



## **WEAVERHAM HIGH SCHOOL**

**Lime Avenue, Weaverham,**

**Cheshire CW8 3HT**

**Excellence in Learning and Leadership Development**

**11-16 Comprehensive NOR1030**

Teacher of **Dance**/Drama (0.7)

**With the potential** for a 2<sup>nd</sup> subject to create a full time post

Required from April 2022

We are seeking to appoint a Teacher of Dance to inspire, motivate and challenge our wonderful pupils.

We are an ambitious school with a real desire to ensure the life chances of our pupils are maximised. Our staff team are committed to support our pupils be the very best version of themselves; celebrating each and every one for their talents and guiding them to surpass their potential. If this challenge excites you, we want to hear from you.

For further information and an application form email  
[jobs@weaverhamhighschool.com](mailto:jobs@weaverhamhighschool.com)

or the school website [www.weaverhamhighschool.com](http://www.weaverhamhighschool.com)

Closing date Noon, Thursday 3<sup>rd</sup> Feb 2022

Headteacher: Clare Morgan

## **Performing Arts Department**

### **Staffing**

Current staffing within the department comprises:

Mrs Anna Clark	Head of Music and Head of Performing Arts
Mrs Amanda Atkinson	Music Teacher (Part-Time)
Ms Charlotte Murray	Teacher in charge of Drama
Ms Joanne Oakes	Teacher of Dance & Drama (Part-Time)

The tradition of performing arts at Weaverham High School is a strong one. Drama is part of the Key Stage 3 curriculum and is available as a GCSE option along with Music and the option of a BTEC in Dance. The BTEC Dance Course has successfully operated for several years and provides the opportunity for pupils to choreograph and perform their own dance styles whilst developing their personal technique. The course has been extremely successful with a wide range of pupils who have achieved high grades.

### **Key Stage 3**

Pupils have one lesson per week of Music and Drama in Years 7 and 8 and music alone in Year 9. Dance is also taught in the Key Stage 3 PE curriculum.

### **Key Stage 4**

All options subjects have five lessons per two week cycle. Pupils are able to do more than one performing art within their GCSE options, and many choose to take two or more subjects. Uptake is strong in Music, Drama and Dance. I can assure you that all of these performing arts choices play a central part of our options process.

### **Extra-Curricular provision**

The school has a strong tradition of large numbers of pupils being involved in its extra-curricular provision. This includes a major drama production each year which usually includes singing and dancing elements, an annual Evening of Dance and a Performing Arts Evening. Pupils take part each year in the Shakespeare Festival, and there are a vast number of choral and band opportunities for those pupils who are taking music. These include performances with professional groups. We are keen to continue the extra-curricular opportunities in Dance and recognise there may be additional costs involved.

### **Facilities**

The department has specialist access to a Drama Studio with sprung floor, a small hall with sprung floor, two classrooms and a dedicated computer network room.

### **The Post**

This post arises due a member of staff leaving to pursue other business ventures commencing April 2022. You will be responsible for teaching the Year 11 and Year 10 BTEC Dance group, as well as some Key Stage 3 Drama.

You will find yourself teaching enthusiastic pupils who are keen to participate in lessons and in the after school opportunities for dance.

If you wish to discuss the post further, please do not hesitate to contact me either by e-mail [clare.morgan@weaverhamhighschool.com](mailto:clare.morgan@weaverhamhighschool.com) or by telephone contact 01606 855926. Otherwise I look forward to receiving your application by **Noon Thursday 3<sup>rd</sup> February 2022.**

Clare Morgan  
**Headteacher**

*Please note it is the practice of the governing body to take up references of all longlisted candidates. If this presents a problem please make this clear in your application.*

***All shortlisted candidates will be expected to complete a DBS form as part of the interview process and will need to supply the appropriate documentation.***

*Please bring with you any three of the following documents:*

- passport*
- driving licence*
- birth certificate or certified copy*
- bank statement dated in last 3 months*
- utility bill (not mobile phone) dated in last 3 months*
- letter from Central or Local Government*

***plus*** your national insurance number.

Any queries please see [www.gov.uk/disclosure-barring-service](http://www.gov.uk/disclosure-barring-service)

*Please bring originals of any examination certificates and in the case of Newly Qualified Teachers evidence of the Skill Tests you have already passed.*

## Weaverham High School Teacher of Dance/Drama

### Person Specification

Attribute	Essential	Desirable	How Measured
Qualifications	Degree or equivalent Teaching Qualification.	Dance as main element.	Application form.
Teaching Experience	Successful teaching experience in a school	Successful teaching experience in more than one school.	Application form, references.
Knowledge and Skills	<p>Fully conversant with Dance/Drama education and implications for classroom management, planning and practice at KS3.</p> <p>Fully conversant with BTEC Dance requirements and implications for classroom management, planning and practice at KS4.</p>	Knowledge of how Dance relates to other areas of the curriculum including other performing arts.	Application, interview, references.
	An understanding of what constitutes good Dance/Drama teaching and the ability to share good practise with colleagues.	Teaching through exploration and expressive media. Conversant with current research and practices in the teaching of Dance/Drama.	Application, interview.
Personal Qualities	Ability to enthuse and inspire young people to produce Dance/Drama to the highest standards.		Interview, references.
	Good classroom management skills.	Excellent classroom management skills.	Application, interview.
	Ability to work hard under pressure.		Interview, references.
	Strong and clear oral and written communication skills.		Application, interview.
	A sense of humour!		Interview.
Extra Curricular Activities	Commitment to extra curricular activity.	Evidence of participation in extra-curricular activities. Evidence of dance company productions.	Application, interview, references.
Personal Development	A commitment to development of personal skill level.	Evidence of ongoing training.	Application, interview, references.
Other Personal Qualities	Understanding of the role of the form tutor.	Experience of being a form tutor. Experience of teaching PSHE	Application, interview, references.