





FURTHER DETAILS OF MUSIC DEPARTMENT

DEPARTMENT STRUCTURE

At St Thomas More Catholic Academy we currently offer 1 hour per week of Music for KS3, Eduqas GCSE music at KS4 and Level 3 Cambridge Technical in Performing Arts (music) at KS5. The role of Teacher of Music offers the opportunity to work in a growing and successful Music department at St Thomas More, offering a breadth of curriculum and enrichment opportunities to foster a love of music in our students and to expose them to a wide range of musical experiences. The department has undergone a rapid and successful development over the past two years under the leadership of our current Head of Music.

At KS3, the curriculum aims to support all pupils in their musical progression in preparation for study at KS4 and beyond. By offering a rich and varied musical framework that nurtures fundamental musical techniques alongside building musical knowledge, it offers a clear pathway towards mature musical understanding. The current curriculum provides the opportunity for pupils to be taught the fundamentals of music and enables them to develop independently as musicians.

KS4 and KS5 have seen the most rapid development within the department, from no standalone music qualification at this level being offered 3 years ago, to GCSE and Level 3 music qualifications being delivered successfully to current years 10 to 12. Results for both of these qualifications are improving year on year as more students opt to take the subject at both levels.

We are looking for a Teacher of Music who is passionate about their subject and is driven to instil a love of Music in our students, supporting a range of Musical enrichment opportunities and willing to work collaboratively to continue to develop Music across the Academy. Ability to teach at KS3 and KS4 level is essential to this post, and experience of teaching music at KS5 is desirable but not essential.

Visits are welcome and should be made through the HR/Office Manager, Mrs Stacy Walker.

CURRICULUM

Year 10-11

The department has recently changed to Eduqas GCSE music for our KS4 classes, after a successful period of time delivering Btec Music at Level 2. The GCSE offers our students the



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academic rigour and skills development necessary to grow as musicians, and facilitates the ability to study music as an A-Level or Level 3 qualification within the Trinity Sixth Form.

Y12-13

At St Thomas More students have the option to study music as a Level 3 qualification, or as a traditional A-Level via the Trinity Sixth form partnership. The Level 3 Cambridge Technical in Performing Arts (music) is currently delivered by the music department on site at St Thomas More, and student interest in this qualification is growing due to the practical skills focus and performance opportunities throughout the course.

EXTRA CURRICULAR

A variety of extra-curricular opportunities are currently made available to students including peripatetic music lessons with City Music Service, STMCA Band, Junior and Senior Choirs and regular performance opportunities as part of regular 'Arts on Angels' performances. Music is an important part of our school services, Acts of Worship, Masses and concerts, with the department regularly providing liturgical music at these events.

AIMS

Department aims:

- To instil students with a love of music and provide a supportive environment for all students to reach their full potential.
- To set challenging targets with high expectations for all students.
- To offer a variety of approaches to teaching and learning to engage and motivate all students.
- To foster a spirit of enquiry amongst students and develop their independent learning skills.
- To support the transition for students between key stages and ensure progression in teaching and learning throughout their time at the Academy.
- To develop holistic learners, providing enrichment opportunities outside the curriculum to enhance students' enjoyment of music.
- To share good practice to support a coherent and collaborative approach to teaching and learning across all key stages.

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