



Teacher of Art and Photography

Maternity Cover
Full Time

Closing Date 9.00am Monday 31 March 2025



Dear Candidate

I am delighted that you have requested further information regarding the position of **Teacher of Art and Photography** at Unity College. This is a full time, fixed term appointment to cover a period of maternity leave.

I have been the Headteacher at Unity College since September 2022. Unity College has a very positive, friendly atmosphere. The staff care passionately about the well-being of our children and students are vibrant, enthusiastic and affable. Although Unity College is a large school, we strive to maintain a 'family feel' and a powerful sense of community in which every member of our community feels valued, but also contributes positively to College life.



Our primary focus is, and will always be, developing a superb curriculum across all areas of the College. At Unity College we share a belief that the curriculum - and the enactment of that curriculum - is the single most important factor in closing the disadvantage gap. The curriculum is the key lever in accumulating advantage year-on-year and is the most important mechanism that we have to privilege those who are presently or previously experiencing disadvantage. Curriculum and pedagogy underpin all we do and all staff at Unity College are committed to their own learning as well as their teaching.

The Art Department is a small team with a wide range of skill sets. The successful candidate will be ambitious to contribute to further curriculum development and to enhance the quality of teaching, learning and assessment in Art, ensuring that all of our students receive the excellent education that they deserve. Experience of teaching, or keenness to teaching, Photography would be an advantage.

Working at Unity College is tremendously rewarding and this role is a fantastic opportunity to make a real difference to young people's lives as well as offering abundant prospects for professional development. As a College we are firmly committed to continuous professional development for all and we invest heavily in developing our staff at all levels.

You are very welcome to visit Unity College to help you decide if this is the school and the role for you; I'd be delighted to meet you. Please contact the College's HR Manager for an appointment. I look forward to hearing from you.

With best wishes

A handwritten signature in black ink, appearing to read 'J. Richardson'. The signature is fluid and cursive, with a small flourish at the end.

Jane Richardson
Headteacher

The College

Unity College is a co-educational, 11-16 college. With 1500 students on roll, we are one of the largest secondary schools in Lancashire. The College's intake is diverse.

Unity College lies within the beautiful grounds of Towneley Park with breath taking views of the local countryside. The College was part of the Building Schools for the Future project. Our main building opened in September 2010. Due to the huge demand for places at Unity College there has been a large expansion programme which has included a new build of 19 classrooms and some internal structural changes. The new building opened in April 2022.

The College's roll has grown significantly in recent years. In January 2021, there were 1244 students on roll; in January 2022 there were 1299 students; in January 2023 there were 1380 students and in January 2024 there were 1432 students on roll. The College roll has continued to grow until there are 1500 students on roll (January 2025). This is a very exciting, but challenging, time for the College as we work hard to ensure that such rapid expansion does not detract from our core business of offering the very best possible education for every student at the same time as knowing our children and families really well.

Burnley is an area with significant levels of social deprivation. In 2023/2024, 66.3% of Unity College students came from areas with E/E* overall multiple deprivation indices; 68.5% of student came from IDACI Bands A-F. The school location deprivation indicator is 'above average' and the pupil deprivation base is 'well above average' (IDSR). The percentage of students in receipt of Free School Meals is 'above average' (IDSR). The challenges of this context are manifest in the College and this is one of the reasons that we place such emphasis on excellent teaching and high levels of pastoral care to remove barriers to achievement for all students.

The percentage of SEND support students is 'well above average' (IDSR). The percentage of students with an EHC Plan is 'close to average' (IDSR), having historically being been 'below average'. The number and percentage of students identified as having Social, Emotional and Mental Health needs is above that of other Lancashire secondary schools and is increasing rapidly.

The percentage of students classified as White British (82.6%) is 'well above national average' (61.4%). The percentage of students classified as Asian or Asian British – Pakistani (6%) is 'slightly above national average' (4.5%). The increase in the College roll to accommodate 'new to country' families has resulted in a significant increase in the numbers of students who speak English as an additional language. Whilst the percentage of EAL students (8.0%) is now close to average (IDSR) it has, historically been below average.

The percentage of children who are looked after (CLA) at Unity College (1.0%) is above the local authority average (0.8%). The percentage of children who are looked after (CLA) with SEN Support (66.7%) is above the local authority average (29.6%).

At Unity College, we are united by a desire for our students to be happy. Academic progress is obviously vital but we also place a high value on the provision of enrichment opportunities that help our students to grow into responsible, confident, considerate, happy young adults. Underpinning all of this are excellent standards of pastoral support and care that enable children to feel safe and valued. At Unity College, we are proud of the extensive and expert support systems that we have in place for our students. These comprise a wide range of people

and processes (both within college and involving outside agencies). We currently have 11 DSLs trained and operational at Unity College.

We believe that our children need to be challenged to think hard, work hard and behave well but we always seek to challenge with compassion: every student will be given the opportunity to achieve academic success in an inclusive, supportive, creative environment. We are committed to ensuring that every student at Unity College experiences a sense of belonging at the same time as creating a culture and ethos that is utterly committed to achievement.

The Art Department

The Art Department firmly believes that Art is a vehicle for creativity and personal expression. Our aim is to foster an interest in Art in all students, and to enable them to develop technical skills, knowledge, sensitivity and understanding, in order to visually express themselves. We aim to foster an appreciation of Art within society and in various cultures, in both a historical and contemporary context. Art education provides a unique way of knowing and interpreting the world and our experience of it. Art is part of our culture and is a civilising, enriching and humanising experience.

It is the belief of the Art Team that all students deserve to succeed. To do this, students need to embrace new ways of working and learn how to develop resilience, curiosity, creative clarity and take on constructive feedback. Our schemes of learning allow these important characteristics to develop alongside technical skills in drawing, painting, collage, print, digital technologies, 3D, sculpture, design, textiles, ceramics and photography. Art and Design is a popular subject choice in KS4 and we offer GCSEs in Fine Art, Textiles and Photography.

Art and Design teachers and students at Unity College enjoy superbly equipped teaching spaces.

The Art Curriculum

Key Stage 3

Students learn about the breadth of art forms available to them through the study of personal ideas and concepts, technical processes, the use of materials and the visual elements of art: line, space, tone, pattern, colour, composition, contrast, mass, volume, structure, shade, form. Students have two hours of timetabled Art and Design lessons per fortnight.

Year 7

- Impressionism landscape painting
- Cubist still life drawing
- Pop Art sculptures

Year 8

- Surrealist Imaginary being collages
- Indigenous Culture printing
- Architectural Gaudi card relief

Year 9

- Contemporary painted portrait
- Figurative drawing, sculpture and print
- Futurist abstract compositions

Key Stage 4

AQA Art and Design (Fine Art)

Portfolio of work (60%)

Year 10 Project 1 – Expressive Creatures

Students produce initial drawings on their chosen inspiration and then explore a variety of media including types of pencil, paint, paper, collage, ink and print approaches. Emphasis is placed on development of an understanding and application of the elements of art in line, tone, colour, pattern, texture, and composition.

Year 10 Project 2 – Mark making and pattern

This project is about exploration. Lessons are delivered as workshops to continually expose students to new approaches and media.

Year 11 Project 1 – Personal Project

For their final piece of portfolio work, students are asked to select a brief from previous GCSE exam starting points. This provides students with experience, independent investigation, and management of a timed set of work.

Exam (EST) project (Exam 40%)

Year 11 Project 2 – Chosen exam brief

In January students are given a GCSE paper that provides 7 starting points for pieces of work. After preparing a sketchbook of work for around 10 school weeks they have a total of 10 hours in which to complete a final piece of artwork.

AQA Art and Design (Textile Design)

Portfolio of work (60%)

Year 10 Project – Biomimicry corsets

This project is about making a 3-dimensional fashion corset inspired by nature (biomimicry replicates nature). Students will form a paper mâché base and embellish it with hand and machine stitched textile techniques which link to the colour scheme of their chosen nature theme. Students will also learn how to create fashion illustrations to communicate their ideas.

Year 11 Project – Cultures

Students explore unusual methods of drawing and recording to create cultural hangings as the starting point for textile work. Inspired by techniques from various cultures, a range of stitch and surface pattern and texture skills are explored to embellish and build up an embellished hanging art textiles piece.

Exam (EST) project (Exam 40%)

Year 11 Project 2 – Chosen exam brief

In January students are given a GCSE paper that provides 7 starting points for pieces of work. After preparing a sketchbook of work for around 10 school weeks they have a total of 10 hours in which to complete a final piece of textile artwork.

AQA Art and Design (Photography)

Portfolio of work (60%)

Year 10 Project 1 – Formal Elements

Students are introduced to the basics of photography and digital editing such as leading lines, macro, light, colour, rule of thirds and photoshop. Emphasis is placed on development of an understanding and application of the elements of art in line, tone, colour, pattern, texture, and composition within a photographic image.

Year 10 Project 2 – Miniature worlds

This project focusses on using miniature characters and objects within everyday settings. Students will learn how to cleverly position objects in scenes which suggest or tell a story. Some of this work is created using specialised photography light boxes in the classroom. Other images will be created outside where camera angle and positioning is practiced.

Year 10 Project 3 – Portraiture

This project is about exploring methods of capturing portraits and developing them into abstract original work. Students are guided through photoshoots that use props or multiple images that can be used to merge photographs digitally using photoshop. Within this project student will also explore how photographs can be edited and manipulated by hand to create artistic physical photograph art.

Year 11 Project 1 – Architecture or Creative Landscapes

For their final piece of portfolio work, students are asked to select a brief from previous GCSE exam starting points. This provides students with experience, independent investigation, and management of a timed set of work.

Exam (EST) project (Exam 40%)

Year 11 Project 2 – Chosen exam brief

In January students are given a GCSE paper that provides 7 starting points for pieces of work. After preparing a digital portfolio of work for around 10 school weeks they have a total of 10 hours in which to complete final edited photographs for submission.

Why work at Unity College?

Every Headteacher will say good things about their own school and so we asked our staff to contribute to this brochure to give you an honest view 'from the chalkface'. Furthermore, interviews always provide opportunities for candidates to talk frankly with a range of staff.

"I feel so proud and privileged to have worked with so many amazing children over the years. There is nothing more satisfying than seeing children who deserve to achieve great results do so. The fact that we, at Unity College in Burnley, can help students achieve high grades of 8s and 9s shows the true value and quality of our teaching and curriculum. It gives me joy to know our students from Burnley can not only rival the grades achieved by children at grammar schools/private schools but beat them too. (It also makes me feel quietly smug!) We have, and continue to have, a positive impact on the life chances of young people across our community in Burnley."

"I genuinely enjoy coming to work and love what I do. I enjoy teaching and being part of such an amazing team who are more than just work colleagues but are genuine friends. I have worked in a few schools but none of them have ever felt like home in the way that this school does. Here are just a few reasons why I love teaching at Unity College.

1. Many students here at Unity College come from challenging backgrounds, but I feel that I make a difference in their lives by working here. I love working with the dedicated team of staff in our department.
 2. This school has a sense of community where students, staff and our parents and carers work together to look after each other.
 3. We have access to incredible facilities that allow us to offer our students a broad curriculum that is not only engaging but also provides fun experiences that no other local school can genuinely match. As a result, we can offer students of all abilities access to opportunities to lead an active, healthy lifestyle.
 4. I feel proud to be a member of the Unity College family because we have an excellent reputation for the quality of our teaching and excellent behaviour of our students."
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"I believe that Unity College has a genuine desire to do the best for all the students. The staff within the department are a good team who work together and the staff have an excellent spirit. When I first came to the school, the staff and pupils were warm and welcoming and accepting of new staff and pupils. I feel as I can discuss any issues with any other member of staff (SLT or class teacher) and will not be judged or questioned but supported to find a solution that is best for everyone."

“I have worked at Unity for six years now and commute here every day from Yorkshire. One of the many reasons I am still here is the excellent working relationships I have with other members of the Maths department. There is a very friendly feel to the department, and everyone just "gets on" with each other. I have worked in several other schools where there was not the same cordial atmosphere in the staffroom. As for the students I have found that they take a little bit of getting used to but once you have gained their respect, they are a great bunch of young people to work with. The diverse range of student backgrounds makes it a very rewarding job where you can feel that you are really making a difference to the lives of the students in your care.”

“Unity College is a modern, successful, and well-respected school with great facilities based in beautiful surroundings – but none of that to me is truly important. The reason I work at Unity College is because I love the great team dynamic in the supportive, professional department that I'm part of; it was also immediately obvious when I interviewed here that the whole of the college really cares about the future of our children. The fact that the school is within easy reach of a variety of vibrant places to live doesn't hurt matters either!”

“There are so many reasons why I love working at Unity College. Here are just a few:

1. There is a whole school approach to behaviour management: staff are supported by Heads of Department and SLT to maintain a positive learning environment.
2. Teachers are respected as professionals.
3. Although some students face real challenges outside of school, when they see that you as a teacher are staying here and not giving up on them, they behave well and work hard. I find this one of the most rewarding things about working here.
4. We have such a range of students from different backgrounds.

There is never, ever a dull day!”

“You really should choose to work at Unity College because it is a school where staff are valued and made to feel welcome, truly act as part of a team, and are encouraged to develop themselves as practitioners. As the College expands and grows, it is an exciting time to join to help shape the future of more young people in Burnley and make a difference to their lives every day.”

“I have travelled 6121 miles from my home town and have taught for half my life at Unity College. I absolutely love being part of the 'Unity' family. It is one of the most rewarding experiences playing a part in educating young people in Burnley, watching them grow in confidence, develop a love for Mathematics and achieve success.”

Why work in Burnley?

A big warm Northern welcome to Burnley. After all, we weren't voted the friendliest town in Britain without good reason! From world-renowned, cutting-edge brands to affordable living and housing and spectacular countryside to explore, we truly believe we have it all in Burnley.

Burnley is conveniently located on the uncongested M65, providing easy access to the M62, M66, M6 and beyond. There are three international airports within an hour's drive, as well as Manchester, Leeds, Preston, Blackpool, The Lake District and Liverpool being a short drive away.



Burnley offers affordable housing: the mean house price in Burnley is £106,199, which is 36% of the national average. Not only does your money go further when you live in Burnley, but there is a wide-range of properties at your fingertips. From quality modern newbuilds and contemporary apartments to quaint cottages and impressive Victorian terraces, there's something for everyone's budget and taste. 80% of Burnley rural, making it the ideal place to wind down and explore.



Job Description

Dates	Apply by Monday 31 March 2025 - To start on 1 September 2025
Accountable to:	Heads of Department
Salary	MPR/UPR
Contract Type	Maternity Cover

Introduction

This job description outlines the purpose and key tasks required to indicate the level of responsibility. It is not a comprehensive or exclusive list and duties / specific tasks may be varied from time to time, without changing the general character of the job or the level of responsibility entailed. This will allow flexibility for the College to respond to changing priorities and also support and enhance individual professional development. It is the practice of the College to examine job descriptions periodically, update them and ensure that they relate to the job performed, or incorporate any proposed changes. This procedure will be conducted by the Headteacher/Line Manager in consultation with the post holder.

Overall Purpose and Accountability

- To meet the requirements of the School Teachers' Pay and Conditions document and the Teachers' Standards to support students in making outstanding progress
- To support and uphold the ethos, principles, policies and rules of the College in all respects and at all times
- To provide high quality learning experiences that support students in achieving at the highest level possible and in developing their own capacity as independent and reflective learners
- To support the Head of Department to develop an inclusive approach to teaching Art so that all students are challenged and supported to accomplish their optimum performance
- To support the Heads of Department to maintain standards of teaching and learning across the Art curriculum

Terms and conditions for staff employed on teaching contracts are detailed in the current School Teachers' Pay and Conditions document.

Post-Specific Responsibilities

As a Teacher of Art, you will:

- Meticulously plan and teach engaging and challenging lessons
- Meet the needs of all learners through high quality planning and teaching
- Set and feedback upon appropriate homework
- Use regular, measurable and useful assessments of teaching
- Complete all reporting on time
- Closely monitor progress and attainment of students and use this to inform planning and teaching
- Provide content for, and where necessary deliver, high quality student interventions

- Support all students to achieve college targets
- Work alongside colleagues on self-evaluation measures, quality assurance processes and department improvement strategies
- Support department leaders in the implementation of high-quality Schemes of Learning
- Maintain regular and productive communication with parents about students' learning
- Organise and participate in trips and events as appropriate
- Take responsibility for your own professional learning through participating in the College's performance management processes and CPD opportunities

College Culture

- Help create a strong college community, characterised by consistent, orderly, caring and respectful relationships
- Help develop a college culture and ethos that is utterly committed to achievement
- To become an effective PD Tutor (teachers will usually be required to perform the role of form tutor)
- Create and sustain a positive learning culture

Health and Safety

You will:

- Adhere to college health and safety policies/procedures and current statutory health and safety requirements
- Attend training as and when required for the purposes of safeguarding children and corporate safety
- Ensure school is immediately notified of any issues that may affect your right to maintain enhanced clearance to work on the school site (DBS)

This post is subject to satisfactory enhanced level verification by the Disclosure and Barring Service

Person Specification

We are looking to appoint someone who:

- believes in the potential of all young people to achieve highly
- enjoys teaching
- is passionate and knowledgeable about their subject

You must have:

- a good honours degree in a relevant subject
- a teaching qualification
- QTS

You will be:

- a skilled teacher, who is adept at building positive working relationships
- enthusiastic and keen to work in a forward-thinking, inclusive school
- an effective communicator

How to apply



Please complete an application form **and** write a letter of application of no more than two sides of A4 (please use font size 11 or 12 for this). The letter of application is a really important part of the selection process and we weigh it heavily in our short-listing process. Please use it to show how you have the skills, knowledge and experience to carry out the role for which you are applying to a high standard.

The application form can be downloaded from our website and should be returned to Joanne Lever, the College's HR Manager, **by 9am on Monday 31 March 2025**, preferably by email to j.lever@unity.lancs.sch.uk.

If you do not receive an acknowledgement of your application by the deadline, please contact the College.

Interviews will be held on Wednesday 2 April 2025.

If you would like to arrange a visit or have an informal, confidential discussion, please contact the College's HR Manager via the email above or telephone number below.

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