# NORTH BROMSGROVE HIGH SCHOOL JOB DESCRIPTION

Job Title: Teacher of Drama

Accountable to: Head of Creative Arts Faculty

## Main purpose of the role:

Purpose of the role: To implement and deliver an appropriately broad, balanced, relevant and differentiated curriculum for pupils and ensure delivery of high-quality teaching and learning for which the teacher is accountable.

# Responsibilities:

To assist the Head of Creative Arts Faculty in raising standards of teaching and learning in the drama department by:

- Planning high quality lessons and delivering consistently good and outstanding learning opportunities for students
- Identifying and addressing areas for improvement within their own teaching and learning.
- Securing good outcomes for all students as a result of good and increasingly outstanding teaching
- Establishing a culture that promotes excellence, equality and high expectations for all students
- Carrying out the day to day duties of a classroom teacher on an exemplary basis in line with the School Teachers Pay and Conditions Document and Teachers Standards.

## Teaching:

When directed by the Head of Creative Arts Faculty, support the monitoring and evaluation of the quality of teaching within the Faculty and contribute to the improvement quality of teaching by:

- Developing a high quality ethos of learning amongst students based on high expectations and a shared vision
- To set challenging teaching and learning objectives which are relevant to all pupils' in their classes
- To use teaching and learning objectives to plan lessons and sequences of lessons showing how this will assess pupils learning.
- To select and prepare resources, and plan for their safe and effective organisation, considering
  pupils' interests and their learning needs, language and cultural backgrounds, with the help of support
  staff where appropriate.
- To contribute to teaching teams, meetings and events
- To implement and review the subject development plan in conjunction with line manager

# Monitoring, Assessment, Recording, Reporting, and Accountability

- Be immediately responsible for the processes of identification, assessment, recording and reporting for the students in their charge.
- Contribute towards the implementation of IEPs as detailed in the current Code Of Practice particularly the planning and recording of appropriate actions and outcomes related to set targets.

- Assess students' work systematically and use the results to inform future planning, teaching and curricular development.
- Be familiar with statutory assessment and reporting procedures and prepare and present informative, helpful and accurate reports to parents.
- Keep an accurate register of students for each lesson. Unexplained absences or patterns of absence should be reported immediately in accordance with the school policy.

## **Professional Standards and Development**

- Be a role model to students through personal presentation and professional conduct
- Arrive in class, on or before the start of the lesson, and begin and end lessons on time
- Cover for absent colleagues as is reasonable, fair and equitable
- Be familiar with the School and Department handbooks and support all the school's policies, e.g. those on Health and Safety and Literacy
- Establish effective working relationships with professional colleagues and associate staff
- Be involved in extra-curricular activities such as making a contribution to afterschool clubs and visits
- Maintain a working knowledge and understanding of teachers' professional duties as set out in the current School Teachers' Pay and Conditions document, and teachers' legal liabilities and responsibilities relating to all current legislation, including the role of the education service in protecting children
- Liaise effectively with parent/carers and with other agencies with responsibility for students' education and welfare
- Be aware of the role of the Governing Body of the school and support it in performing its duties
- Be familiar with and implement the relevant requirements of the current SEN Code of Practice, DDA and Access to Work
- Consider the needs of all students within lessons (and implement specialist advice) especially those who have SEN, PP or are gifted and talented.

#### **Health and Safety**

- Undergo relevant First Aid training and update health and safety courses.
- Be aware of the responsibility for personal Health, Safety and Welfare and that of others who may be affected by your actions or inactions.

# Professional development:

- To contribute to the maintenance and development of the school's ethos, values and overall purpose
- To use meetings to share good practice and cascade any training or new developments to the team

# **PERSON SPECIFICATION**

Training Qualifications And Experience		
Essential	Desirable	
A good Honours Degree  Qualified Teacher Status	Evidence of further professional development/ Higher qualification e.g. MSc, PhD, NPQML, NPQSL, SLE status	
Experience of planning and monitoring the impact of Teaching and Learning and interventions	Experience of successfully developing aspects of teaching and learning strategies	
Experience of raising standards of students	Experience of working in more than at least one school and improving students' outcomes	
Evidence of a sound knowledge of effective teaching and learning strategies	Experience of exam board marking and assessment	
Professional Knowle	adae And Understanding	
Essential	edge And Understanding  Desirable	
	200.000	
Excellent music and drama subject knowledge across Year 7-13	Proven track record of improving the practice of other teachers outside of specialism.	
An understanding of the importance of impactful teaching and learning	Membership of professional body e.g. Chartered College, CSciTeach, NATE	
Knowledge of the range of strategies which impact on students' progress and outcomes		
Evidence of excellent progress in own lessons		
To be able to evaluate good teaching and learning in other's lessons and provide supportive and constructive feedback to secure improved staff practice and student outcomes		
An understanding of the Ofsted framework.		
Knowledge of relevant associations and external bodies		
Knowledge of statutory responsibilities including safeguarding		
Abilities And Skills		
Essential	Desirable	

Excellent teacher of music and drama with consistently strong demonstrable student outcomes

Ability to use assessment data to analyse students' progress to secure improved outcomes

Ability to use comparative data to inform school improvement and intervention planning

Show excellent time and management skills and analyse, prioritise and meet deadlines

Ability to communicate effectively, both verbally and in writing, with a range of stakeholders, teachers; parents/carers and students

Excellent interpersonal and organisational skills, ability to plan and prioritise time effectively

Ability to hold others to account

Ability to work collaboratively and effectively as part of the wider school team

Ability to use IT effectively for teaching and leadership/management tasks

Experience of working and leading on others beyond your own department

Personal Qualities	
Essential	Desirable
A commitment to improving student outcomes	Desire for further career progression
Self- motivated and seizes the initiative	
Clear vision and moral purpose	
A commitment to own professional development and that of the whole staff	
A positive and resilient individual with drive, integrity and a cheerful disposition	
Ambitious and diligent professional who can motivate and inspire others	
Approachable, able to listen and reflect on the needs of the stakeholders	
Ability to actively 'live out' our school CARE values and ethos	
Commitment to safeguarding and promoting the welfare of children and young people	
The post holder will require an enhanced DBS	