

CRISPIN

ASPIRATION • COMPASSION • EXCELLENCE

**TEACHER OF MUSIC
INFORMATION FOR CANDIDATES**

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LETTER FROM THE HEADTEACHER

Thank you for your interest in joining us at Crispin. We believe that Crispin is a great school to be a part of whether as a student or colleague. We are a friendly, inclusive, highly successful school of 1060 students who make strong progress academically, but who also receive a great many wider opportunities to learn in the fullest sense of the word.

Crispin is a popular school with a strong reputation. We unashamedly have high expectations of all members of our community and we believe in challenging and supporting students to achieve their very best. Visitors regularly refer to our students and colleagues very positively. Relationships between staff and students are a strength of the school and colleagues are committed to providing every opportunity for students to have a broad experience and to be successful. We are committed to educating the whole child to ensure they enter adulthood as happy, supported young people with a love for learning. There is a sharp focus on learning and students receive excellent support. At all times we seek to be a compassionate institution.

It is important to state that Crispin has a very strong safeguarding culture which we would expect potential colleagues to wholeheartedly support.

We have a wide-ranging curriculum and have recently expanded the opportunities for students. We offer two Languages, a range of Arts and Technology options and have recently introduced new examination courses in areas such as Business, Engineering, Health and Social Care, Media and Sport. Students have the opportunity to study Philosophy and our popular new course, Curriculum for Life. We have a high uptake of EBacc subjects but this sits alongside a commitment for students to retain a considerable degree of choice over which courses to follow. There are also a wide range of enrichment activities for students ranging from residential visits to school productions; sports to music; an enrichment week to work experience. We have recently expanded our 'Employability' programme considerably and we are also fortunate to have a successful Alumni Scheme.

We are proud of our vertical House system which is comprised of four Houses (Corvus, Falco, Sturnus and Tyto). This system allows for a wide range of opportunities for students from collaboration to competition, student leadership to support. All colleagues are members of one of the Houses.

We are fortunate to have a well-equipped site which includes extensive grounds, a range of curriculum area blocks and an astroturf pitch. Music classes all take place in the Performing Arts Block. We are also extremely fortunate to have opened a new purpose-built Innovation Hub in November 2020. This has been the most substantial development of the site since the opening of Crispin

This post is a really exciting one and would be a great opportunity for the right candidate. Other than the basic details in the person specification, we do not have a pre-existing idea of what the successful candidate's career to date will have been. We realise that prospective colleagues will have a range of skills and experience and we would fully support the successful candidate to develop professionally. Our Performance Faculty has a range of experience and expertise. The Faculty works in a collaborative and supportive manner. We are passionate about providing a wide range of opportunities for all colleagues and this is often referred to favourably by colleagues. Every year colleagues are seconded as Associate Assistant Headteachers, have the opportunity to join the Extended Leadership Team as well as a wide range of other opportunities to develop their careers.

The most important thing is that you are passionate about teaching Music. Above all else you should be:

- An excellent, reflective and caring colleague.
- Always seeking to maximise the success and happiness of students.
- A colleague with the highest expectations of what all members of the school community are capable of.

Should you require any further information, would like to discuss the post with me or would like to visit Crispin before an application, do not hesitate to contact us by email: headspa@crispinschool.co.uk

To apply for this role please complete the online application form. Your supporting statement / letter (of no more than two sides) should outline your skills and experience and how you meet the person specification.

After reading through the application information pack I hope you decide to apply for the post and I look forward to reading your application.



Paul Reddick
Headteacher



ADVERT

Teacher of Music (0.5 FTE)

MPS/UPS

Part time, permanent contract from July or September 2022.

This is a fantastic opportunity to work as a Teacher of Music in a collaborative, supportive and happy school. Are you driven by sharing your passion for Music and ensuring students reach their potential? If so then we would love to hear from you.

Please read on to find out more information about Crispin and how to apply for the role. In addition, for a more comprehensive insight into Crispin and the role itself, including Job Description, Personal Specification, Letter from the Headteacher and an overview of Music at the school, please download the Applicant Information Pack below.

Crispin is a friendly, inclusive and highly successful school of 1060 students. It is rated as 'good' in all areas and many strengths were highlighted in our recent Ofsted report. Students at Crispin achieve excellent examination results and the school has a strong reputation. We are committed to educating the whole child to ensure they enter adulthood as happy, supported young people with a love for learning. We are looking for a committed and inspirational Teacher of Music to join our highly successful team. Music is a popular subject at Crispin and a large number of students participate in musical activities. We would be delighted for you to visit Crispin or for you to have the opportunity to discuss the post prior to an application. If you wish to do either please contact the Headteacher's PA by email at headspa@crispinschool.co.uk.

Closing date for this post: 10:00 Monday 23 May 2022.

Crispin is committed to safeguarding and promoting the welfare of children and young people. This post requires a criminal background check via the disclosure procedure. The successful applicant will therefore be subject to an Enhanced DBS.

This post is covered by Part 7 of the Immigration Act (2016) and therefore the ability to speak fluent spoken English is an essential requirement of the role.

FACULTY INFORMATION

The Performance Faculty at Crispin

The Head of Performance Faculty oversees the Drama and PE Departments working closely with the Heads of Department and leads the Music Department. The Music and Drama Departments work closely together on the Performing Arts element, particularly with regards to the school production, performing arts show and in a supportive capacity for drama performances. High numbers of students opt for our subjects, which include GCSE Music, GCSE Drama, GCSE Dance and BTEC Sport.

We currently run the following courses: OCR GCSE Music, OCR GCSE Drama, AQA GCSE Dance and BTEC Sport. We constantly review specifications to ensure that courses are as challenging, accessible and as fulfilling as possible. Many of our students go on to study subjects from the Performance Faculty at college as well as gaining places with some of the country's most prestigious Performing Arts training providers.

All the subject areas in the Faculty are taught in discrete groups throughout the year. Dance is taught within PE lessons and students have the opportunity to study Dance GCSE after school.

We have two dedicated Music teaching rooms and two practice rooms, a Drama Studio with a lighting rig, Dance Studio, Gym and Sports Hall. The first teaching room for Music is equipped with a baby grand piano, eighteen electric keyboards a selection of percussion instruments, electric and bass guitars and one full size drum kit and three more drum kits and two upright pianos in the practice rooms. The second teaching room is equipped with eighteen Apple Mac computers with Garageband and Sibelius software, a small recording studio space, thirty acoustic guitars and twenty-five djembe drums with an electric piano. We also have an electric piano situated in the Main Hall which we use for concerts.

We work closely with Strode Theatre for large scale performances. The outdoor space for PE is extensive and we share an all-weather astroturf pitch with Strode College. All classes are taught in mixed ability groups and the subjects are very popular with students throughout the school.

The Music Department is strong and results are amongst the highest in the school every year. Students love Music and take great pride in their progress throughout the school. We have large numbers of students studying an instrument from our peripatetic teachers. We have a strong peripatetic team of eight teachers offering piano, vocals, guitar, drums, woodwind, string and brass. The Head of Department works closely with all of the teachers and they offer vital support particularly to those students preparing for their GCSE performances. We are extremely fortunate that the school agrees to provide financial assistance to allow students to access lessons at a subsidised rate. Pupil Premium money can also be used to fund instrumental / vocal lessons. The Department has close links with Strode College Music Department and we visit many of our partner primary schools.

Extra-Curricular clubs are part of what makes this Faculty so special. The Music Department is busy and active with regards to what we offer in terms of extracurricular activities. On a weekly basis we hold senior choir, full choir and orchestra. Most lunchtimes we have many students rehearsing in various groups and particularly supporting GCSE students with their performances and assisting in their understanding for the listening paper. There is also a woodwind group, a string group and band practice. There are Drama clubs which are run by older students and school productions take place annually. Currently students are working on a performance of *Wind in the Willows* which will be a promenade performance in the Summer.

The Drama and Music Departments come together to organise regular trips to Bristol to watch the Bournemouth Symphony Orchestra, Royal Albert Hall to watch *Classical Spectacular* and also various theatre shows and films live in concert as well as an annual trip in July to London to see a musical. Recently students have watched a range of live streamed performances to ensure they remain active consumers of theatre and performance.

The Department has a busy schedule throughout the year with our main events being the Carol Service at Wells Cathedral, where a number of Alumni come back to perform with current students and staff, the Spring Concert held in the Main Hall and the Performing Arts Show held in Strode Theatre in July. Each year a production takes place, our main one recently was Sister Act. All events are very well attended.

The PE Department offers extensive extra-curricular opportunities and clubs are open to all. There are many competitive opportunities both in the local community, county and further afield. We enter all league and area competitions as well as a range of regional and national competitions. The PE Department hosts primary school competitions in conjunction with the Somerset Activity and Sports Partnership (SASP) which offers students ample leadership and officiating experience.



WELCOME TO STREET

Crispin is a secondary school on the eastern edge of Street, a large village in Somerset with a population of around 12,000. It is situated on the Somerset Levels close to Glastonbury, Wells and the Mendips. The village has an interesting history with evidence of Roman occupation. Street is home to Clarks, the world famous footwear retailer and its headquarters is still in the village. Much of the Street site now houses the popular and thriving designer outlet shopping complex of 'Clarks Village'.

Somerset generally is a warm and friendly county and Street is no exception. The village itself contains a good range of leisure facilities including a theatre which hosts live performances and a wide range of films, sports facilities and an open air swimming pool. The Glastonbury Festival also takes place very near to the village. There are also a good range of local shops. As one resident of Street said 'if you choose you can walk to pretty much everything you need'. There is easy access to the coast and there are a number of National Trust properties in the area as well as nature reserves and areas of outstanding natural beauty.

As well as being located in a beautiful part of Somerset, Street is well connected by road being close to the M5, A303 and on a number of bus routes. There are also nearby rail links to London, Bath, Bristol, Devon and Cornwall. Bristol Airport is also close with a wide range of destinations from Iceland to Egypt. There are a number of interesting towns and cities nearby including Glastonbury, Wells and Frome. A little further afield one can easily reach the likes of Bath and Bristol which are both major European cities and home to a very wide cultural and sporting life including excellent music venues, theatres, cinemas, restaurants and professional sports clubs including football and rugby.

Housing is still relatively affordable in Street and many of the surrounding towns and villages. Many colleagues talk of how the area is a safe, yet vibrant area to bring up families with a range of good schools and a college which shares its site with Crispin. Yet at the same time there are a myriad of excellent leisure opportunities and major cities within an hour's travel.



JOB DESCRIPTION

Post Title:	Teacher of Music
Purpose:	To provide specialist Music teaching from Years 7 to 11
Reporting to:	Head of Performance Faculty
Liaising with:	Headteacher, Deputy Headteacher, Assistant Headteachers, Second in Faculty, Heads of House, other members of Music Faculty, Teaching Assistants, relevant non-teaching support staff, parents
Working Time:	Part time 0.5 FTE
Salary/Grade:	MPS/UPS
Disclosure level:	Enhanced
Main (Core) Duties:	

Teaching:

- To meet the required and appropriate level of performance as detailed in the 'Professional Standards for Teachers'.
- Provide excellent teaching and learning opportunities both in the classroom and in terms of eLearning.
- Provide an excellent environment and culture for learning.
- Ensure own practice is of a high standard and continue to develop your professional skills and knowledge.
- Develop and deliver innovative schemes of learning and assessment in line with new specifications, curriculum requirements and related pedagogy.
- Promote and inspire learning through planning which takes into account the needs and progress of all students.
- Facilitate peer observation and professional dialogue.
- Actively seek student voice / feedback to raise standards.
- Involve Teaching Assistants (TAs) in planning to provide high quality individual support with targeted intervention.

Achievement and Standards:

- Continually assess student progress.
- Provide students with high quality feedback in order to drive attainment.
- Provide parents with high quality feedback about their child's progress.
- Use available data to plan, review and monitor progress of all students in order to promote rigorous improvement of attainment.
- Promote equality of performance and achievement of all students and student groups.
- Maintain an understanding of developments within teaching practice and methodology and initiatives at a local, national and global level.
- To be aware of general developments in Music and to maintain a detailed knowledge of the curriculum.

JOB DESCRIPTION (CONTINUED)

Personal Development and Wellbeing:

- Inspire and support students to develop leadership skills and qualities.
- Establish a positive ethos in the school by promoting and demonstrating high standards.
- Actively encourage and develop the well-being and success of students through tutoring. Act as the 'first port of call' for tutees and their parents.
- Take responsibility for own Professional Development.
- Promote, reinforce and model the school's commitment to safeguarding and promoting the welfare of children and young people and expect all staff to share this commitment.
- Adopt coaching and restorative approaches where relevant.

Other specific duties:

- To take on the role of form tutor.
- To carry out other professional duties in line with the teaching standards.
- To promote actively the school's corporate policies.
- To actively engage in the staff and school review and development process.
- To carry out other responsibilities as determined by the Headteacher, following consultation.
- To participate in all school open evenings and other appropriate calendared events.
- To promote the department within the wider community.

Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified.

A review of the post and its responsibilities will be undertaken periodically and may result in modification to the tasks of the post holder.

Employees will be expected to comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.

Employees are required to be courteous to colleagues and students and provide a welcoming environment to visitors and telephone callers.

The school will endeavour to make any necessary reasonable adjustments to the job and the working environment to enable access to employment opportunities for disabled job applicants or continued employment for any employee who develops a disabling condition.

This job description is current at the date shown, but, in consultation with the post holder, may be changed by the Headteacher to reflect or anticipate changes in the job commensurate with the grade and job title.

PERSON SPECIFICATION

Qualifications

Essential

- A degree in Music or a related subject

Experience

Essential

- Successful teaching of the full ability range
- High level of progress and attainment from students taught

Desirable

- Evidence of appropriate, up-to-date CPD

Knowledge and Skills

Essential

- Excellent subject knowledge
- Ability to teach Music across the school up to GCSE grade 9
- Up to date knowledge of current best practice and curriculum developments
- Able to contribute to, and collaborate with, a forward-thinking team
- Excellent classroom management
- Clear commitment to excellent assessment and feedback
- Ability to work under pressure and meet deadlines
- Ability to relate extremely well to students, colleagues and parents / carers and demonstrate excellent oral and written communication skills
- Ability to use ICT to support learning
- Engage, inspire and foster a love of Music
- Successful involvement in enrichment activities in Music

Crispin's Values and Ethos

Essential

- Value the contribution that each individual brings to the school community
- Respect and value diversity and promote equality
- Promote and model mutual respect
- Commitment to the importance of coaching and restorative justice
- Commitment to inclusive education
- Committed to safeguarding and promoting the welfare of children and young people

Personal Qualities

Essential

- A passion for teaching Music
- An ability and desire to contribute to the full life of the Performance Faculty
- Willingness to constructively challenge the work of self and others to continually improve own and team performance
- Seek to work collaboratively to resolve conflict
- Enthusiasm to support young people to develop intellectually and personally
- A strong commitment to ongoing professional development
- Resilience

- High degree of emotional intelligence
- Calm under pressure
- Highly organised
- The ability to speak fluent English

Desirable

- Possess an excellent sense of humour
- Potential for future promotion

