
- A capacity for hard work and the ability to manage its pressures
- The ability to be self-critical
- An ability to establish good working relationships with a wide range of people including students, parents, governors and colleagues