

# Teacher of Film & Television Production

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East London Arts and Music



# Welcome,

Welcome to East London Arts and Music (ELAM). At ELAM, we believe passionately in the power of education to transform lives and shape culture. Our vision — that all children growing up in the UK see themselves represented in UK culture — underpins everything we do. As Principal, I am proud to lead a school that not only champions creative excellence but also commits to equity, representation and opportunity across the creative industries.

The role of Teacher of Film plays a key role in realising ELAM's vision by delivering high-quality, industry-relevant teaching within the Film pathway. Working closely with the Director of Film & Television Production, colleagues, and industry partners, the teacher is responsible for guiding students' creative work to meet professional standards while reflecting diverse voices. This role is pivotal in supporting ELAM's position as a leading training ground for emerging talent in film, helping students develop practical skills, showcase their work, and access meaningful progression opportunities in the creative industries.

**Yansé Cooper – Headteacher**







# ABOUT US

Day One Trust Schools





# About the Day One Trust

I am proud to lead the Day One Trust, which includes ELAM and the London Screen Academy — schools dedicated to providing young people, regardless of background, with a world-class education in the creative industries. Our mission is simple: every trainee will leave us equipped with the skills, knowledge, and confidence to excel in their chosen fields and contribute to society.

The ambition of Day One Trust is to build more valuable, diverse and sustainable creative industries. We are committed to doing whatever it takes to future-proof these industries and ensure that young people, no matter their background, have the foot-up they need to make their greatest possible contribution.

At Day One Trust, we believe excellence in education stems from developing people. By investing in our trainees, staff and leaders, we foster a culture of collaboration, ambition and continuous improvement, where everyone has the chance to thrive academically and personally.

Our schools are intentionally small, ensuring every trainee is known, supported and empowered to succeed. With high standards and a focus on creativity and growth, we provide opportunities for every young person to reach their potential and grow with us.

**Jeremy Palmer - Chair of Trustees**





est. 2014

Originally established with a focus on music, ELAM has since expanded to include games design and film, reflecting the breadth of opportunities in the creative industries. Our trainees thrive in an environment that combines high expectations with industry expertise, preparing them for exciting careers in creative fields.

Number of trainees: 300  
Last Ofsted - May 24' - Outstanding



est. 2019

LSA was created to build on the achievements of the UK film and TV industry, ensuring a strong pipeline of diverse talent. With its specialised curriculum and close industry links, LSA provides trainees with the skills and experiences they need to excel in screen storytelling and production.

Number of trainees: 860  
Last Ofsted - May 23' - Outstanding



# ABOUT THE ROLE

Director of Film & Television Production

# Role Overview

The Teacher of Film at East London Arts and Music (ELAM) plays a creative and industry-focused role at the heart of our Film provision. You will deliver high-quality, industry-relevant teaching, supporting the development and continuous improvement of a curriculum that reflects ELAM's commitment to excellence, representation, and access.

You will plan and deliver lessons and practical projects that enable students to develop technical skills, creative voice, and professional behaviours. Working closely with the Director of Film & Television Production, colleagues, and industry partners, you will support projects that mirror professional practice, provide meaningful industry engagement opportunities, and showcase student work through high-quality productions and public platforms.

This is a hands-on teaching role suited to an experienced practitioner with strong knowledge of the film industry, a commitment to nurturing young talent, and a passion for widening participation and preparing students for careers in the creative industries.

# Role Responsibilities

- **Curriculum Delivery and Development**

- Deliver and contribute to the Film & Television curriculum, ensuring lessons are project-based, industry-relevant, and inclusive.
- Support students in developing technical skills, creative confidence, and professional behaviours needed for careers in film, television, and media production.
- Monitor and evaluate student progress, providing high-quality feedback and supporting continuous improvement in learning outcomes.
- Integrate diverse voices and representation into teaching, reflecting ELAM's commitment to equity and inclusion in the creative industries.

- **Project and Production Oversight**

- Guide students through film and television projects from concept to final delivery, ensuring creative and technical standards are met.
- Support students in real-world, project-based learning, fostering problem-solving, collaboration, and innovation.
- Ensure adherence to health, safety, and safeguarding standards during all production activity.

- **Industry Engagement**

- Collaborate with industry partners to provide students with workshops, masterclasses, internships, and mentoring opportunities.
- Support students in presenting their work through showcases, screenings, festivals, or public events.
- Contribute to maintaining ELAM's links with the creative industries to enhance student learning and progression.

- **Student Support and Operational Responsibilities**

- Provide mentorship and pastoral support to help students achieve their potential.
- Maintain teaching resources, equipment, and learning spaces, ensuring safe and effective use.
- Assist with assessment, tracking, and reporting of student outcomes.
- Promote and celebrate student achievements, contributing to ELAM's profile and reputation.



# Person Specification

- **Essential:**

- Proven experience in film or television production and delivering project-based learning.
- Experience as a classroom teacher or vocational instructor in creative education.
- Strong record of planning, delivering, and assessing lessons and student projects.
- Experience supporting students to develop technical, creative, and professional skills.
- Ability to engage and motivate students, fostering creativity and collaboration.
- Knowledge of safeguarding, health & safety, and copyright requirements in media production.
- Passion for creative education, diversity, and widening participation in the creative industries.

- **Desirable:**

- Teaching qualification
- Experience contributing to curriculum development in film, television, or media production.
- Experience facilitating industry engagement, such as workshops, masterclasses, internships, or mentoring.
- Familiarity with showcases, screenings, or public presentation of student work.
- Well-connected within the film, television, or wider creative industries, with awareness of current trends and practices.

# Role Details

- Reports to: Director of Film & Television Production
- Type: Permanent
- Start date: 13th April 2026
- Salary: From £38,539 to £56,789
- Location: Bromley-by-Bow, London





# ABOUT THE PROCESS

How to Apply



# How to apply

The deadline for application is 30th January 2026

Interviews will be on the week commencing 9<sup>th</sup> February 2026

To apply you must complete this application form by 23:59 on Friday 30<sup>th</sup> January

Applications will be on a rolling basis, we may close applications if we find a suitable candidate before the deadline.

# Safer Recruitment

Day One Trust Schools are committed to safeguarding and promoting the welfare of children and young people. In order to meet this responsibility all candidates will be subjected to a rigorous selection process to discourage and screen out unsuitable applicants. This process is outlined below. Please do not hesitate to contact the school if further detail is required.

## **Disclosure**

This post is classified as having substantial access to children, and appointment is subject to an enhanced police check of previous criminal convictions (DBS). Applicants are required, before appointment, to disclose any conviction, caution or binding over including 'spent convictions' under the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020). Non-disclosure may lead to termination of employment. However, disclosure of a criminal background will not necessarily debar individuals from employment – this will depend upon the nature of the offence(s) and when they occurred.

The amendments to the Rehabilitation of Offenders Act 1974 (Exceptions) Order 1975 (2013 and 2020) provides that when applying for certain jobs and activities, certain convictions and cautions are considered 'protected'. This means that they do not need to be disclosed to employers, and if they are disclosed, employers cannot take them into account. Guidance about whether a conviction or caution should be disclosed can be found on the Ministry of Justice website.

## **Interview**

Candidates will be subject to an in-depth, interview and assessment day, along with a telephone interview in some circumstances. At each stage of the process candidates will be asked to address any discrepancies, anomalies or gaps in their application form or arising from information gained at the previous stage of the recruitment process.

## **Reference checking**

References from the previous and current employers will be taken up for shortlisted candidates, before interview, and where necessary employers may be contacted to gather further information or address any discrepancies, anomalies or gaps in the reference provided.

## **Online searches**

Keeping Children Safe in Education (KCSIE) asks schools to carry out online searches on shortlisted candidates as part of the process of assessing suitability.





THE END