

JOB DESCRIPTION AND PERSON SPECIFICATION

Job Title	Teacher of Drama/Performing Arts	Location	Thistley Hough Academy
Salary	MPS/UPS	Hours	0.6 = 19.5 hours Working days: Tuesday/Wednesday/Friday
Department	Performing Arts	Reports To	Head of Department

JOB PURPOSE:

To teach students in allocated classes in order to ensure that their learning and progress is of the highest quality in line with current Teacher Standards; to act as form tutor to ensure the wellbeing, personal development and academic progress of students in the form group.

KEY RESPONSIBILITIES AND DUTIES:

Teaching and Learning Responsibilities

- Inspire students to achieve excellent progress and develop a lifelong appreciation of Drama and the Performing Arts.
- Deliver engaging, inclusive and ambitious lessons that foster creativity, performance skills, confidence and collaboration.
- Support students' academic, personal and artistic development as a teacher and form tutor.
- Create dynamic learning experiences that connect classroom study with practical performance opportunities.
- Plan, deliver and assess high-quality learning that enables all students to succeed and flourish.
- Maintain accurate assessment records and use data effectively to inform teaching and support student progress.
- Continuously develop professional practice through training, collaboration and engagement with current developments in drama education and the arts sector.
- Uphold high expectations for behaviour, attendance, safeguarding and student wellbeing.
- Build positive relationships with students, parents and carers to support achievement and personal growth.

Curriculum Development and Creative Opportunities

- Contribute to the ongoing development of an innovative and inspiring Drama curriculum in KS3 & KS4.
- Assist in the creation of schemes of work, resources, assessment strategies and enrichment opportunities that reflect current practice within Performing Arts.
- Plan and deliver a broad programme of learning that develops performance, devising, directing and theatre-making skills in KS3 drama and BTEC Performing Arts
- Use a range of teaching approaches that meet the needs of all learners, including students with SEND and those supported through Pupil Premium funding.
- Collaborate with colleagues to ensure students benefit from a rich and coherent Performing Arts experience across Key Stages.
- Contribute ideas that strengthen links between classroom learning, performance projects, theatre visits, workshops and industry engagement.

Performance and Enrichment

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- Play an active role in the department's extensive enrichment programme.
- Support the planning, rehearsal and delivery of ambitious school productions and showcase events.
- Contribute to theatre trips, educational visits and opportunities for students to engage with professional productions.
- Work alongside visiting artists, theatre companies and workshop leaders to provide students with authentic industry experiences embedded into both KS3 & KS4 curriculum.
- Support and contribute to the department's residency programme, helping students learn from professional practitioners and develop their understanding of careers within the creative industries.
- Encourage participation in extracurricular activities and help create a culture where every student feels able to perform, create and excel.

Professional Collaboration and Leadership

- Work collaboratively within a highly supportive and ambitious Performing Arts team.
- Share best practice and contribute to the professional development of colleagues where appropriate.
- Engage fully with the school's performance management and professional development processes.
- Take ownership of school policies relating to behaviour, attendance, safeguarding and anti-bullying.
- Support wider school initiatives and contribute positively to the life of the school community.

School Ethos and Community Engagement

- Promote the values, vision and ambitions of the school through positive relationships with students, families and external partners.
- Help foster a culture of respect, creativity, inclusion and excellence.
- Build strong partnerships with parents and carers, celebrating student achievement and participation.
- Engage with local and national arts organisations to enhance opportunities for students wherever possible.
- Support initiatives developed with external partners and evaluate their impact on student outcomes and engagement.

JOB REQUIREMENTS:		
	Essential	Desirable
QUALIFICATIONS	• Qualified Teacher status. • Degree relevant to the subject.	
EXPERIENCE	• Expertise in planning the progression of subject skills within individual and across sequences of lessons. • Proven track record of outstanding teaching including marking and assessment.	• Experience of teaching KS3 Music and supporting cross-curricular Performing Arts projects. • Ability to deliver introductory music lessons, vocal coaching, ensemble work or musical elements within productions.

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	• Successful experience of teaching Performing Arts at Key Stage 3 and 4 (BTEC Tech Award in Performing Arts). • Proven track record of delivering strong progress outcomes. • Proven track record of strong, effective behaviour management strategies.	• Experience of directing, producing or supporting school productions, concerts or showcase performances. • Experience of working with external arts organisations, theatre companies or visiting practitioners. • Experience of planning and delivering enrichment opportunities beyond the classroom. • Experience of organising and leading educational visits, theatre trips, workshops and residential experiences. • Experience of risk assessment procedures and educational visit planning.
KNOWLEDGE AND UNDERSTANDING	• An in-depth understanding of the statutory provisions and legislation concerning safeguarding. • Knowledge and understanding of the subject requirements for Performing Arts. • Evidence of using analysing data, setting priorities and planning action to address emerging issues. • The ability to develop a philosophy of high aspiration and expectation for every student including those with SEND and those disadvantaged.	
SKILLS AND PERSONAL ATTRIBUTES	• High levels of verbal and written communication. • Ability to work under pressure and be able to meet deadlines. • Ability to communicate effectively and relate well to all stakeholders (including written, oral and presentation skills).	• Ability to contribute to the development of a broad and innovative Performing Arts curriculum. • Experience of leading extracurricular clubs, performance groups or creative arts activities • A passion for fostering creativity, confidence and

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	• Willingness to contribute to extra-curricular activities. • To be able to develop good learning relationships with students so that they are all motivated to learn and make good progress. • Able to deal with confidential information sensitively and appropriately in line with academy policies.	collaboration through the Performing Arts. • Ability to inspire students of all abilities to participate in performance opportunities. • Confidence in rehearsing and directing large groups of students for performances and productions. • Strong organisational skills and the ability to manage multiple projects and events simultaneously. • Excellent communication and relationship-building skills with students, families, colleagues and external partners. • A commitment to providing outstanding cultural and creative opportunities for young people.
CREATIVE EDUCATION TRUST VALUES	All colleagues are expected to demonstrate the Creative Education Trust values in their work by: • Empowering Ambition: Supporting personal growth, innovation and high performance. • Championing Equity: Promoting fairness, inclusion and high expectations for every student. • Unlocking Opportunity: Helping create access to knowledge, experiences and networks that broaden horizons. These values should be evident in how the post-holder works, collaborates and contributes to the wider Trust community.	
EQUAL OPPORTUNITIES	A demonstrable commitment to supporting and promoting safeguarding, student welfare, equality and diversity	
SAFEGUARDING	A thorough understanding of up-to-date safeguarding requirements and best practice	
OTHER REQUIREMENTS	High expectations for every pupil and a proven track record of making a difference to the learning and experiences of pupils inside and outside the classroom.	

Creative Education Trust is committed to safeguarding and promoting the welfare of our children and young people and expects all staff and volunteers to share this commitment. The successful applicant will be required to undertake relevant safeguarding checks in line with Government safer recruitment guidelines.