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**Job Description**

**Teacher of Drama 0.6**

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| **Grade** | MPS/UPS |
| **Responsible to** | Head of Music |
| **Job purpose** | * To support the Head of Drama to develop an inventive approach to Drama so that all pupils are stimulated to accomplish their optimum performance * To assist the Head of Drama to maintain standards of teaching and learning across the Drama curricula * To provide specialist subject expertise to assist departmental staff, as appropriate |
| **Key Accountabilities** | * Providing assistance and advice to Head of Drama on the design and delivery of the Drama curriculum area so that it meets the aims of the Academy and the needs of all students * Ensuring that innovative and appropriate approaches to learning are made available to students with specific learning needs * Working with staff in other departments to agree schemes of work so that the content of courses is complementary and provides students with a broader understanding of Drama and its links with other fields of study * Ensuring that the statutory requirements of the National Curriculum are met * Ensuring that the business enterprise culture pervades the entire Dramacurriculum * Setting targets for pupil achievement * Evaluating the design and delivery of the Drama curriculum; continuously striving to improve all aspects * Monitoring and evaluating progress towards meeting pupil achievement targets in own classes and those aspects of the Drama curriculum for which s/he is responsible * Ensuring that there is an effective assessment, recording and reporting system of student progress * Providing reports to the Key Stage Co-ordinator or Head of Drama regarding curriculum matters in defined areas * In conjunction with the Head of Drama, ensuring that the policies and processes for assessing pupils and for setting, monitoring and evaluating attainment goals for pupils are implemented by all Drama staff * Contributing to the development of initiatives to outreach to the community * Supporting the facilitation of a broad range of activities involving staff, students and the wider community so as to deepen and broaden learners’ experience in Drama issues |

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# QUALIFICATIONS

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| **No** | **Description** | **Rating** |
| **1.** | First Degree in Drama or related subject | Essential |
| **2.** | Teaching Qualification (PGCE) | Essential |

# SKILLS & EXPERIENCE

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| **No** | **Description** | **Rating** |
| **3.** | Capable of maintaining and delivering innovative curriculum | Essential |
| **4.** | Proven ability to transfer enthusiasm and understanding of Drama to pupils and departmental staff | Essential |
| **5.** | Excellent understanding of the strategic importance of ICT to raising standards and a commitment to e-learning across the curriculum | Essential |
| **6.** | Expertise in developing teaching and assessment methodology, practical skills, extension of knowledge of Drama and their practical application | Essential |
| **7.** | Ability to research, adopt and appropriately integrate practices from the business sector into the curriculum and departmental activities | Essential |
| **8.** | Self-motivated with outstanding organisational and planning skills | Essential |
| **9.** | Ability to produce required outcomes with minimal supervision | Essential |
| **10.** | Excellent communication and user ICT skills | Essential |
| **11.** | Exceptional practical skills in specialist subject | Essential |
| **12.** | On-going participant in Drama related activities | Essential |
| **13.** | Involvement in networking and sharing of best practice | Essential |
| **14.** | Proven record of raising standards in Drama at all ability levels | Desirable |
| **15.** | Experience of teaching Drama to ‘A’ Level standard | Desirable |
| **16.** | Capable of initiating and maintaining innovative curriculum design and delivery | Desirable |
| **17.** | To promote the safety and wellbeing of students, ensuring that the school’s Child Protection and Safeguarding policies and procedures are promoted within the Academy | Essential |