The English Team at Chenderit School

Our vision: academic, adaptive, ambitious

Our goals: we aim to ensure that every student achieves outstanding academic results in English, in order to give them two options; students have the realistic option of studying English at a higher level, and thriving, or; students have the option to never have to study English again – they possess skills robust and extensive enough to support their excellence whatever their future circumstances.

Our course content

We study AQA for English GCSE (both Literature and Language), and English A Level, where we currently offer both English Literature, and English Language & Literature.

Our course content is holistic, and we teach concepts, theories and ideas that exist between and beyond our texts – no text exists in isolation, nor are they taught this way.

	Key Stag	ge Three
Year Seven	The Origin of Stories	
	War of Words - "Julius Caesar"	
	Investigating Identity – Chenderit's Poetry Anthology	
Year Eight	Crime and Punishment - "Oliver Twist"	
	Gender and Hierarchy - "A Midsummer Night's Dream"	
	Magic and Mayhem - "The Crucible"	
	Key Sta	ge Four
Year Nine	Power and Conflict - "Macbeth"	
	Around the World - "Iridescent Adolescent"	
	On the Stage - "Blood Brothers"	
Year Ten	"A Christmas Carol" & English Language Paper One	
	"Love and Relationships" Poetry	
	"Romeo and Juliet"	
Year Eleven	"An Inspector Calls"	
	English Language Paper Two	
	Unseen Poetry	
	Key Sta	age Five
English Literature		English Language & Literature
English Literature Specification A		Paper One: Imagined Worlds
Paper One: Love Through the Ages		Paper Two: Dramatic Encounters
Paper Two: Texts in Shared contexts		

Our Team

We are an elite, enthusiastic, realistic Team, with a range of specialism and interests. We encourage CPD, both professionally and personally, and Team members often seek their own opportunities within and without of the department. We value reading, vocabulary and expression. We are meticulous in crafting an environment where every – students and staff – have the opportunity to succeed.

Above all else, we always, at every juncture, **put students first**.

Key contacts

Mr A Lindsay (Head of English)
Miss C McGee (Deputy Head of English)







YEAR





Summer Term Revision



Context Interpretation

Spring Terms 1-2 'Finding a Voice'-Language Paper 2 and Thematic Revision





Structure Form Langua

> Autumn Terms 1-2 "An Inspector Calls" and 'Finding a Voice'

Poetry Form Context Anthology

Summer Terms 1-2 Speaking and listening assessments and Love "Love and "Unseen Poetry"



Allegory Morality Social commentary

Autumn Terms 1-2 Charles Dickens, "A s Carol" and English Language Paper One YEAR

Tragedy Ignorance Romance

Spring Terms 1-2 William Shakespeare's "Romeo and Juliet" and English Language Paper One



Summer Terms 1-2 On the Stage: "Blood Brothers" and supporting texts

Musicality Social mobility



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Diversity

Spring Terms 1-2 Around the World: "Iridescent Adolescent" and supporting texts



Regicide Hierarchy

Autumn Terms 1-2 Power and Conflict:

"Macbeth" and supporting texts

Hysteria



Gender Hierarchy



McCarthyism Summer Terms 1-2 Magic and Mayhem: The Crucible and

supporting texts



Bildungsroman

Archetype

Spring Terms 1-2

Gender and Hierarchy: A Midsummer Night's Dream and supporting texts



Autumn Terms 1-2 Crime and Punishment: Oliver Twist and supporting texts

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Rhetoric Oration

> Spring Terms 3-4 War of Words: Julius Caesar and the history of rhetoric



Morphology



Autumn Terms 1-2: Origin of Stories: Greek myths and legends, Beowulf, Chaucer, Shakespeare, history of English Language, plus supporting texts

Identity Diversity

Summer Terms 5-6 Investigating Identity: The intentions of poets and a comparison of poems



YEAR