

# English

## **Introduction**

The Bishop Wand English Department enables students to develop confident reading, writing and oracy skills so that they are ready and able to cope with the demands of school and adult life. As a Department, we encourage students to explore a wide range of texts that lie at the centre of our curriculum.

At KS3, students are given exciting opportunities to broaden and polish their skills and also prepare them for study at GCSE, A Level and beyond. An extensive range of texts is studied: fiction, non-fiction, media, pre- and post- 1914 literature, prose, poetry and drama.

## **Curriculum Information: Key Stage 3**

The units of study for Key Stage 3 are outlined below:

<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
Writing Project: The Island	Writing Project: Titanic	Writing Project: Dystopian and other genres
Novel: "Jake's Tower"	Novel: "A Christmas Carol"	Novel: "Animal Farm"
Shakespeare: "A Midsummer Night's Dream"	Shakespeare: "Twelfth Night"	Shakespeare: "Romeo and Juliet"
Poetry Anthology	Narrative Poetry & Ballads	Writing from Different Cultures & Traditions
Drama "Frankenstein"	Novel: "The Boy in the Striped Pyjamas"	Drama "Journey's End"
Advertising & Media	Short Story genres	KS4 Transition: Conan Doyle's Sherlock Holmes

Students are taught in mixed ability groups for Year 7. Thereafter, students are set according to ability. Setting is based on half-termly assessed pieces, and generally sets are reviewed twice a year. For the gifted and talented students, extension tasks are set regularly.

## **Curriculum Information: Key Stage 4**

The units/areas of study for Key Stage 4 are outlined below:

<b>Year 10</b>
Reading and responding to fiction (Language Paper 1) Reading and responding to non-fiction (Language Paper 2) Spoken Language Presentations Reading "The Sign of Four" (Literature Paper 1) Reading "An Inspector Calls" (Literature Paper 2) Studying a Poetry Anthology (Literature Paper 2) Studying unseen poetry (Literature paper 2)

<b>Year 11</b>
Reading "Macbeth" (Literature Paper 1) Completing Poetry Anthology Revision and preparation for both English Language and English Literature GCSEs

### **Curriculum Information: Key Stage 5**

The units/areas of study for the new A-levels (to be taught from September 2015) are outlined below:

#### **English Language and Literature A-level**

<b><u>Paper 1: Telling Stories</u></b>
<ul style="list-style-type: none"> <li>• Remembered Places</li> <li>• Imagined Worlds</li> <li>• Poetic Voices</li> </ul>
<b><u>Paper 2: Exploring Conflict</u></b>
<ul style="list-style-type: none"> <li>• Writing about Society</li> <li>• Critical commentary</li> <li>• Dramatic Encounters</li> </ul>

#### **English Literature A-level**

<b><u>Paper 1: Love through the Ages</u></b>
Study of three texts: one poetry, one prose, one play by Shakespeare. Exam will include two unseen poems.
<b><u>Paper 2: Texts in shared contexts</u></b>
Option 2A: WW1 and its aftermath Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000). Exam will include an unseen extract.

## **Extra-Curricular Activities**

Extended Learning Opportunities:

- Shadowing of the Carnegie prize for children's literature
- Theatre and cinema trips
- Writers in Residence
- Participation in Spelthorne Rotary Club's public speaking competition
- Reading, Writing and Handwriting Clubs
- A level Study Days to Oxford and Royal Holloway Universities

