

The Holy Trinity C of E Secondary School

Music Teacher - Person Specification June 2025		
	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> Honours Graduate in Music QTS 	<ul style="list-style-type: none"> Further accredited professional development (e.g. Masters degree)
Knowledge and Understanding	<ul style="list-style-type: none"> Secure subject knowledge Understanding of how learning develops in your subject area Awareness of new qualifications and requirements in Music. A good understanding of how to use data for planning and monitoring. 	<ul style="list-style-type: none"> Understanding of the main issues in education today. Experienced using Bromcom / Class Charts Experienced using CPOMS
Experience	<ul style="list-style-type: none"> Teaching across Key Stages 3 and 4 Recent CPD/CPL which has impacted on your own practice and on students' progress. Evidence of teamwork in aspects of department development 	<ul style="list-style-type: none"> Teaching at Key Stage 5 in Performing Arts or Music
Teaching and Learning; ability to	<ul style="list-style-type: none"> Teach Music across Key Stage 3 Teach Music Level 2 Teach effective and engaging lessons which enable students of all abilities to succeed. 	<ul style="list-style-type: none"> Teach Music Technology Level 1/2 Teach Music and/or Vocational Performing Arts Level 3. Knowledge of or willing to undertake training in:

	<ul style="list-style-type: none"> • Demonstrate positive impact on learning and achievement in present post • Use a range of teaching and learning strategies • Use data perceptively to inform teaching and to plan appropriate interventions in your own lessons • Organise assessment data and track progress towards targets • Develop and share resources in support of new curriculum developments. • Use ICT effectively to support learning • Integrate literacy, numeracy and SMSC elements effectively into your teaching • Set and model high expectations for learning and behaviour • Promote a culture of inclusion 	<ul style="list-style-type: none"> • GarageBand, Logic Pro X, Sibelius • ETC lighting software and iMovie or Final Cut Pro
Personal Qualities	<ul style="list-style-type: none"> • Enthusiasm for your subject and teaching • A good communicator • Ability to forge positive relationships with students and colleagues • Supportive of the Christian ethos and values of the school • Well organised and with good time management. 	<ul style="list-style-type: none"> • Willingness to develop subject knowledge beyond current music specialism

	<ul style="list-style-type: none"> • Commitment to own CPD/CDL and willingness to develop professionally • Adaptable and flexible • Resilient and able to cope with periods of stress and challenge • Reflective practitioner, ensuring a culture of continuous improvement 	
Statutory	<ul style="list-style-type: none"> • Full understanding of safeguarding requirements and how teachers promote the welfare of children. • Suitable to work with children • Enhanced DBS and validated references. • Eligibility to work in the UK. 	<ul style="list-style-type: none"> • Recent certified safeguarding training with an established provider.

Your application should indicate as many aspects from this person specification as possible, this will be used to short list. Further evidence will be sought through documentation and during the interview process.