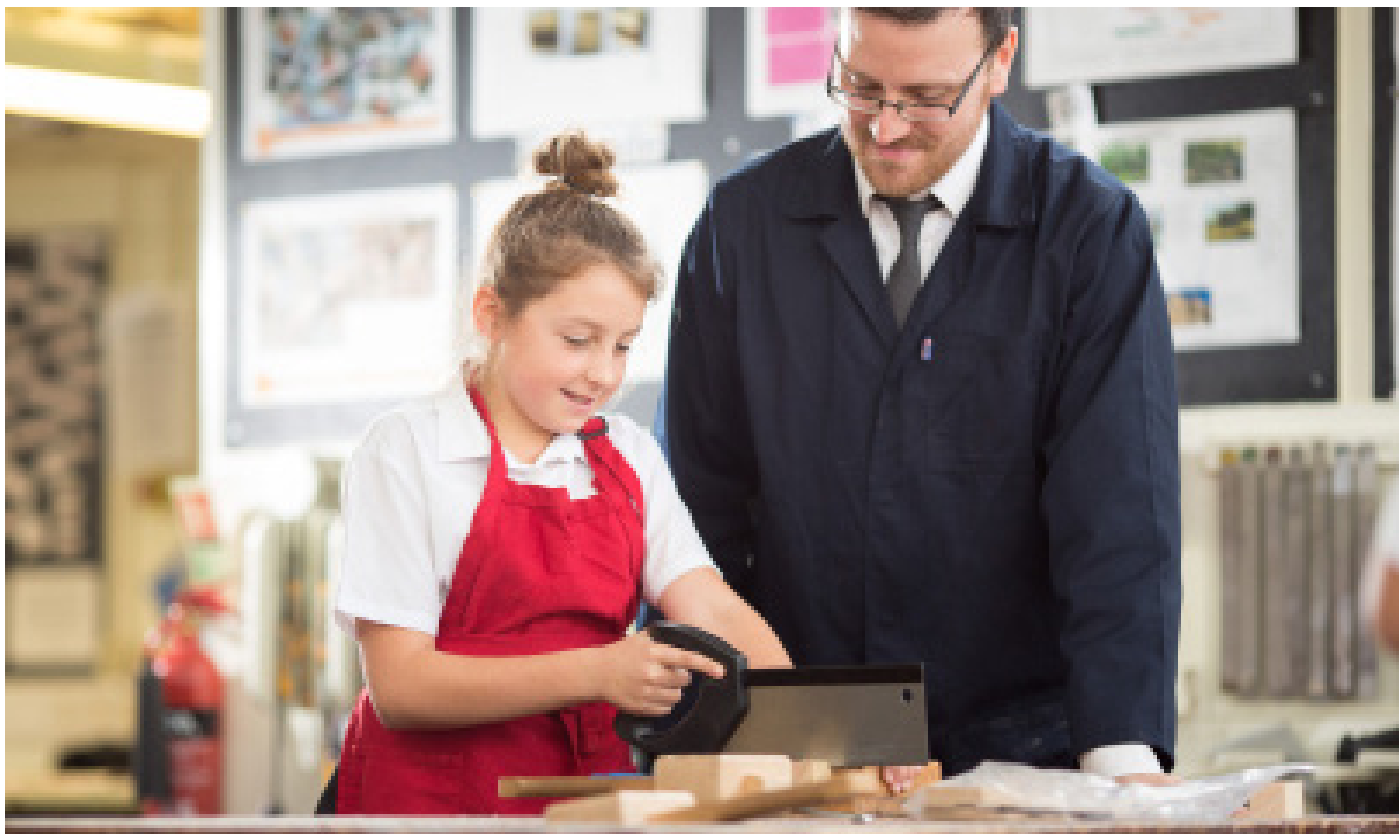




CANDIDATE BRIEF
TEACHER OF MUSIC

LETTER FROM THE HEAD TEACHER



Dear Applicant

I am delighted that you are expressing an interest in working at Queensmead. I took up the position of Head Teacher in 2009 and it fills me with pride when I reflect on what we have achieved in this time and how we continue to build on our outstanding work. We are committed to ensuring that every student at Queensmead excels and has the very best start in life. Our standards are high and our expectations are clear and consistent.

During my time I have seen some exceptional teachers and also witnessed remarkable growth in teachers. I am proud that several members of my leadership team started their careers as NQTs in our school. We are committed to your development and providing you with the opportunities and support to progress in your career.

I wish you luck with the application process and invite you to visit us and see the school for yourself. Indeed, it was the students and the team that inspired me and many others to join Queensmead!

If you have any questions on the recruitment process, please email recruitment@qmschool.org.uk or visit our website:- www.queensmeadschool.org.uk

Yours sincerely

Rhona Johnston
Head Teacher

HOW TO APPLY

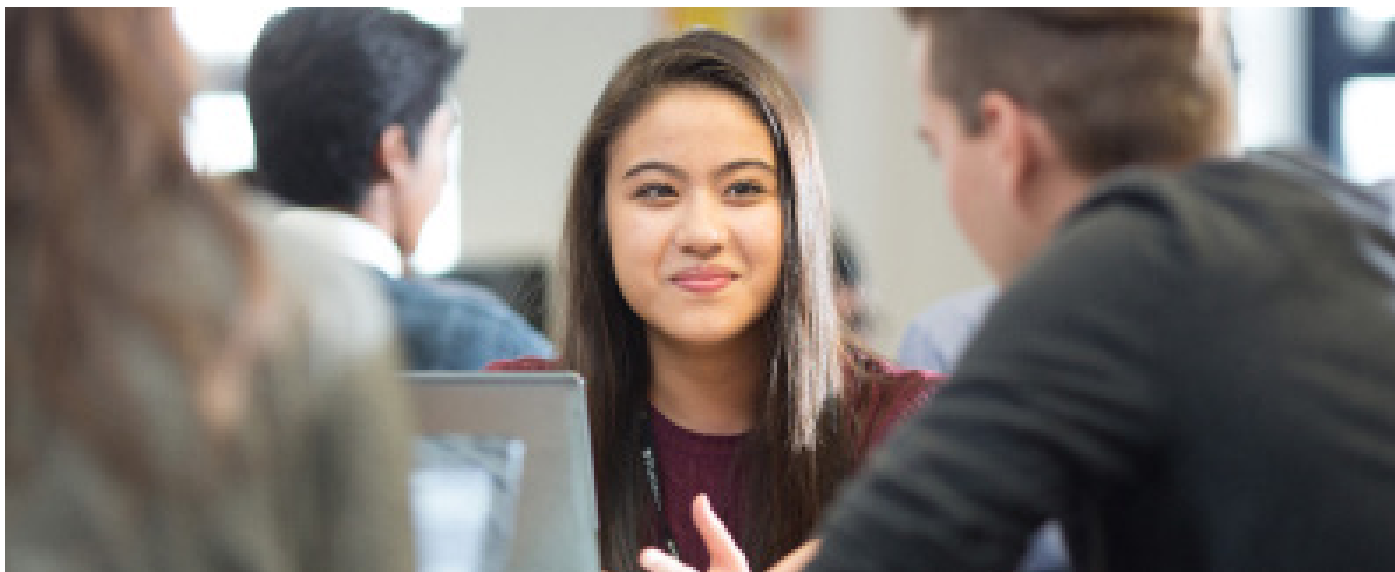


Applications must be received by **9am** on **Friday 20th May 2021**

Please email your completed application form and covering letter for the attention of the Head Teacher to:
recruitment@qmschool.org.uk

If you have any questions, please email recruitment@qmschool.org.uk

DEPARTMENT OVERVIEW



Overview

The Performing Arts Department at Queensmead School is committed to achieving the very best standards in Music and Drama. Last year, we achieved excellent results in all of our KS4 courses.

The department consists of a small team who are committed to working together. The department is very supportive of change and has continually sought to challenge and motivate learners through the courses it offers and a range of extra-curricular activities.

In previous years the department has put on large scale productions. The Department hosts end of term concerts that enable a range of students to demonstrate their talents, as well as a variety of other Performing Arts clubs including school band and choir. Students also have the opportunity to perform in assemblies and other school events.

The Performing Arts Department consists of two outstanding classrooms. The first features a live stage which is fully integrated with Logic Pro recording facilities, an excellent selection of instruments and a state of the art PA System with wireless mixing facilities. The second classroom features 15 iMac computers, complete with Logic Pro and Sibelius software. In addition to our classrooms, we have 5 fully equipped practice rooms. The Performing Arts Department also has access to a full class set of Chromebooks and iPads to support teaching and learning.

Students in KS3 study one hour of Music per week in Years 7 and 8 and two hours in Year 9. Students can follow their interest in Drama by getting involved in the extra-curricular Drama Club. Students can choose to study Drama in Year 9. In KS4, students have the opportunity to continue with a course in Performing Arts. Courses include BTEC Music First Award (Level 2) and GCSE Drama (Edexcel). From September 2021 Post 16 students will be able to study the BTEC Level 3 National Extended Certificate in Performing Arts.

PERSON SPECIFICATION

Classroom Management

To maintain classroom discipline and help maintain school discipline in accordance with school policy standards and procedures; to arrive promptly at lessons and tutor sessions and dismiss students at the correct times; to keep checks on students' attendance at lessons and follow up absences as appropriate; to liaise with Heads of Department and/or pastoral staff on matters of concern relating to individual students.

Subject Responsibilities

To follow conscientiously, departmental syllabuses and schemes of work for each teaching group; to prepare properly lesson materials and to mark students' work consistent with departmental and school assessment policy; to set and mark homework in accordance with departmental and school policy; to have the highest reasonable expectation of individual student performance; to play a part in organisation and administration.

Recording Student Progress

To keep appropriate records of individual students' work and achievements, consistent with departmental and school policy; to make a proper contribution to the writing of school reports; to complete such National Curriculum assessments as are required.

Pastoral Responsibilities

To teach the pastoral curriculum and to follow conscientiously personal, social and health education syllabuses and schemes of work; to act as counsellor and guide to individual students in the tutor group, both in relation to personal development and specific phases of educational development and transition.

Administration

To carry out efficiently the various necessary administrative functions of the Form Tutor including school requirements in relation to the proper and accurate keeping of registers.

Development Aspects

To play a part in the development of departmental, curriculum development group and year team meetings as appropriate; to seek to identify personal staff development and INSET needs and ensure that these are discussed with Head of Department/senior pastoral staff.

Appraisal/Performance Management

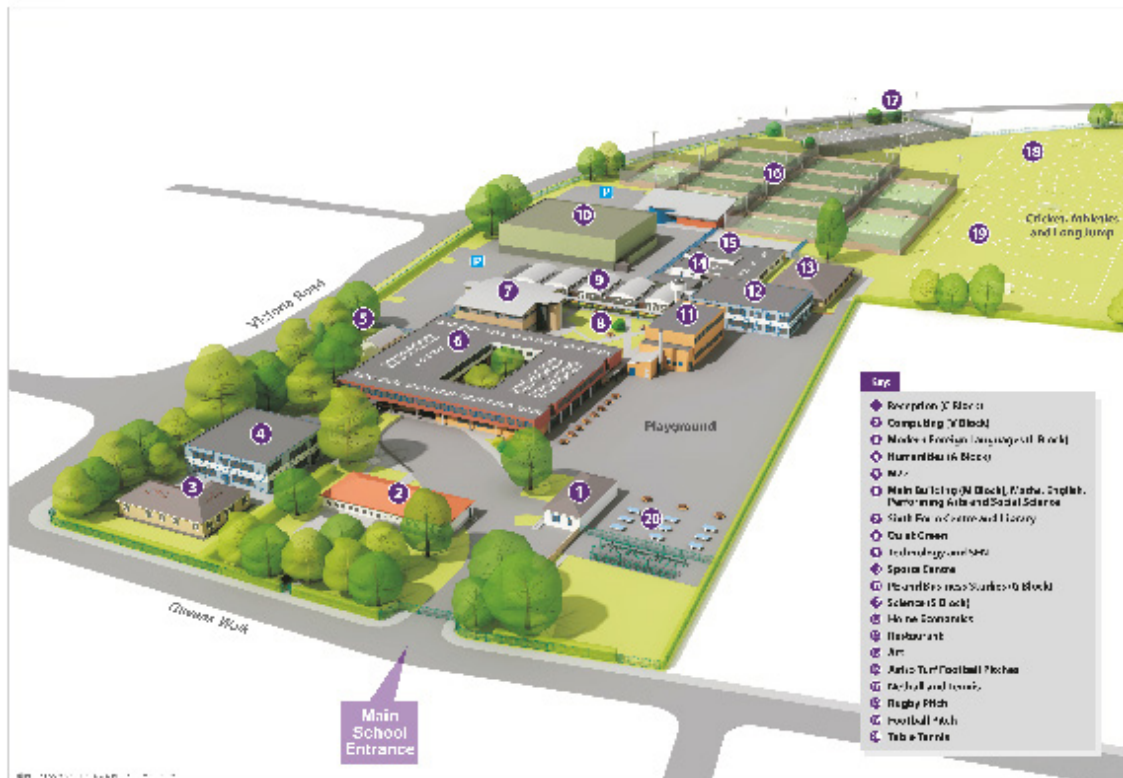
To play a part, as required, in the school's appraisal programme, both as appraisee and, where appropriate, as appraiser of other colleagues.

Health and Safety

To ensure that practice is, in all respects consistent with the requirements of Queensmead Health and Safety at Work policy as well as with any subject specific health and safety guidelines.

QUEENSMEAD

excellence through learning



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E: recruitment@qmschool.org.uk

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