

## JOB DESCRIPTION

<b>POSITION</b>	Teacher of Music (Maternity Cover)
<b>SALARY</b>	Teachers' Main Payscale + Mossbourne Main Payscale Allowance £1600 / UPS
<b>START DATE</b>	1 <sup>st</sup> January 2024 [Possible Early Start Date ]
<b>HOURS</b>	40 hours per week
<b>FULL TIME EQUIVALENT</b>	Full Time, 52.143 weeks per annum
<b>CONTRACT TYPE</b>	Fixed Term Contract – Maternity Cover – 1 Year
<b>RESPONSIBLE TO</b>	Head of Music and Assistant Vice Principal
<b>RESPONSIBLE FOR</b>	Teaching of Music across all of KS3 and KS4
<b>LOCATION</b>	Mossbourne Community Academy
<b>KEY WORKING RELATIONSHIPS</b>	SLT, ELT, Teachers, Pupils and Parents

### Background

Mossbourne is the realisation of Sir Clive Bourne's dream to provide the children of Hackney with an outstanding education. Mossbourne is built on a formula of high expectations, doing the simple things right, and the belief that all children can succeed. All learners, regardless of ability, benefit from the innovative and enlightened approaches to teaching and learning. The Federation's calm working atmosphere creates well-rounded individuals who excel in the arts, on the sporting field and academically.

The Mossbourne Federation consist of four academies: Mossbourne Community Academy (MCA) secondary and sixth form, Mossbourne Victoria Park Academy (MVPA) secondary, Mossbourne Parkside Academy (MPA) and Mossbourne Riverside Academy (MRA) both primary.

The Mossbourne Federation is actively seeking to increase the proportion of our workforce who come from diverse backgrounds. We particularly welcome applications from people of Black, Asian and other minority ethnic descent. Injustice, discrimination and intolerance go against the core tenets of the Mossbourne ethos. We actively reject discrimination in our academies through continuous review of our working policies & practices across the federation, including at board level. We are committed to developing & supporting inclusivity, diversity & anti-racism in every facet of what we do.

### Mossbourne Community Academy (MCA)

The Mossbourne Federation's flagship academy, Mossbourne Community Academy (MCA) is built on high expectations and doing right by the pupils in our care in order for them to succeed. MCA has not only changed the face of education in Hackney, but has also raised the bar in educational expectations to the highest level; we achieve recognition nationally for setting a new benchmark for non-selective comprehensive education. All pupils, regardless of background or ability, are encouraged to achieve their true potential and the behaviour of our pupils is exemplary. With outstanding GCSE and A-level results, year on year, Mossbourne Community Academy is placed within the top 1% of schools in the country. We are tremendously proud that our most recent Ofsted Inspection, dated November 2021, judged the academy as 'outstanding' and starts with the sentence 'Mossbourne Community Academy changes pupil's lives for the better' because that is what we do, year on year. In 2023, Mossbourne Community Academy was named the top comprehensive school in London in The Sunday Times 'Good Schools Guide', the 5<sup>th</sup> most oversubscribed school in England and the most oversubscribed school in London. Such recognition is testament to the pride, hard work and dedication of our staff body, pupils and parents.

If you want to be part of the team that is improving the future of our pupils, then read on!

### **The Performing Arts Learning Area**

The Music Department is comprised of three main teaching rooms, one of which is equipped with 21 iMacs, a Studio/Sixth Form composition room, a live room, a larger space for large ensembles, and several practice rooms equipped with pianos etc. Music is a specialism at the academy and huge emphasis is placed upon the delivery of, and enjoyment of the arts at Mossbourne community Academy. The Drama Department is based around the main Auditorium, with full lighting and sound systems, and a Drama Room, which has a smaller lighting rig. Extracurricular activities are run by both Music and Drama staff and the Music peripatetic staff where appropriate.

### **Job Summary**

The successful applicant will be passionate about teaching Music, including using Logic Pro X and taking extra-curricular rehearsals. They will be able to teach Music at KS3 and KS4. They will be well organised, energetic and willing to go the 'extra mile'. They will hold Qualified Teacher Status (QTS), have a proven track record of successful teaching across different key stages and believe that all students will succeed in Music.

### **Main Duties & Responsibilities**

Responsibilities include, but are not limited to:

- To promote and be committed to the Academy's aims and objectives and to implement Academy Policies
- To work with the Head of Learning Area and other staff members to ensure the effective provision of teaching and learning within Music
- To plan and deliver high-quality, differentiated lessons on a day-to-day basis
- To contribute to the development of schemes of work for relevant key stages
- To set homework in accordance with Learning Area policy and to mark work regularly to aid progression, keeping clear records of attainment and following up on non-submission
- To keep abreast of developments in Music, especially focused upon the new specification and to ensure that these changes are implemented in lesson delivery and schemes of work
- To organise and run enrichment opportunities and support interventions for students within Music, including the enrichment class programme, G&T sessions, trips etc
- To supervise prep and guided reading
- To undertake duties as directed and in accordance with Academy expectations
- To be a member of the pastoral team and if required, a form tutor carrying out associated responsibilities.
- To comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.
- To oversee Prep lessons, including delivery of 'Bourne Scholar' sessions, as directed and in accordance with Academy expectations.

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Person Specification				
Essential [E] or Desirable [D]	Requirements	Assessment Criteria		
		Interview	Application form	Task (lesson)
Experience				
E	ability to teach Music at KS3 and KS4	X	X	X
D	knowledge and experience of teaching/using Logic Pro X	X	X	
D	experience of leading musical ensembles	X	X	
E	knowledge and understanding of how students learn	X	X	X
E	ability to reflect on your own and student performance in lessons and adapt practice accordingly	X		X
E	ability to select and devise appropriate teaching methods and resources to meet the differing needs of students	X		X
E	effective planning, assessment and record keeping	X	X	
E	ability to work independently and as part of a team, contributing to INSETs		X	
E	ability to develop and maintain positive relationships with teachers, support staff and parents	X		
E	effective classroom management and efficient organisation of resources	X	X	X
Qualifications				
E	a good degree in an appropriate subject	X		X
E	Qualified Teacher Status (QTS)		X	
IT knowledge				
D	expert knowledge of the Microsoft package (Word, Excel, Outlook, Publisher, Power Point)		X	
D	ability to swiftly adapt to and utilise new/various systems/software		X	
D	capable of making effective and appropriate use of ICT in lesson delivery and within the learning area		X	X
Behavioural Competencies				
E	excellent analytical and multi-dimensional communication skills	X		X
E	ability to meet ALL deadlines internally and externally ensuring output consistently is of an exemplary standard	X		
D	the initiative to work independently with minimal supervision	X		
E	must have the upmost integrity as well as high levels of motivation and commitment.	X		
E	Proactive approach and efficient time management and prioritisation skill	X		
E	Genuine interest and passion for the education of young people and the ability to contribute more widely to the life and community of the Federation	X	X	
Applicable to all staff				
E	undertake training as required to so in order to fulfil the requirements of the role	X	X	X
E	support Mossbourne's efforts both verbally and non-verbally (i.e. via actions and attitude), including adjusting performance and practice in accordance with Mossbourne's initiatives and findings	X	X	X
E	Recognise your role as part of the success of Mossbourne	X	X	X
E	play an active role in terms of Safeguarding all students and adults	X	X	X

**Mossbourne Federation reserves the right to modify this job description to ensure the needs of the Federation & pupils are met.**

**The document is not a comprehensive list; it simply outlines expectations of this role.**

**This post is subject to an enhanced DBS disclosure. The post holder must be committed to safeguarding the welfare of children.**