

# Ormiston Bolingbroke Academy Job Description Teacher of Music

Job Title: Teacher of Music Salary Range: £ MPS/UPS

Responsible to: Curriculum Leader of Music

Purpose: To implement and deliver an appropriately broad, balanced, relevant and differentiated

curriculum for students and to support a designated curriculum area as appropriate.

#### **CORE RESPONSIBILITIES**

- 1. Teach assigned students, ensuring a high-quality learning experience for all which meets external and internal standards.
- 2. Plan and prepare courses and lessons in compliance with team policies, National Curriculum and external syllabus requirements.
- 3. To teach clearly structured lessons or sequences of work which interest and motivate pupils, make learning objectives clear, employ interactive teaching methods and collaborative group work.
- 4. To use teaching and learning objectives to plan lessons and sequences of lessons showing how this will assess pupils learning.
- 5. Initiate any necessary interventions to enable students to progress, including where relevant operating in line with a student's Personal Education Plan.
- 6. Make accurate and productive use of assessment to secure pupils' progress.
- 7. Use relevant data to monitor progress, set target and plan subsequent lessons.
- 8. Use data to monitor and evaluate student progress; planning and implementing effective intervention to support all students. Use the data to set targets and plan subsequent lessons.
- 9. Establish and maintaining policies and practices which promote high achievement through effective teaching and learning.
- 10. Set homework and plan other out-of-class activities to consolidate and extend the knowledge and understanding pupils have acquired as appropriate.
- 11. Give pupils regular feedback, both orally and through accurate marking.
- 12. To ensure that students' work is marked regularly and conscientiously, in accordance with the Academy marking policy.
- 13. To provide moderated assessment information termly to the central database for reporting to parents.
- 14. Liaise with other staff involved with the assigned students, to ensure effective provision e.g., coteachers, associate support staff, trainee teachers.
- 15. Assist in the development of syllabuses, resources, schemes of work, policies and teaching strategies.
- 16. Contribute to the school and faculty improvement plan and its implementation.
- 17. Meet Performance Management team leader to set and review appropriate objectives in line with personal, professional school priorities.
- 18. Work actively as a member of the Music department.
- 19. Contribute to the school's quality assurance programme.
- 20. Communicate effectively with parents when required.
- 21. Commitment to safeguarding in line with our Child Protection and Safeguarding Policy.

#### **VISION AND PURPOSE**

- 1. To liaise with colleagues at other Ormiston Academies to support strategic development, share good practice and plan collaborative activities.
- 2. Provide high quality teaching throughout the school, as required.
- 3. Raise student attainment.
- 4. To maximise the learning experiences and achievement of students in assigned classes.
- 5. Monitor and report on student progress.
- 6. Contribute to the activities of designated curriculum areas.
- 7. To ensure that Ormiston Academies Trust is always presented positively within and beyond the Academy.

#### All staff are expected to:

- Continue personal professional development and engage actively in the PM process.
- Actively promote and follow the school's policies and procedures.
- Comply with any reasonable request from the Principal or other school manager to undertake work of a similar level that is not specified in this job description.
- Play a full part in the life of the school and support its vision and ethos.

#### Other specific duties

- Be a Form Tutor to an assigned group of students.
- Promote the general progress and well-being of individual students and of the tutor group as a whole.
- Liaise with Academic Managers and Pastoral Managers to ensure implementation of the school's
  pastoral system, for example re strategies to promote attendance, participation in other aspects of
  school life, behaviour for learning, rewards, effective registration and assemblies.
- Implement and deliver agreed learning activity programme(s) for tutor time.
- Undertaking any other professional duties of the Principal which are reasonably delegated to her/him by the Principal or Board of Governors.

#### Flexibility Clause

As a term of your employment, you may reasonably be expected to perform duties of a similar or related nature to those outlined in the job description.

## Variation Clause

This job description will be reviewed and updated periodically in order to ensure that it relates to the job performed, or to incorporate any proposed changes. This procedure will be conducted by the Principal/Manager in consultation with the postholder. In these circumstances it will be the aim to reach agreement on reasonable changes, but if agreement is not possible management reserves the right to make changes to the job description following consultation.

#### Fluency in English

The post is covered by Part 7 of the immigration Act (2016) and therefore the ability to speak fluent and spoken English is an essential requirement for this role.

### Context

All staff are part of a whole Academy team. Each individual is required to support the values and ethos of the Academy and Academy priorities as defined in the Academy Improvement Plan. This will mean focusing on the needs of colleagues, parents and students and being flexible in a busy and sometimes pressurised environment.

Due to the nature of this job, it will be necessary for the appropriate level of Criminal Record Disclosure to be undertaken. Therefore, it is essential in making your application you disclose whether you have any pending charges, convictions, bind-overs or cautions and if so, for which offences. This post will be exempt from the provisions of Section 4, (2), of the Rehabilitation of Offenders 1974 (exemptions) (Amendments) Order 1986. Therefore, applicants are not entitled to withhold information about convictions which for other purposes are "spent" under the provisions of the Act, and, in the event of the employment being taken up, any failure to disclose such convictions will result in dismissal or disciplinary action by the Academy. The fact that a pending charge, conviction, bind-over or caution has been recorded against you will not necessarily debar you from consideration for this appointment.

	Essential	Desirable
Professional Qualifications	<ul> <li>Regular, recent and relevant participation in continuing professional development.</li> <li>Advanced piano skills.</li> </ul>	Full Qualified Teacher Status (QTS).
Professional Experience	<ul> <li>A proven outstanding classroom practitioner.</li> <li>Successful teaching and learning experiences. across Key Stages 3-5.</li> <li>Be able to demonstrate the ability to ensure. students make good progress.</li> <li>Use tracking systems to raise attainment.</li> <li>Able to motivate, challenge and inspire students.</li> <li>Ability to lead on School Productions.</li> <li>The Ability to teach general styles of music whilst demonstrating a basic knowledge of a wide range of instruments including Keyboard, Guitar, Ukulele and Bass and singing.</li> </ul>	<ul> <li>Able to create an excellent climate for teaching and learning.</li> <li>Able to use imaginative. approaches to develop best practice.</li> <li>Able to use a range of ideas to encourage best practice.</li> </ul>
Knowledge and Understanding	<ul> <li>Familiarity with the current Music syllabus at KS3,4 &amp;5.</li> <li>Able to use a range of strategies to promote learning.</li> <li>Able to effectively use ICT for learning.</li> <li>Organise and develop resources within the department.</li> <li>Knowledge and understanding of self-assessment and QA procedures.</li> <li>Experience of using GarageBand, Logic and Sibelius.</li> </ul>	An understanding of how     Assessment for Learning can     be used to enhance     students' performance.
Personal Qualities and Skills	<ul> <li>A determination, conviction and commitment towards success for the Academy.</li> <li>Able to enthuse and effectively communicate Music to students, both written and orally.</li> <li>Demonstrate a passion for Music.</li> <li>A strong commitment to your own professional development.</li> <li>Well organised.</li> <li>High level of interpersonal and communication skills.</li> <li>Flexible, inclusive and pragmatic.</li> <li>A commitment to developing achievement of the department.</li> <li>Aligned to the vision and values of the Academy.</li> <li>Willingness to assist and manage various extracurricular activities throughout the Academy School year.</li> </ul>	Interested in new developments and challenges.