

Music at Barton Manor School

Facilities

Music is housed in a sound-proofed corridor, and contains 2 main teaching rooms and 5 practise rooms. On the same floor is the sound booth which provides sound/lighting to the hall. Classrooms are equipped with SmartBoards, and practise rooms have either a piano or keyboard. The main practical teaching room has 15 keyboards and an array of percussion instruments, whereas the second teaching room is equipped mainly as a music technology suite with 16 computers and midi keyboards.

Key Stage: 3

Aims:

By the end of KS3 a music learner will learn to:

- Develop an interest in a variety of difficult musical styles
- Be able to perform/compose short pieces that demonstrate an understanding of the musical elements, basic musical structures and simple and compound time, as soloists or in small groups
- Be able to describe how the elements of music are used within given pieces using basic musical terms
- Be able to read treble clef notation (with or without scaffolding), or notation that is linked to their instrument (if applicable)
- Be able to place music in the context in which it is written, linking to key musical characteristics
- Be able to identify different instruments aurally and the families that they belong to
- Be able to identify if a piece is major or minor
- Use music technology effectively, to replicate given styles or to capture mood and/or character

By the end of KS4, a music learner will have completed the Btec Level 2 Tech Award in music. The Tech Award gives learners the opportunity to develop sector-specific applied knowledge and skills through realistic vocational contexts. The main focus is on four areas of equal importance, which cover the:

- development of key skills that prove learners' aptitude in music, such as responding to a musical brief using musical skills and techniques
- processes that underpin effective ways of working in the music sector, such as the development of musical ideas, and using skills and techniques for rehearsal, creation, production and performance to respond to a music brief
- attitudes that are considered most important in the music sector, including personal management and communication
- knowledge that underpins effective use of skills, processes and attitudes in the sector, such as musical skills and styles.

This Tech Award complements the learning in GCSE programmes by broadening experience and skills participation in different types of musical techniques for different musical styles. The Tech Award gives learners the opportunity to apply knowledge and skills in a practical way through exploration and development of techniques and styles.

Staffing

There is one main classroom teacher and there are 6 additional music instructors who teach a range of instruments to students. In the year 23-24, the teacher at BMS will also teach some lessons at BCGS.