



# BOURNEMOUTH SCHOOL FOR GIRLS

WORK HARD | BE KIND | BE AMBITIOUS

Teacher Application Pack

## TEACHER OF DRAMA

Salary: MPS/UPS

Starting: September 2023

# WELCOME TO BSG



**D**ear Colleague, thank you for your interest in our post for Teacher of Drama. You have taken your first step to becoming part of a special community that has now served Bournemouth for over a century.

At Bournemouth School for Girls (BSG) we support the development of the whole student, including providing them with exciting educational opportunities in and out of the classroom.

From Year 7 to Year 13, we are fortunate to have students who are truly eager to learn. Our young people thrive here as we feed their curiosity, guide their ambition and ensure they become positive citizens in wider society.

Despite the recent pandemic, we were delighted that our strong curriculum and outstanding support by our staff facilitated record-breaking exam results at both GCSE and A Level. We are looking for a new colleague that will join an experienced and supportive department, and help deliver an exciting history curriculum to a new generation.

We have a successful and comprehensive CPD programme for ECTs as well as more experienced colleagues and welcome applications from colleagues at any stage of their career.

We pride ourselves on supporting our staff's wellbeing and hope you'll note the generous package of support and conditions for our teachers.

Please read this application pack to get a more detailed view of the Performing Arts Department and our wider school. We look forward to receiving your application. If you have any queries about either the post or the school in general please do not hesitate to contact us and we will be pleased to help you.

**Mr. David Sims, Headteacher**







## ABOUT BSG

**F**ounded in 1918, Bournemouth School for Girls is an 11-18 selective girls' grammar school and Sixth Form in the heart of Bournemouth. BSG currently has around 1200 students on roll which includes those in our Sixth Form. It provides students with extensive academic and extra-curricular activities from Year 7 all the way to when most leave us in Year 13.

The school is academically successful, and is currently the highest attaining state school in Dorset and 4th highest in the England's Southwest region\*.

The school's vision is: ***The Best For Our Students, The Best From Our Students*** and the curriculum in place ensures that students are provided with the best opportunities to prepare them for their future.

BSG offers students a broad and balanced curriculum from Key Stage 3 up to Key Stage 5, including lessons in sciences, performing arts, art, humanities and technology subjects. We encourage students to maintain this breadth in their KS4 studies where our students study GCSE subjects in Years 10 and 11.

As a selective school, the academic ability of the students is high and we try to ensure lessons go beyond the national curriculum and support further progress at each key stage.

The school has a comprehensive pastoral system in both the main school and Sixth Form, with our

tutor groups split into six school houses: Austen; Curie; Franklin; Parks; Rossetti and Shelley, all named after influential and inspirational women from the 19th and 20th centuries. Each house is led a Head of House who supports students' pastoral needs with the support of form tutors. Each year, houses run their own charity weeks to raise money for their chosen charity. Heads of House also deliver PSHE lessons to all students in their house and deliver the RSE curriculum to support their personal and social development

We are very proud of our extensive extra-curricular offer for students. There are over 50 clubs and activities which are run by our staff voluntarily in lunchtimes throughout the week. Students can develop knowledge and skills in their passions including clubs in music, drama, sport, adventure, STEM and crafts.

By providing this curriculum to students, the school upholds its three key values:

**Work Hard** | By providing a broad, balanced and academically challenging curriculum.

**Be Kind** | Providing excellent pastoral support and social education.

**Be Ambitious** | Guiding students to develop skills and knowledge beyond the classroom and for their futures.

\*Sunday Times Good Schools Guide (December 2022)



# WORKING AT BSG

**B**SG is a fantastic workplace that cares for and supports its staff professionally as well as creating conditions that are generous to support wellbeing.

These include:

- Friendly staff and commitment from staffing body and SLT to promoting and supporting staff well-being
- Able, motivated and polite students who are a privilege to teach
- Extensive CPD programme (for ECTs and experienced staff) to support individual professional development
- Provision of a teaching base/own classroom, where possible, if full time
- Teacher pension scheme
- 14% PPA time (FTE) compared to national minimum of 10% for all staff. (ECTs would still receive their PPA allocation on top of this)
- Access to well-being resources, discounts and other special offers for services
- Access to salary sacrifice benefits such as cycle to work, gym, technology, mobile phones, car leasing and workplace nursery
- Minimal meetings, data drops and duties
- Opportunity to work with other colleagues and students in delivering extra-curricular activities (lunch provided if you do)
- Student data targets are not part of appraisal/performance management
- Well-resourced departments
- Free use of a new and highly equipped gym (conditions apply)
- Free parking on site



# ABOUT THE DEPARTMENT: DRAMA & THEATRE STUDIES

**Head of Performing Arts:** Mr. Michael Whiteside

**Deputy Head of Performing Arts & Head of Drama:** Mrs. Jacqueline Franklin

The Performing Arts Department currently consists of two Music staff and two Drama staff. We are also supported by a well-qualified Performing Arts Technician. Both Music and Drama are valued highly both as academic subjects in their own right but also for the part they play in developing confident and well rounded, culturally literate young people able to make a difference in the wider world when they leave school.

Drama is housed in a purpose-built Performing Arts Centre which is shared with Music. Facilities are excellent as we have two well-equipped drama studios, including a state of the art theatre space with a capacity of 200. The centre also has its own computer room and recording studio. There is an extensive stock of costumes and props. Our resources enable students to offer design and technical skills for examination as well as acting.

Drama is thriving at Bournemouth School for Girls both as a curriculum subject and as an extra-curricular activity. Recent whole school musical productions have been Les Misérables, West Side Story, Little Shop of Horrors, Oliver, Grease, Hairspray, Elf, The Addams Family and We Will Rock You!

In recent years, we have also staged productions of A Midsummer Night's Dream, Romeo & Juliet and Arabian Nights. In the summer term, the lower school will be creating a production of A Servant to Two Masters and Year 12 will be producing a production of Brontë. Junior Drama Clubs are also popular and highly valued.

Music and Drama are both taught to all pupils to the end of Year 9 (one hour each per week). There is a good uptake at GCSE and A level, where we follow the AQA syllabi. At GCSE we currently have four groups and numbers are healthy at A Level.

The Department is proud of its consistently high level of achievements in public examinations. Results for all examinations to Advanced Level are well above national averages.

## GCSE Units

For the written exam, our chosen play text is Blood Brothers and our live theatre analysis focus is Theatre Alibi's Falling. The performance and design texts the students have performed in recent years include Girls and Dolls, The 100, Girls like That, The Importance of Being Earnest and Once a Catholic.

## A Level Units

For the written exam, our chosen play texts are A Servant to Two Masters and Brontë Brothers and our live theatre analysis focus is Frantic Assembly's Things I Know To Be True. The performance and design texts the students have performed in recent years include The Memory of Water, One Million Tiny Play About Britain, My Mother Said I Never Should, The Resistible Rise of Arturo Ui and Grimm's Tales. Our recent practitioner foci have been Stanislavski, The Paper Birds, Brecht, Frantic Assembly and Artaud.

The BSG Performing Arts Twitter account provides further insight into the work of our busy department. You can find us @BSGPerform.

If you have any questions about the role or the wider department please feel free to email Head of Department: Mr. Michael Whiteside: [mwhiteside@bsg.bournemouth.sch.uk](mailto:mwhiteside@bsg.bournemouth.sch.uk)





# ABOUT THE POST: TEACHER OF DRAMA

We are looking for a full-time Teacher of Drama to join our school with effect from 1st September 2023. This will provide an exciting and challenging opportunity to help build upon the existing high standards of our Performing Arts Department. Applications are welcome from colleagues interested in a part-time (currently anticipated to be in the region of 0.8 FTE) or full-time position with a small amount of teaching in another subject area (please detail any additional subject teaching experience in your application).

The ideal candidate will be a teacher who can inspire and bring out the best in all our students. In addition to more experienced colleagues, this post is also suitable for ECTs.

We believe the following qualities are essential in the successful applicant:

- an excellent classroom teacher
- the ability to gain trust and respect of school staff, pupils and parents
- outstanding subject knowledge with an ability to share this with pupils in an exciting and academically rigorous way
- the ability to teach Drama to GCSE and A Level
- evidence of recent relevant professional development and commitment to continued professional learning
- outstanding communication skills, both orally and written
- well-organised and totally reliable
- good knowledge of current issues relating to Teaching and Learning
- ability to work under pressure
- loyalty and commitment to the team
- flexible in approach and able to see the big picture
- enthusiastic and able to bring new ideas to the school and department
- an awareness of current developments in Drama teaching.

## THE APPLICATION PROCESS

We look forward to receiving your application by the deadline of 9am on Wednesday 19 April 2023.

This should include:

- a completed application form
- a letter of application outlining your readiness for the role.

We plan to interview for this post on Friday 28 April 2023.

If you have not heard from us two weeks after the closing date, you may assume your application has been unsuccessful on this occasion.

If you have been shortlisted by the interview panel, you will be contacted by email and/or at your home address to attend an interview, together with information about the interview process and any other documents you will be required to bring.

**Bournemouth School for Girls is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. Any successful applicant will be required to undertake an Enhanced Disclosure check by the Disclosure & Barring Service.**



# JOB DESCRIPTION

Post Title	Teacher of Drama (Permanent and 0.8 to 1.0FTE)
Purpose	<ul style="list-style-type: none"> <li>To implement and deliver an appropriately broad, balanced, relevant and differentiated curriculum for pupils and to support a designated curriculum area as appropriate.</li> <li>To provide a learning experience which provides pupils with the opportunity to achieve their individual potential.</li> <li>To contribute to raising standards of pupil attainment.</li> <li>To share and support the school's responsibility to provide and monitor opportunities for pupils' personal and academic growth.</li> <li>To play a full part in the life of the school community, to support its distinctive ethos and to encourage pupils to follow this example.</li> </ul>
Reporting to	Head of Department
Responsible for	The provision of a full learning experience and support for pupils.
<b>MAIN DUTIES</b>	
Curriculum Provision	<ul style="list-style-type: none"> <li>Under the guidance of the Head of Department to teach the pupils assigned to him/her, including:</li> <li>Planning and preparation of lessons</li> <li>Setting and marking of homework</li> <li>Assessing and recording the development, progress and attainment of the pupils</li> <li>Assisting in the development of appropriate syllabuses, resources, schemes of work, policies, development planning and teaching strategies in the Department.</li> </ul>
Pastoral Responsibilities	<ul style="list-style-type: none"> <li>To have pastoral responsibility for an assigned group of pupils.</li> <li>To promote the general progress and well-being of individual pupils and of the assigned group as a whole.</li> <li>To register pupils, accompany them to assemblies, encourage their full attendance at all lessons and their participation in other aspects of school life.</li> <li>To evaluate and monitor the progress of pupils and keep up-to-date pupil records as may be required.</li> <li>To contribute to the preparation of Action Plans and progress files and other reports.</li> <li>To alert the appropriate staff to problems experienced by pupils and to make recommendations as to how these may be resolved.</li> <li>To communicate as appropriate, with the parents of pupils and with persons or bodies outside the school concerned with the welfare of individual pupils, after consultation with the appropriate staff.</li> <li>To contribute to PSHE according to school policy.</li> </ul>
Whole School Responsibilities	<ul style="list-style-type: none"> <li>To play a full part in the life of the school community, to support its distinctive ethos and to encourage pupils to follow this example.</li> <li>To uphold school policies and procedures.</li> <li>To apply the Positive Behaviour Management Policy so that effective learning can take place.</li> <li>To take part, as may be required, in the review, development and management of activities relating to the curriculum, organisation and pastoral functions of the school.</li> <li>To contribute to whole school and cross-curricular initiatives.</li> <li>To cover for absent staff in accordance with agreed policies.</li> <li>To undertake supervision and invigilation duties around the school in accordance with agreed policies.</li> <li>To comply with the school's Health and Safety Policy and undertake risk assessments as appropriate.</li> </ul>



# JOB DESCRIPTION CONTINUED

<b>Staff Development</b>	<ul style="list-style-type: none"> <li>To take part in the school's staff development programme by participating in arrangements for further training and professional development.</li> <li>To continue personal development in the relevant areas including subject knowledge and teaching methods.</li> <li>To engage actively in the Performance Management Review process.</li> <li>To ensure the effective/efficient deployment of support staff assigned to the teacher.</li> <li>To undertake assessment of pupils as required by external examination bodies, departmental and school procedures.</li> <li>To work as a member of a designated team and to contribute positively to effective working relations within the school.</li> </ul>
<b>Management of Information</b>	<ul style="list-style-type: none"> <li>To maintain appropriate records and to provide relevant accurate and up-to-date information for the school Management Information Systems, registers, etc.</li> <li>To ensure the maintenance of accurate and up-to-date information concerning pupils taught.</li> <li>To make use of performance data provided to track pupil progress and to inform teaching and learning.</li> </ul>
<b>Communications</b>	<ul style="list-style-type: none"> <li>To communicate effectively with the parents of pupils as appropriate.</li> <li>To follow agreed policies for communications in the school.</li> <li>To take part in activities such as Open Evenings, Parents Evenings, Review Days and liaison events with partner schools.</li> <li>To contribute to the development of effective links with external agencies and partner schools.</li> </ul>
<b>Management of Resources</b>	<ul style="list-style-type: none"> <li>To contribute to the process of the ordering and allocation of equipment and materials.</li> <li>To assist the Head of Department to identify resource needs and to contribute to the efficient/effective use of resources.</li> <li>To co-operate with other staff to ensure a sharing and effective usage of resources to the benefit of the School, department and the pupils.</li> </ul>
<p>Employees will be expected to undertake any other duty as specified by the latest School Teachers' Pay &amp; Conditions Document not mentioned in the above.</p> <p>Employees are expected to be courteous to colleagues and provide a welcoming environment to visitors and telephone callers.</p> <p>The school will endeavour to make any necessary reasonable adjustments to the job and the working environment to enable access to employment opportunities for disabled job applicants or continued employment for any employee who develops a disabling condition.</p>	
<p>This job description is current at the date shown, but following consultation with you, may be changed by the school to reflect or anticipate changes in the job which are commensurate with the salary and job title.</p>	

