



CANDIDATE BRIEF
TEACHER OF ART

LETTER FROM THE HEAD TEACHER



Dear Applicant

I am delighted that you are expressing an interest in working at Queensmead. I took up the position of Head Teacher in 2009 and it fills me with pride when I reflect on what we have achieved in this time and how we continue to build on our outstanding work. We are committed to ensuring that every student at Queensmead excels and has the very best start in life. Our standards are high and expectations are clear and consistent. This is reflected in our exam outcomes at both KS4 and KS5.

During my time I have seen some exceptional teachers and also witnessed remarkable growth in teachers. I am proud that several members of my leadership team started their careers as NQTs in our school. We are committed to your development and providing you with the opportunities and support to progress in your career.

I wish you luck with the application process and invite you to visit us and see the school for yourself. Indeed, it was the students and the team that inspired me and many others to join Queensmead!

If you have any questions on the recruitment process, please email recruitment@qmschool.org.uk or visit our website:- www.queensmeadschool.org.uk

Yours sincerely

Rhona Johnston
Head Teacher

HOW TO APPLY



Applications must be received by **9am** on **Wednesday 10th March 2021**.

Please email your completed application form and covering letter for the attention of the Head Teacher to: **recruitment@qmschool.org.uk**

If you have any questions, please email recruitment@qmschool.org.uk

PERSON SPECIFICATION

Classroom Management

To maintain classroom discipline and help maintain school discipline in accordance with school policy standards and procedures; to arrive promptly at lessons and tutor sessions and dismiss students at the correct times; to keep checks on students' attendance at lessons and follow up absences as appropriate; to liaise with Heads of Department and/or pastoral staff on matters of concern relating to individual students.

Subject Responsibilities

To follow conscientiously, departmental syllabuses and schemes of work for each teaching group; to prepare properly lesson materials and to mark students' work consistent with departmental and school assessment policy; to set and mark homework in accordance with departmental and school policy; to have the highest reasonable expectation of individual student performance; to play a part in organisation and administration.

Recording Student Progress

To keep appropriate records of individual students' work and achievements, consistent with departmental and school policy; to make a proper contribution to the writing of school reports; to complete such National Curriculum assessments as are required.

Pastoral Responsibilities

To teach the pastoral curriculum and to follow conscientiously personal, social and health education syllabuses and schemes of work; to act as counsellor and guide to individual students in the tutor group, both in relation to personal development and specific phases of educational development and transition.

Administration

To carry out efficiently the various necessary administrative functions of the Form Tutor including school requirements in relation to the proper and accurate keeping of registers.

Development Aspects

To play a part in the development of departmental, curriculum development group and year team meetings as appropriate; to seek to identify personal staff development and INSET needs and ensure that these are discussed with Head of Department/senior pastoral staff.

Appraisal/Performance Management

To play a part, as required, in the school's appraisal programme, both as appraisee and, where appropriate, as appraiser of other colleagues.

Health and Safety

To ensure that practice is, in all respects consistent with the requirements of Queensmead Health and Safety at Work policy as well as with any subject specific health and safety guidelines.

DEPARTMENT OVERVIEW



Overview

The Department consists of a strong team who are committed to working together. Students are offered a range of exciting creative opportunities, both in lessons and during extra curricular clubs. Emphasis during lesson delivery is given to the understanding of past and contemporary ideas in Art and Design, ensuring that students are engaged in as many creative outcomes as possible. Art and Design is a successful Department with good results.

Staffing and Resources

The Department consists of three members of teaching staff and a specialist technician. Each of our teaching rooms contains an interactive Smartboard and is fully equipped with a range of traditional media. We also have a dedicated darkroom, a kiln and Post 16 Art and Photography studio; all computers are equipped with a range of software for editing purposes including Photoshop.

Art is located in its own block, promoting collaborative teaching and ensuring that support is always available.

Teaching Groups

Students are taught in mixed ability groups across all key stages. KS4 and KS5 group sizes vary and rarely exceed 20 students per group.

In KS3 students participate in three projects; Painting, Printmaking and Sculpture with each project lasting a term. The scale and ambition of these projects is designed to aid transition to KS4.

Overview

In Years 7 and 8 students follow schemes of work where they investigate both traditional and contemporary media and respond to varied starting points including a range of historical, social and cultural contexts. The department is committed to ensuring that students have access to a breadth of cultural and creative experiences.

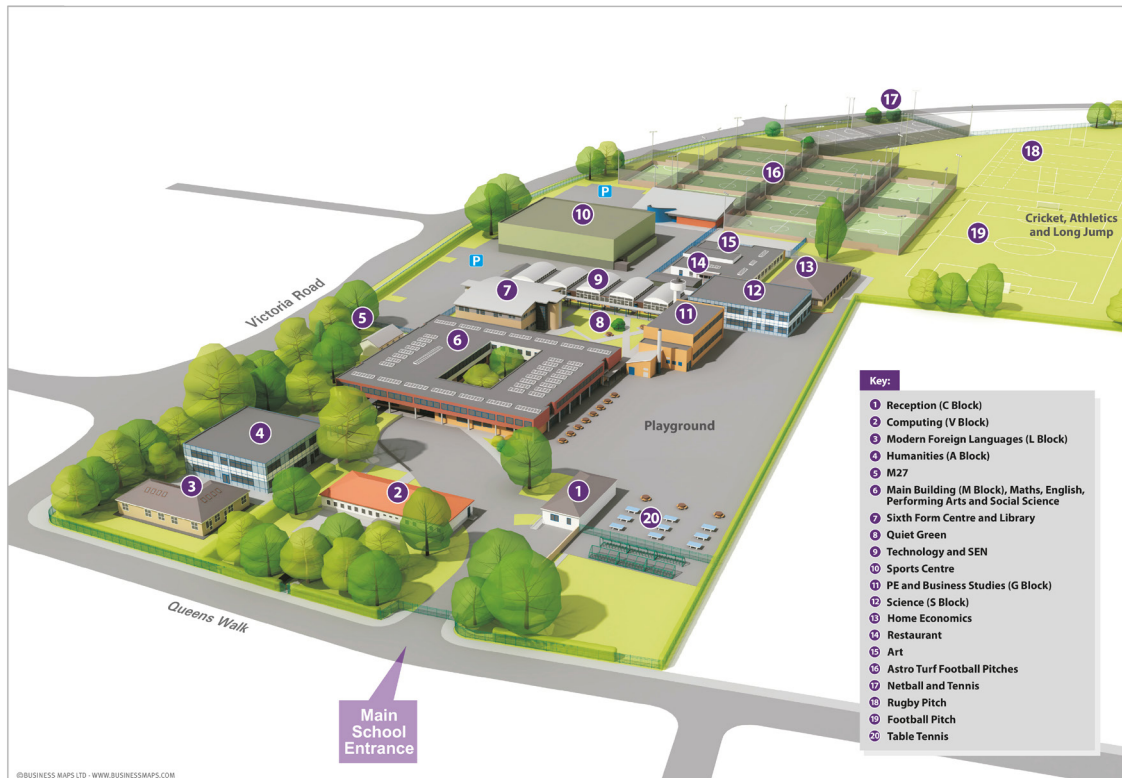
In Year 9 Art can be continued as an option, which increases the number of lessons per week from 1 hour to 2 hours. During this year students develop the necessary skills and explore varied media and contexts in order to progress to GCSE at KS4. This gives students a strong foundation to move onto GCSE, ensuring that they are well prepared for their next stage of education.

At KS4, we currently deliver the OCR GCSE Art and Design specification. In addition, students are encouraged to attend an annual gallery exhibition that relates to their project. At KS5, we offer Art and Design: Combined Specialism A Level, also with OCR. Students are encouraged to develop their practice in art and design through a range of specialisms, including ceramics, photography and fine art.

To conclude the academic year, the Art Department opens an exhibition to showcase and celebrate the work of KS4 and KS5 students. Many students who study with us at KS5 go on to study creative subjects in higher education.

QUEENSMEAD

excellence through learning



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