**Job Description**

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| **Job title:**Drama Teacher | |
| **Grade:** | **Location: Astor Secondary School** |
| **Position reports to:**Line Manger | **Liaising with:** Head Teacher, Trust (SSET) Leadership Team, School Leadership Team, Deputy/Assistant Head Teacher, Teaching and Support Staff, external agencies, students and parents. |

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| **Key duties and responsibilities** |
| **Teaching and Learning**   * Design and deliver an engaging and ambitious Drama curriculum that develops students’ creative and performance skills, as well as their analytical and evaluative abilities. * Plan for progression across all age and ability ranges, ensuring effective learning sequences within lessons and across schemes of work. * Create opportunities for students to experience and engage with live theatre, including school performances, local theatre trips, and professional workshops. * Foster a culture of creativity and self-expression, supporting students to develop confidence and communication skills through drama. * Deliver well-structured and stimulating lessons using a variety of teaching strategies and resources, including digital technologies where appropriate. * Support students in preparing for drama-related examinations, assessments, and performances. * Promote literacy and oracy skills through Drama, encouraging students to articulate their ideas effectively. * Provide constructive and timely feedback to students, ensuring they understand their progress and how to improve.   **Extracurricular and Enrichment**   * Lead and coordinate school productions, drama clubs, and other performance-based events that contribute to the school’s cultural and creative life. * Encourage student participation in external drama opportunities, including competitions, festivals, and auditions. * Establish partnerships with local theatres, drama practitioners, and arts organisations to enrich the Drama provision. * Support students in gaining experience in backstage roles, including lighting, sound, and set design.   **Developing Professional and Constructive Relationships**   * Set high expectations for students, promoting a culture of respect, inclusivity, and collaboration. * Communicate effectively with parents and carers regarding student progress, attainment, and wellbeing. * Work collaboratively with colleagues across departments to integrate Drama into cross-curricular learning where appropriate. * Share best practices and support colleagues in developing their own use of drama techniques in the classroom.   **Safeguarding and Wellbeing**   * Maintain an up-to-date knowledge of safeguarding policies and procedures, including reading and implementing key safeguarding materials such as:   The School’s Child Protection Policy  The School’s Behaviour Policy  Appendix A of ‘Keeping Children Safe in Education’   * Be vigilant in identifying and supporting students whose progress or wellbeing is affected by personal circumstances, referring them for additional support as necessary.   **Professional Development and Leadership**   * Regularly evaluate personal teaching practices and seek professional development opportunities to enhance subject knowledge and pedagogy. * Stay informed of national developments in Drama education, including examination board specifications, curriculum changes, and industry trends. * Play an active role in whole-school initiatives, contributing to staff training and development where relevant. * Act as a role model within the school, demonstrating enthusiasm and dedication to the subject.   **PROFESSIONAL KNOWLEDGE AND SKILLS**   * A strong subject knowledge of Drama and Theatre Studies, including classical and contemporary texts, devising techniques, and performance methodologies. * An understanding of effective drama pedagogy, including differentiation strategies to support students of varying abilities and needs. * Experience in leading and directing student performances, productions, and showcases. * Knowledge of the technical aspects of theatre production, including stage management, lighting, sound, and costume design. * Familiarity with assessment and reporting procedures, including those related to GCSE and/or A-Level Drama. * Ability to use ICT effectively to enhance teaching and learning, including digital platforms for scriptwriting, video analysis, and online collaboration.   **PERSONAL RESPONSIBILITIES**   * Uphold professional standards and act as an ambassador for the school and its values. * Demonstrate a commitment to the safeguarding and welfare of all students. * Work collaboratively as part of the school team, contributing to a positive working environment. * Take responsibility for personal professional development and actively engage in training opportunities. * Undertake any other reasonable duties as required by the school leadership team.   This job description may be subject to review and amendment in consultation with the post holder to meet the evolving needs of the school.  Astor Secondary School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. |

**Person Specification**

**Drama Teacher**

The following outlines the criteria for this post. Applicants who have a disability and who meet the criteria will be shortlisted.

Applicants should describe in their application how they meet these criteria.

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|  | **CRITERIA** |
| **QUALIFICATIONS** | A degree or equivalent with Qualified Teacher Status (QTS). |
| **EXPERIENCE** | Experience in directing school productions or extra-curricular drama activities.  Proven experience teaching drama to students at secondary school level or above. |
| **SKILLS, ABILITIES AND BEHAVIOURS** | Strong knowledge of drama techniques, theatre history, and performance analysis.  Ability to plan and deliver engaging and creative lessons tailored to a range of abilities.  Proficiency in classroom management and fostering a positive learning environment.  Strong organisational and time-management skills, especially for coordinating performances or projects.  Enthusiastic, passionate, and committed to inspiring students through drama.  Excellent communication and interpersonal skills to connect with students, colleagues, and parents.  Resilient, adaptable, and able to work under pressure—particularly during rehearsals or performances.  A collaborative approach to working with colleagues across departments. |
| **KNOWLEDGE** | Knowledge of policies and procedures relating to child protection, safeguarding, health and safety, security, diversity, inclusion and equalities, data protection and confidentiality. |