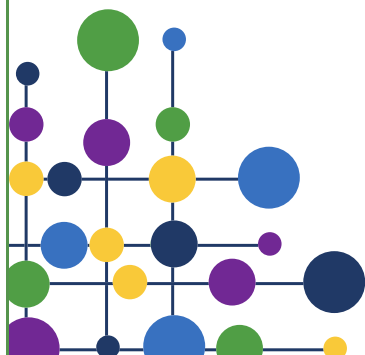


**Royds Hall a SHARE MAT Academy
Teacher of Drama/Performing Arts
Application Pack**



Welcome from the CEO

Dear Applicant,



Thank you for taking an interest in the vacancy based at Royds Hall Academy. I hope the materials enclosed in this pack give you a good sense of what makes the Trust a special place to work and provides the information you need about the post.

Our belief in "Valuing People, Supporting Personal Best" means we are committed to investing in our staff. In providing support alongside an extensive continued professional development package to achieve the highest standards across the board. Wellbeing for staff and students is key in everything we do and provides a supportive, happy and healthy environment to work and thrive in.

Please read the details of the role and the academy below. Please do not hesitate to contact us if you need additional advice or information.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'J McNally', written over a light grey background.

John McNally
CEO





SHARE Multi-Academy Trust is a charitable trust currently consisting of three secondary and five primary academies in West Yorkshire. Our academies are: Shelley College, Huddersfield; Royds Hall Academy, Huddersfield; Thornhill Community Academy, Dewsbury; Heaton Avenue Primary Academy, Cleckheaton; Millbridge Primary Academy, Liversedge; Woodside Green Primary Academy, Cowlersley; Lily Park Primary Academy, Huddersfield and Luck Lane Primary Academy, Huddersfield.

We believe in helping staff and students achieve their personal best and are keen to recruit the very best talent to our Trust. As well as being part of the Trust, some of our schools are National Support Schools and National Teaching Schools and as such, we can offer our staff a wealth of career development opportunities and the support you need to enjoy your role.

More than six hundred people work hard across the Trust to ensure we provide the very best education and service across all our schools.

At SHARE MAT, we aim to:-

- Encourage all our students/pupils to go beyond what they think they can achieve, to enjoy learning, helping them to lead healthy and happy lives;
- Equip our staff to deliver their best every day, our belief is that by Valuing People, Supporting Personal Best is the key;
- Ensure our staff are happy at work, taking pride in students/pupils progress and development;
- Deliver training and guidance relevant to job role so expectations are understood and staff feel motivated;
- Offer great benefits making us the employer of choice, including outstanding CPD, supportive line management and networking opportunities across the MAT to aid personal development.

If you share our passion for challenging, improving and making our schools the best they can be, we'd love to hear from you.

Information about Royds Hall

We are part of the SHARE Multi-academy trust and Green Light Teaching Alliance. This means we can offer the successful candidate access to a fantastic support network, CPD and opportunities to develop practice across the trust.

We are a school which has an innovative curriculum that allows staff the flexibility to create an inspiring, exciting learning journey for all our pupils/students enabling them to develop into active citizens of the future, empowered to make their best contribution to society.

The Curriculum is developed in a thematic and practical way that engages both our employees and children/young people. We seek ways to make our curriculum even more interesting every year. Lessons are expected to be fascinating, engaging, exhilarating, and demand that pupils/students think for themselves whilst ensuring pupils/students see a purpose to their work. A wide range of learning styles are used ensuring personalised learning is at the heart of what we do.

The teams include teachers and support staff, all of whom work together to deliver the agreed curriculum to the children/young people. Together they assess pupils/student progress and achievement to ensure each learner's self-confidence and self-esteem rise quickly, developing their thirst for learning

We can offer a strong team spirit and very high staff morale, which has created an open and supportive environment where staff can be innovative in accelerating pupils/students learning.



Teacher of Drama Role Profile

Role Title	Teacher of Drama	Reporting to	Head of Creative Arts
Section	Creative Arts		
Contract type	Permanent	Grade / Salary	MPS/UPS

Overall purpose of role	<p>As a Teacher of Drama/Performing Arts you will be required to meet the general requirements of this post, as specified in the School Teachers' Pay and Conditions Document. In addition, you will be required to fulfil any reasonable expectations from the Headteacher.</p> <p>The post will require you to work in partnership with the Headteacher, Senior Leadership Team, governors and staff to ensure the continuous improvement of the Academy. The Creative Arts team include two teachers of Art, one Music teacher and this post. The Creative Arts are very popular choices at GCSE as a result of the ambitious, challenging and engaging curriculum offered at key stage 3. In addition, the Creative Arts department and school are committed to offering a wide range of extra-curricular activities to develop our students into well rounded individuals that have a wide range of skills and interests outside the classroom.</p> <p>This role will also require the post holder to work in other school settings under the direction of the Headteacher.</p>
Safeguarding Requirements	<p>This post requires the post holder to work in settings with children and young adults. Any employment offer is therefore subject to the results of an Enhanced Disclosure from the Disclosure and Barring Service (DBS). People who may have contact with younger children (i.e. primary school age) are also required to complete a declaration about family or other members of their household.</p> <p>Applicants MUST complete the MAT's standard application form to be considered, will be required to provide evidence of identity and qualifications and offers of employment will be subject to satisfactory references. For applicants who work or have recently worked in a school, one of the references must be from the headteacher.</p>

Key Outputs

1. To implement and deliver an appropriately broad, balanced, relevant and differentiated curriculum for students' and support a designated department or curriculum/subject area as appropriate.
2. To monitor and support the overall progress and development of students as a teacher and form tutor, setting students individual improvement goals as appropriate.
3. To foster a love of learning Drama/Performing Arts and ensure that students are knowing and remembering more.

4. To facilitate and encourage a learning experience which provides students with the opportunity to achieve their individual potential.
5. To contribute to raising standards or student achievement and attainment.
6. To share and support the school's responsibility to provide and monitor opportunities for personal and academic growth.
7. To promote and actively support the school's responsibilities towards safeguarding.
8. To prepare and regularly update subject materials.
9. To ensure that ICT, Literacy, Numeracy and subject specialism(s) are reflected in the teaching and learning experience of students.
10. To set regular, relevant and challenging homework tasks.
11. To teach students according to their educational needs, including the setting and marking of work to be carried out by students in school and elsewhere.
12. To maintain discipline in accordance with the school's procedures and to encourage good practice with regard to punctuality, behaviour standards of work and homework.
13. To ensure the learning needs of individual students are met, particularly vulnerable groups, such as those with SEN, disabilities or disadvantages students.
14. Where necessary, to liaise with parents and others to support students.
15. To provide regular, high quality feedback to students that supports future learning and progress.
16. To undertake assessment of students as requested by external examination bodies, departmental and school procedures.
17. To assess, record and reports on the attendance, progress, development and attainment of students and to keep such records as are required.
18. To use the outcomes of on-going assessment to help shape future planning.
19. To self-evaluate and undertake professional development to help achieve the highest possible standards in role.
20. To reward and celebrate students' success.
21. To attend meeting and complete additional administration tasks as required by the role.
22. To complete all necessary Health and Safety checks associated with delivering a Drama /Performing Arts curriculum
23. To undertake any other duties associated with the role, as may be decided by your line manager of the Headteacher.
24. Commit to and work towards our ambition to deliver an outstanding education for children and young people in our schools.
25. As part of your wider duties and responsibilities you are required to promote and actively support the School's responsibilities towards Safeguarding. Safeguarding is about keeping people safe and protecting people from harm, neglect, abuse and injury. It is about creating safe places, being vigilant and doing something about any concerns you might have.
26. Carry out your duties with due regard to current and future School policies, procedures and relevant legislation. These will be drawn to your attention in your appointment letter, your statement of particulars, induction, and on-going performance development and through School communications.

- Range of Teachers approximately 55 across the whole school.
- Range of Students approximately 850.

Work/Business contacts

Internal: All teachers and support staff to advise how effectively to support students to achieve their Personal Best.

External: Parents and Families, Examinations Boards.

Expertise in Role Required (At selection - Level 1)	Essential or Desirable
• Qualified Teacher Status	Essential
• Degree or equivalent	Essential
• Evidence of continuing professional development and a willingness to undertake further development as appropriate	Essential
• Evidence of/potential to become an excellent classroom practitioner, capable of inspiring students and forming good relationships with colleagues	Essential
• Ability to inspire and motivate students	Essential
• Able to analyse data with a view to developing strategies to improve performance	Essential
• Ability to monitor and evaluate impact of interventions and strategies	Essential
• Detailed knowledge of current developments in subject area for all levels	Essential
• Knowledge of innovating teaching and learning strategies	Desirable
• Successful experience or the ability to teach subject at GCSE and BTEC Performing Arts	Essential
• Knowledge of the Music curriculum to Key Stage 3	Desirable
• Highly competent in ICT and the use of computers	Desirable
• Excellent communication skills	Essential
• Excellent behaviour management skills	Essential
• Commitment to the safeguarding of young people	Essential
• Working knowledge and understanding of how to maintain the highest level of health and safety whilst delivering the curriculum	Essential
• A willingness to be fully involved in the wider life of Royds Hall, including extra-curricular activities.	Essential
Other (Physical, mobility, local conditions)	
• Is willing to work flexibly within scope of overall hours, e.g. evening meetings.	Essential

Expertise in Role - After initial and advanced development

- Evidence of monitoring and evaluating interventions and strategies
- Evidence of data analysis and strategies used to improve performance
- Evidence of on-going continuing professional development.

Structure

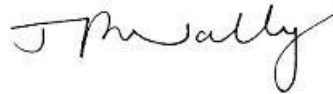
Head of Creative Arts



Teacher of Drama/Performing Arts

Signatures

Approved by : CEO

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Approved by : Post Holder/or Representative _____