



CREATIVE, DIGITAL & PERFORMING ARTS
ACADEMY

Application Pack

Teacher of Music & Music Technology

September 2022



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Dear Applicant

Teacher of Music & Music Technology

A warm welcome to BOA Creative, Digital and Performing Arts Academy (BOA). Thank you for taking the time to read the information on our vacant position. I hope you find the information you are looking for and that you gain a sense of the vision, ethos and aims of BOA.

BOA is a high-performing 14-19 academy specialising in creative, digital and performing arts. The landmark building, located at the hub of the digital and creative industries in the West Midlands, opened in September 2011. It has superb facilities for academic, vocational and extra-curricular activities. BOA is 100% selective and is unique in its admissions criteria.

Whilst students have talent in their chosen pathway subjects, there is a full range of academic ability. Alongside their vocational courses, students in years 10 and 11 study an additional eight GCSEs including English, Maths and Science. In years 12 and 13, students can opt to study one or two additional A-Level qualifications alongside the BTEC Level 3 National Extended Diploma.

Academic results at BOA are outstanding with student achievement far above the national average in all areas of study. In 2018 BOA was in the top 10% of schools nationally. In 2022, we welcomed another set of excellent results. At Post-16, the average grade per student was A*A*A. All Post-16 students studied the BTEC Level 3 National Extended Diploma, with 96% achieving Distinction, Distinction, Distinction (DDD+) and above. 46% of students achieved the very top grades, Distinction*, Distinction*, Distinction* (D*D*D*). At Key Stage 4, 92% of students achieved 5 standard GCSE passes or more (including English and Maths). 99% of students achieved at least a Grade 4 in GCSE English Language, with 94% achieving Grade 5 and above. 93% of students achieved at least a Grade 4 in GCSE Mathematics, with 75% achieving Grade 5 and above.

BOA is a popular and hugely-oversubscribed academy that continues to attract high numbers of applications for places in Year 10 and Year 12. In the eleven years since opening, we have rapidly gained a reputation as a centre of excellence. Together with our founding partners, Maverick TV and The BRIT School, BOA has a large number of creative and industry partners. They offer high levels of support and expertise, as well as providing some incredible opportunities for both students and the academy. Our industry links also support the differing pathways by helping to design, develop and deliver programmes of study. These links continue to give BOA students unrivalled access to the industry. Some of the most notable partnerships are with Live Nation, PRG lighting and BOSE. These companies not only support the academy by donating equipment and bursaries but also enable students to gain invaluable work experience.

BOA's Board of Trustees consists of an impressive array of educationalists, entrepreneurs and businesses. These range from TV and media companies such as the BBC, Maverick TV, the British Record Industry and PRG (a global lighting company), to Birmingham City University and Ormiston Trust (a grant-making trust, chiefly assisting and supporting children and young people).

In September 2014, BOA won the tender to manage the Old Repertory Theatre in Birmingham. Through this venture, the academy has taken a step closer to bridging the gap between education and the world of arts employment. The opportunities created through the Old Repertory Theatre allow

students to develop their skills in areas including performance, administration and technical theatre arts. The Old Rep Theatre provides students with invaluable spaces for lessons, workshops and rehearsals.

International links have also been established which broaden students' experiences. BOA students have worked in Malta, Denmark, Portugal and the Netherlands. Projects such as producing short films for the Maltese Tourist Board provide excellent work experience opportunities for students. BOA has received the British Council International School Award and was nominated for the TES International Award. It has also been awarded the coveted Creative Skillset accreditation.

The Teacher of Music & Music Technology will join an experienced teaching team that delivers industry-focused provision across our KS4 and KS5 cohorts. The department follows the BTEC L2 TECH Award, BTEC L3 Extended Diploma & Pearson GCSE Music specifications as blueprints for curriculum design, embedding up-to-date industry practice to further enrich academic study. As a new member of the teaching team, the individual will be required to draw upon both teaching experience and professional practice to further enhance our provision. Due to our aptitude entry process, many students join our academy as accomplished musicians striving to pursue careers within the music sector. Our alumni have credited our approach to music education in supporting their successes. Teaching within our department takes place across highly-equipped classroom spaces including Apple Mac suites, fully-equipped performance and rehearsal spaces, production rooms and a professional recording studio, all of which are maintained by our dedicated team of audio technicians.

BOA has high expectations for itself, its staff and all students. There is a clear focus on standards and student behaviour is outstanding. Incidents of poor behaviour are extremely rare and the number of yearly suspensions is well below the national average for secondary schools in England. In the academic year 2021 to 2022, for example, there were 3 suspensions for unacceptable behaviour: BOA's suspension rate is 0.0003 against the national average of 4.25.

If you would like to join our teaching team and feel your experience as a teaching fellow and music practitioner aligns with our students' aspirations, we would really like to hear from you.

Thank you for taking the time to apply to BOA. I appreciate filling in forms and letters of application is very time consuming. All applications will be given the merit they deserve.

Many thanks and good luck with your application.

Yours faithfully



Alistair Chattaway
Principal

Job Description

Job Title: Teacher of Music & Music Technology
Reporting to: Director of Music and Music Technology

Purpose of Job

- To undertake teaching at all levels within the Music subject area, in accordance with the academy's ethos and the relevant pathway development plans.

Main Activities & Responsibilities

- To plan, prepare and deliver lessons in Music, according to the relevant schemes of work
- To work in collaboration with other members of staff to develop cross-curricular projects and manage artistic ventures
- To monitor, assess and record work according to relevant policies and practices
- To report to students and parents, through documentation and by attendance at consultation and open evenings
- To guide students' academic, personal and professional development, as a tutor, in accordance with the academy's guidelines and procedures
- To maintain an up-to-date awareness of the subject area, educational/industry advances, and personal and professional development
- To attend academy and curricular meetings and INSET
- To support and promote the academy practice regarding discipline, professional conduct and equality of opportunity
- To exercise a commitment to the academy's stated ethos including the equal opportunities policy, health and safety policy and all other current academy policies
- To undertake any other duties or delegated one-off tasks at the reasonable request of the Principal/SLT/Line Manager
- To develop long-term schemes of work
- To attend and support all Music showcases
- To develop industry links to support learning
- To lead extra-curricular activities

This job description sets out the duties at the time of drafting. The job description may be amended from time to time without incurring a change in the grading of the post.

Person Specification for the post of Teacher of Music

Qualifications	<p><u>Essential</u></p> <ul style="list-style-type: none"> • Qualified teacher status and degree • Ability to teach BTEC Level 2 First Diploma, BTEC Level 3 Extended Diploma and GCSE Music <p><u>Desirable</u></p> <ul style="list-style-type: none"> • The ability to teach more than one subject
Knowledge and Understanding:	<p><u>Essential</u></p> <ul style="list-style-type: none"> • Ability to teach Music through a variety of instruments • Thorough subject knowledge and an understanding of National Education updates • Understanding of effective teaching and learning strategies • Understanding of assessment for learning strategies and how to use these in the classroom • Understanding of behaviour management strategies <p><u>Desirable</u></p> <ul style="list-style-type: none"> • Understanding of how to track student achievement using data and intervention strategies to raise attainment • Industry knowledge & experience
Skills and Disposition	<p><u>Essential</u></p> <ul style="list-style-type: none"> • Excellent communication and inter-personal skills • Personal organisation and time management skills • Ability and desire to generate cross curricular links which promote our specialisms • Ability to develop Music within a specialised academy <p><u>Desirable</u></p> <ul style="list-style-type: none"> • Emerging leadership skills and ambition
Personal Qualities	<p><u>Essential</u></p> <ul style="list-style-type: none"> • Dynamic with innovative ideas and a passion for teaching and learning • Ability to demonstrate an enthusiasm for the subject • Energetic commitment to raising the aspirations of the whole school community • Sense of humour, resilience and generosity of spirit